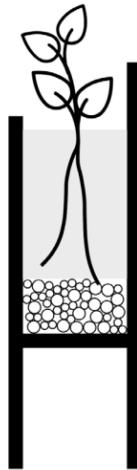


petal

PETAL reconsiders how humans interact with nature. The overall concept behind this installation is to seek ways in which contemporary gardens can serve multiple purposes where humanity and nature support each other. The petal form rises from the ground plane, with an arching surface to support modular planters, where as the underside of the canopy creates shade for visitors to rest during hot summer days. The installation therefore considers how marrying nature with art can contribute to a form of climate resiliency, as we experience the warmest average temperatures on the planet this past summer.

The assembly strategy uses a simple interlocking waffle structural system, where each piece is slotted into place. This ensures simple assembly and disassembly, as well as the opportunity for storage and re-use. The lifespan of the installation is therefore a critical component of the overall project's sustainability.

PETAL is a garden where guests are able to see the beauty of native plantings that are otherwise not commonly featured, while directly interacting with the installation by using the seating for shade and intimate connection with the garden.



SUGGESTED PLANTING

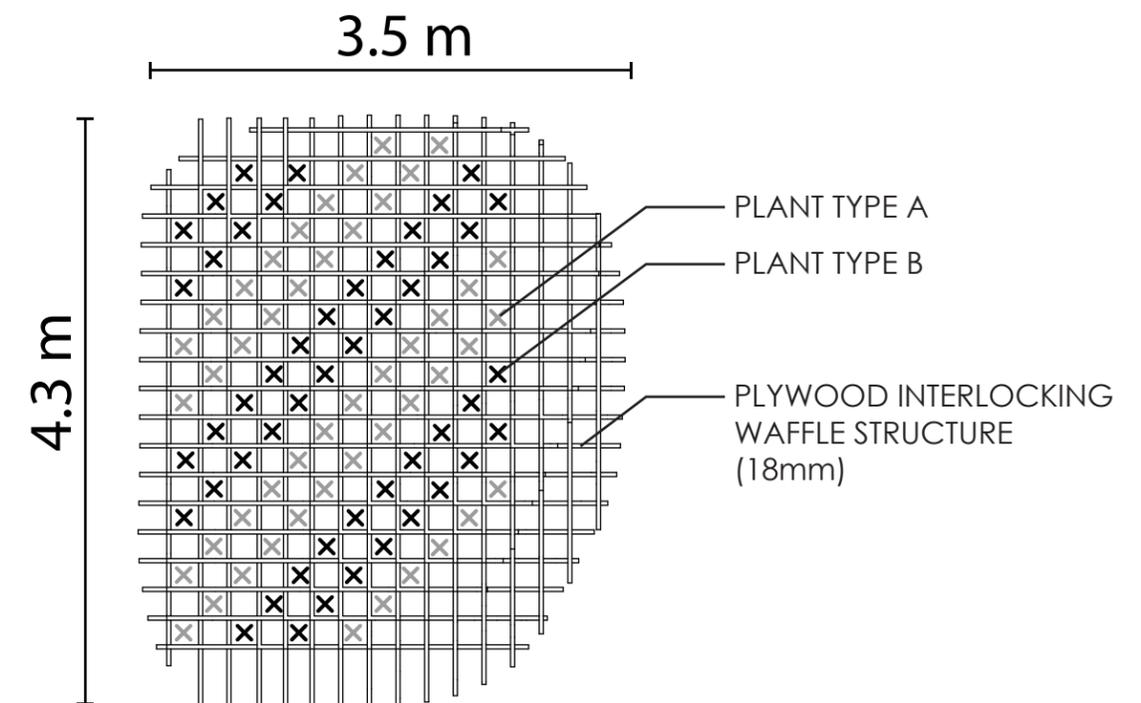
Proposed plants for PETAL are to be native, wild flowering plants such as below. These plant varieties emphasize the need to connect with local vegetation and embrace the plants native to the region.



✕ *Hesperis matronalis*
Damask Violet



✕ *Triodanis perfoliata*
Clasping Bellflower



PLAN VIEW (1:50)



SIDE ELEVATION



FRONT ELEVATION



PERSPECTIVE VIEW

DRAWINGS ON THIS PAGE NOT TO SCALE