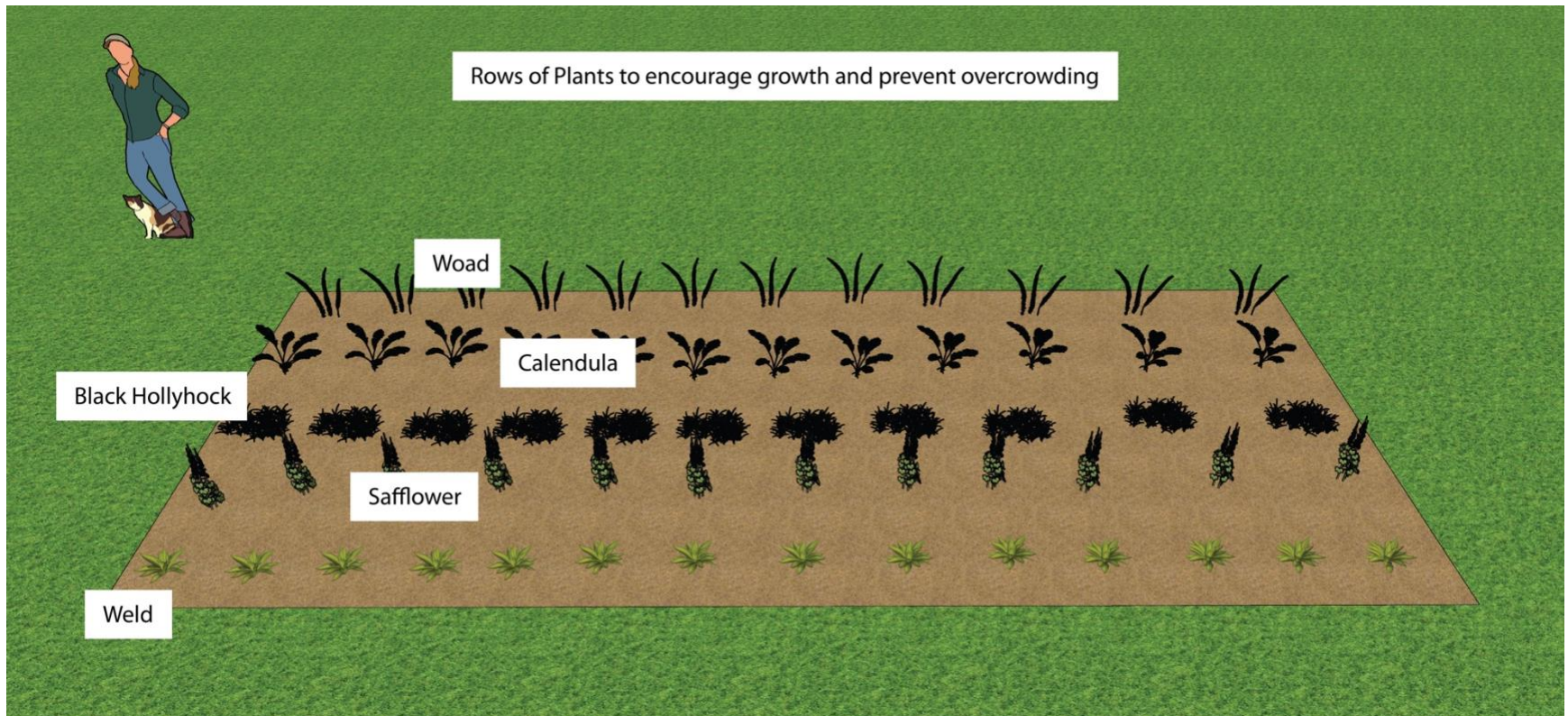


## International Garden Festival 2024

### Concept

The project titled *Chroma* for the International Garden Festival 2024 is centered around natural dyeing and the plants that are cultivated/harvested to dye fabrics. In connection to the theme *Ecology of Possibility* this project will explore how plants can serve as beautiful, functional, and purposeful in relation to the garment and textile industry. The process of natural dyeing aims to cultivate safer and more sustainable approaches to dyeing and creation. The method of growing plants and using them for dyes has been practiced for thousands of years and the introduction of industrialized dyeing in the 1800s decimated those traditions. This project will cultivate plants that serve as a beautiful edition to the garden and will exist until the end of their lifespan; these plants will be repurposed into dye materials. The goal of the project is to craft a beautiful garden space and build awareness around how we can cultivate more sustainable ways of being and creation. I will be integrating the plants from this project into my practice; I have over four years of experience working with natural dyes.

### Layout Plan



### Suggested Plants

- Weld
- Woad
- Dyer's Coreopsis
- Dyer's Chamomile
- Black Hollyhock
- Calendula
- French Marigold
- Hopi Red Amaranth
- Safflower
- Persicaria Tinctoria (Indigo Seeds)

## A Schema



These layouts can be adapted: the real world plan would include a larger selection of plants and a fuller layout.

