

INFINITE SEA

a Garden Proposal for the
International Garden Festival 2025 26th Edition - Grand-Métis Métis - Reford Gardens - Québec, Canada

The Garden I am proposing is inspired by the sea waves and the colours of the beautiful Canadian costal area.

My vision is to create an abstract painting depicting the Sea, which will be formed of several transparent perspex acrylic printed panels, that will be joined together side by side in situ, to form an S shape, that will stretch across the full length of the garden.

The Infinite Sea Wave will be 16 metres long, 2.5 metres in height and 2.5 cm thick. It will be formed of 16 printed Perspex panels that will be joined together side by side. Above ground each panel will measure 2 metres and 50 cm will be securely anchored below the ground with the help of metal brackets, as well as adding rocks and cement to stabilize them. Each Panel measures 2.5 m in height, 1 m wide and 2.5 cm in thickness. The total area of the garden plan is 20x10 metres.

On the ground surface, the entire garden will be covered in Sand and the Sea Wave Art Installation will be placed above it, and to emphasize the shape of the wave, two long borders containing sea grasses, will sit next to it, to recreate a natural marine enviroment, resembling sea water and sandy dunes.

The two S shaped borders will be created just by placing a perforated membrane, held in place by stratus of rocks, for drainage, compost as a middle layer and abundant amounts of sand, which should be visible on the surface among the plants.. The entire planter structure will be held together above the ground by Drift Wood planks, that will run along the whole perimeter of each planter, and they will measure 30 cm tall and 18 m long and the largest part will measures 2 metres wide each.

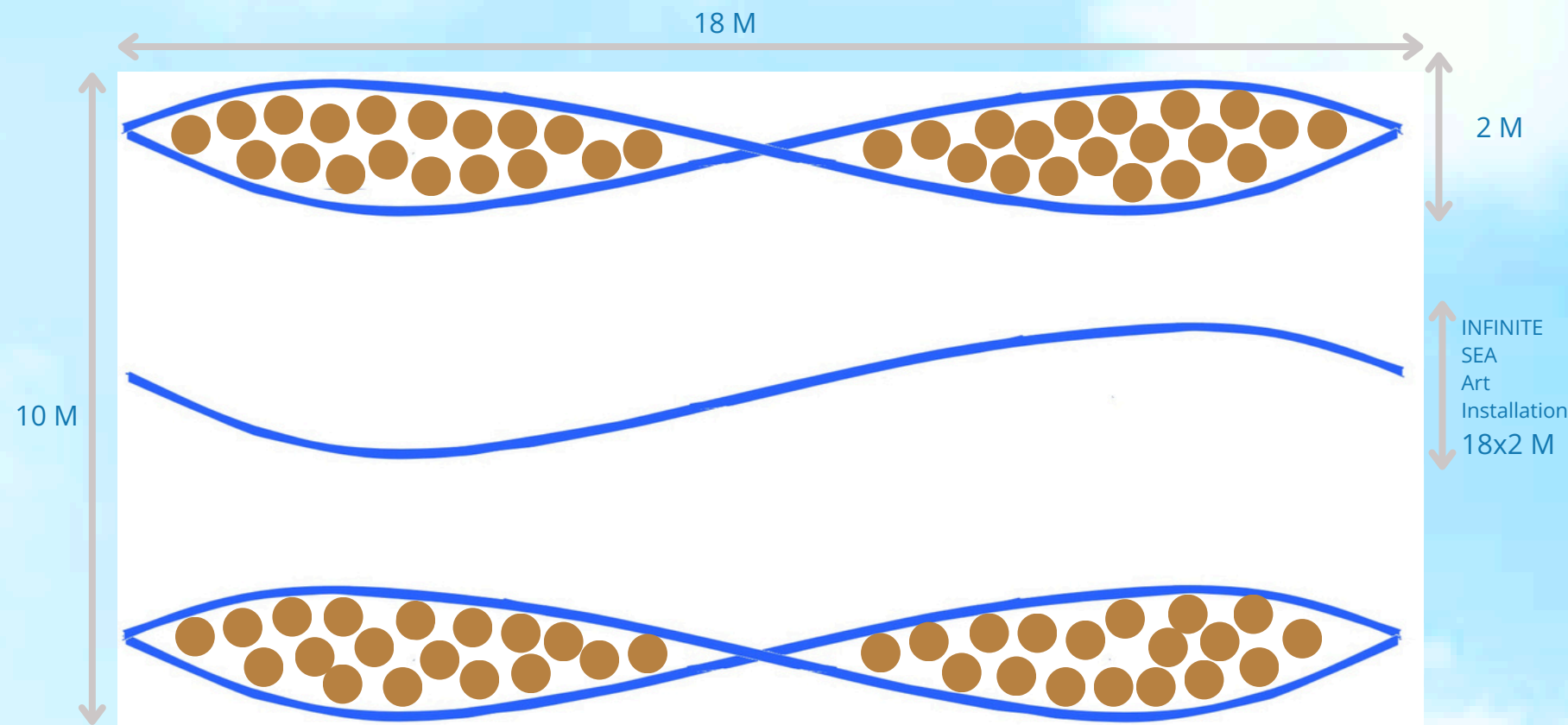
The plant I would like to use is a local beach grass called Ammophila or Marram Grass to give movement and create interest troughout the year.

