Order & Substance

Living Gridscape

Our approach to this year's International Garden Festival reimagines the concept of borders as both structural and fluid. "Living Gridscape," embodies our philosophy of balancing order with organic spontaneity, turning structured spaces into vibrant, evolving environments.

We begin with a grid system representing structured order—a tangible boundary that defines space. True to our ethos, we disrupt this order with natural planting elements that embody life, softening the separations. Inspired by fermentation, where matter expands beyond its confines, our design evolves from a rigid framework into a porous, borderless environment.

Using everyday gardening tools like vertical planters and hydroponic pods, we introduce moments of interaction and delight. These elements are integrated into the grid, allowing plant life to weave through and break down visual rigidity. This reflects our commitment to blurring the lines between artificial and natural, fostering spaces that inspire curiosity and dialogue. Visitors will witness boundaries transform from defined to porous, showcasing Good Color Store's belief in evolving design that celebrates the intersection of nature, art, and human presence.



Substances

Eastern Columbine (Aquilegia canadensis)
Wild Bergamot (Monarda fistulosa)
Blue Flag Iris (Iris versicolor)
Maidenhair Fern (Adiantum pedatum)
Canada Anemone (Anemone canadensis)

Substances

Red Osier Dogwood (Cornus sericea)
Solomon's Seal (Polygonatum biflorum)
Bunchberry (Cornus canadensis)
Sweetfern (Comptonia peregrina)
Swamp Milkweed (Asclepias incarnata)



Structured Order

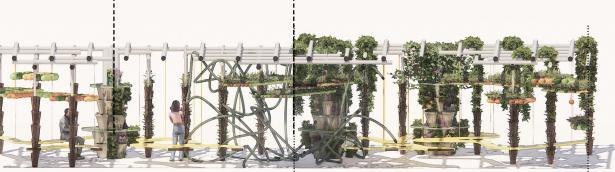


Matter Expansion



New Autonomy





15M

3M

