

# Fluid Marks

## The International Garden Festival Design

### Creative Concept:

When presented with the topic “borders”, I wondered: When did humans first realize the world's borders? Driven by curiosity, I explored various materials and was delighted to find that the first world map by humans is the Babylonian map. It's like a guiding light, inspiring my creative journey.

Based on the Babylonian map, I crafted this work. I thought about the many borders on our earth. Geographically, mountains, rivers, and oceans are boundaries. Mountains separate climate zones and ecological regions. Rivers divide basins. The ocean partitions land. Ecologically, transition zones between ecosystems are also borders. For some animals, the edge of their territory is a dividing line.

My work is made of recyclable materials. After the event, they can be reused, showing my commitment to sustainability and reminding others to reduce waste and protect our planet.

### Work Elaboration:

#### I. Presentation of Tangible Boundaries

The world map of ancient Babylon ushers us into a journey of initial understanding of boundaries. The work employs recyclable white circular canvas to create a central area, which is encircled by a circular water system. These two elements jointly depict the early human perception of the boundaries of the earth. When tourists tread across the circular water system, the water marks left under their feet will carve unique footprints on the white canvas, becoming everyone's unique and exclusive boundary marker. Four white circular flat-topped installations made of recycled canvas are suspended high above the white field, symbolizing humanity's initial understanding of the boundaries of the sky. On the upper surface of these installations, environmentally friendly soluble pigments are used for spontaneous graffiti. After being washed by rain, a unique bleeding effect like free, overlapping, and spreading clouds in the sky is presented, showcasing a freely changing and elusive boundary form.

#### II. Experience of Tangible and Intangible Boundaries

When it rains, people taking shelter under the white circular flat-topped installations can deeply sense the tangible boundary divided by rain inside and outside the installations. At the same time, looking up, one can also see the constantly changing shapes and colors of the boundary where watercolor and rainwater merge on the top of the installation. Under the white circular flat-topped installations, wind chimes made of recycled scrap iron are hung, and the crisp sound creates an intangible boundary atmosphere.





A white flat-topped installation meticulously crafted from recyclable canvas exudes both environmental consciousness and unique



Use soluble and eco-friendly pigments to doodle on the white flat-topped installation casually.



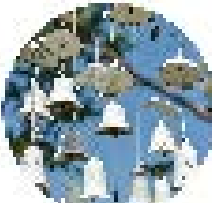
As rainwater washes over it, distinctive patterns emerge and unique borders take shape.



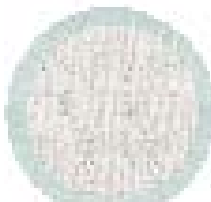
White wind chimes are exquisitely crafted from recycled scrap iron, giving new life to what was once discarded waste.



The wind chimes give out a distinctive sound in the wind, creating an intangible border in



The circular ground is covered with recycled canvas. Surrounding the ground is a very shallow circular water system.



After tourists walk through the circular water system, the soles of their shoes will get wet.



Each person leaves unique footprints on the white canvas, creating a distinct border for