Ammophila arenaria - Marram Grass plant is a native coastal grass that helps stabilise sand dunes acting as the best natural defence against coastal erosion, its underground rhizomes anchor to the sand and it will protect the coast line.

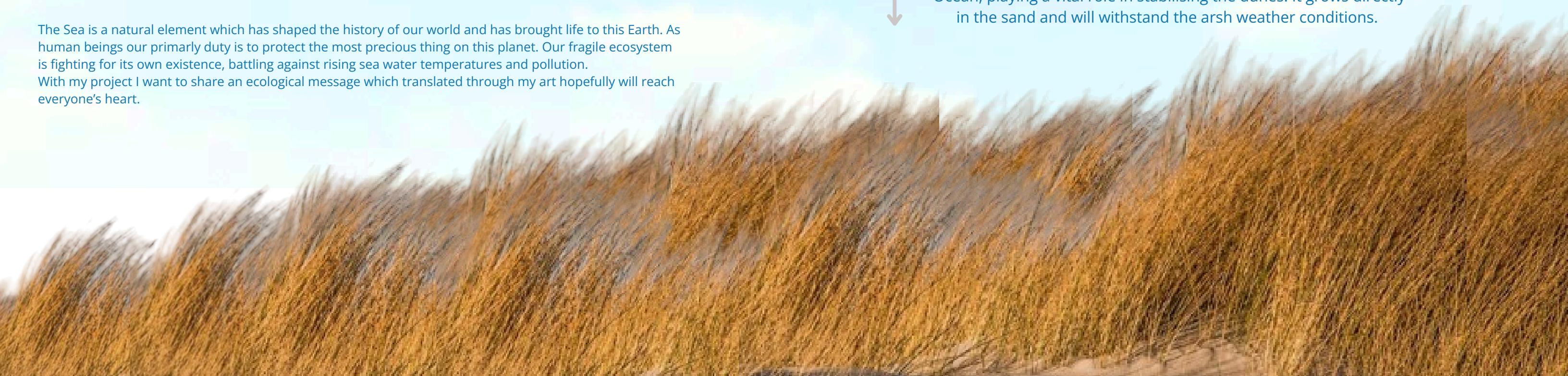
THE INFINITE SEA Garden is a place to reflect and to be inspired by the natural elements. Are the waves of the sea really separate? Are not the multitude of waves that make the sea? A place where they all belong as they are made of the same water, as being different and separate is an illusion left in the eye of the beholder.

