

设计说明 project file

本作品主要以“水”为主题，以“水元素”来作为核心理念，水是万物的生命源泉之一，源远流长的中华文化孕育了深厚的水文化底蕴。儒家道家等者多思想派别中，因其观点与观水视野不同，而形成了各自的水思维。儒家认为，水即为德，君子应该有水一样白强不息、顺其白然的修养。水不张扬、包容，随类赋形，意味着做人要与水一样，在景观水元素的运用中，恰当融入各种水化，这给水景赋予了一种思想品格，一种生命力，将水更好地融入到人们生活之中。再将“水元素”与这次的世博会中的跳水运动相结合，在整个花镜设计中，地面的小涌泉与跳水运动相呼应，瀑布的涌泉设计。一是给花镜中花卉提供了水，二是小涌泉可以提供与游玩的人有互动的条件。且设计中的流线型的矮墙设计与水的线条相呼应，使得整个花卉和绿植都像在水里分布漂流一样，让整个空间更具有统一性。

This work mainly takes "water" as the theme, takes "water element" as the core concept, water is one of the life sources of all things, and the long-established Chinese culture gives birth to a profound water culture. Confucianism and Taoism have other schools of thought, because of their own water thinking. Confucianism believes that water is virtue, and the gentleman should have the same white water, let the white cultivation. Water is not made public, inclusive, with the class shape, means to be like water, in the use of landscape water elements, the appropriate integration of a variety of hydration, which gives the waterscape a ideological character, a kind of vitality, better water into people's life. Then the "water element" is combined with the diving movement in the World Expo. In the whole flower mirror design, the small fountain spring on the ground echoes with the diving movement, and the fountain design of the waterfall. One is that it provides water for the flowers in the mirror, and the other is that Xiao Yongquan can provide the conditions for interaction with the people who play. And the streamlined low wall design in the design echoes with the lines of the water, so that the whole flowers and green plants are just like being distributed and drifting in the water, so that the whole space is more unified.