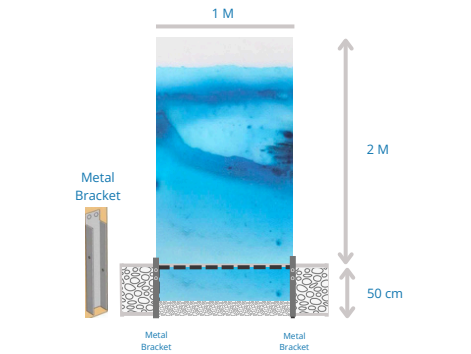
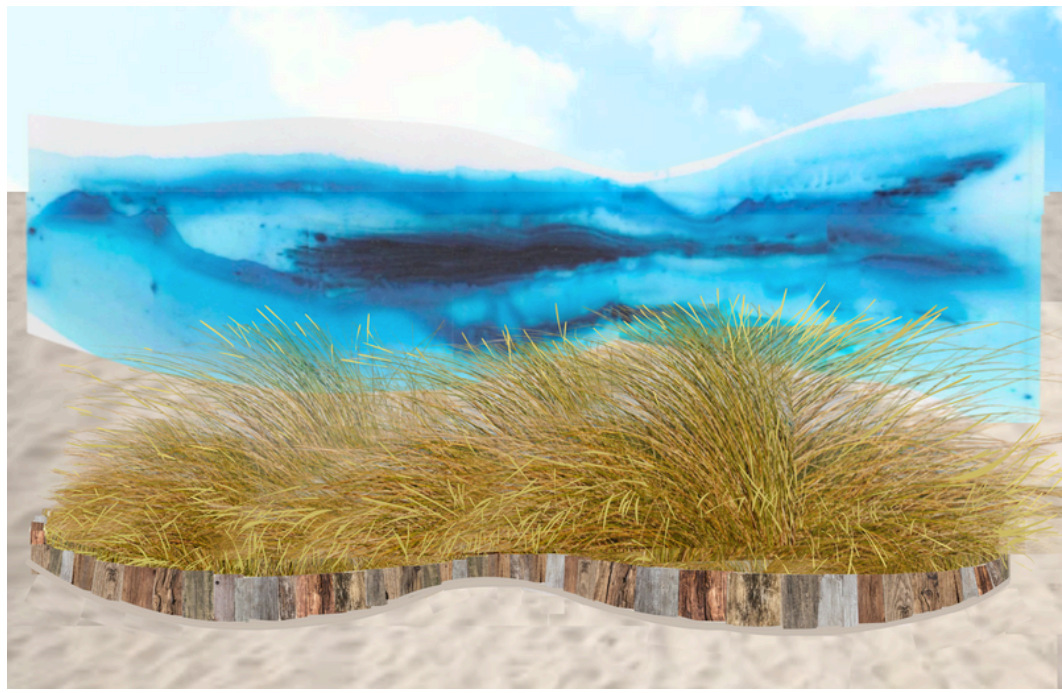
The Sea is a natural element which has shaped the history of our world and has brought life to this Earth. As human beings our primarily duty is to protect the most precious thing on this planet. Our fragile ecosystem is fighting for its own existence, battling against rising sea water temperatures and pollution.

With my project I want to share an ecological message which translated through my art hopefully will reach everyone's heart.



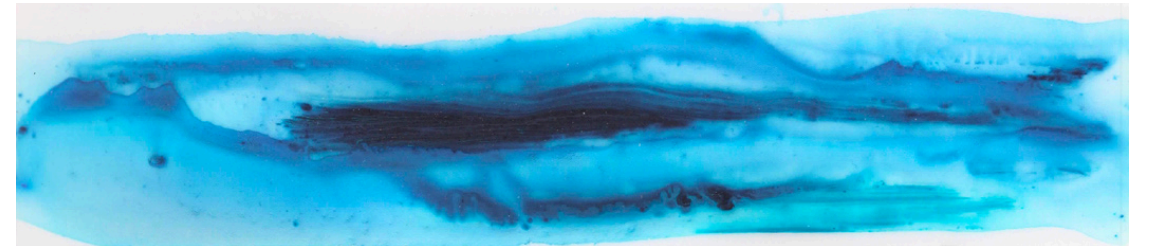
Suggested Plants: AMMOPHILA ARENARIA - MARRAM GRASS
The name is derived from the Greek words ámmos meaning sand and filios meaning friend or lover so 'lover of sand'.
Ammophila species are native to the coasts of the North Atlantic Ocean, playing a vital role in stabilising the dunes. It grows directly in the sand and will withstand the arsh weather conditions.



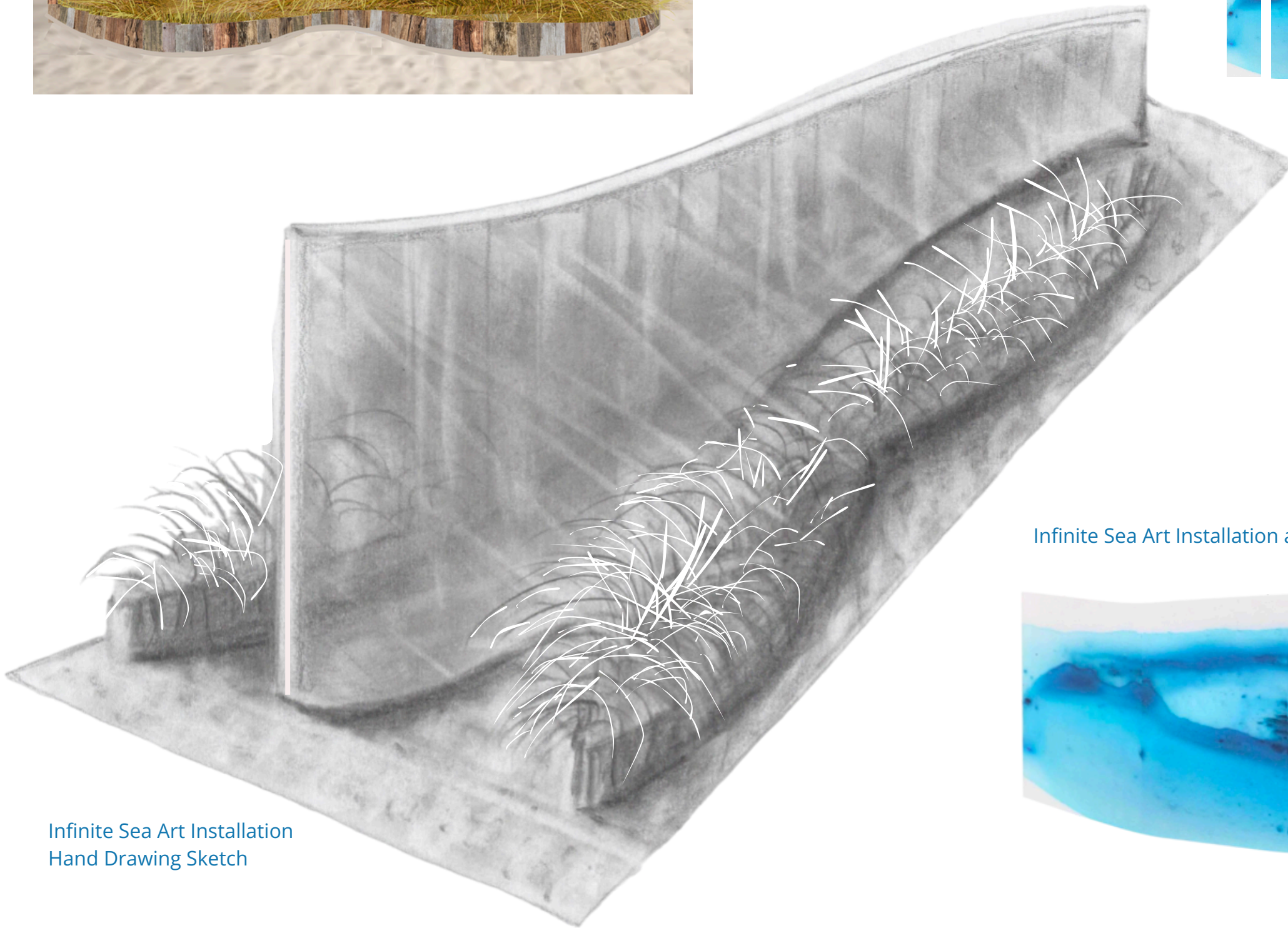
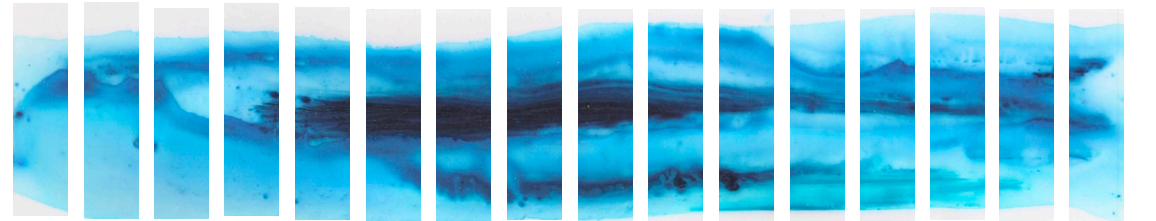


Technical: Single Panel inserted in the ground

Original Sketch Painting



16 Perspex Printed Panels



Infinite Sea Art Installation
Hand Drawing Sketch



Sand



Driftwood Planks

Infinite Sea Art Installation as it will be assembled on site

