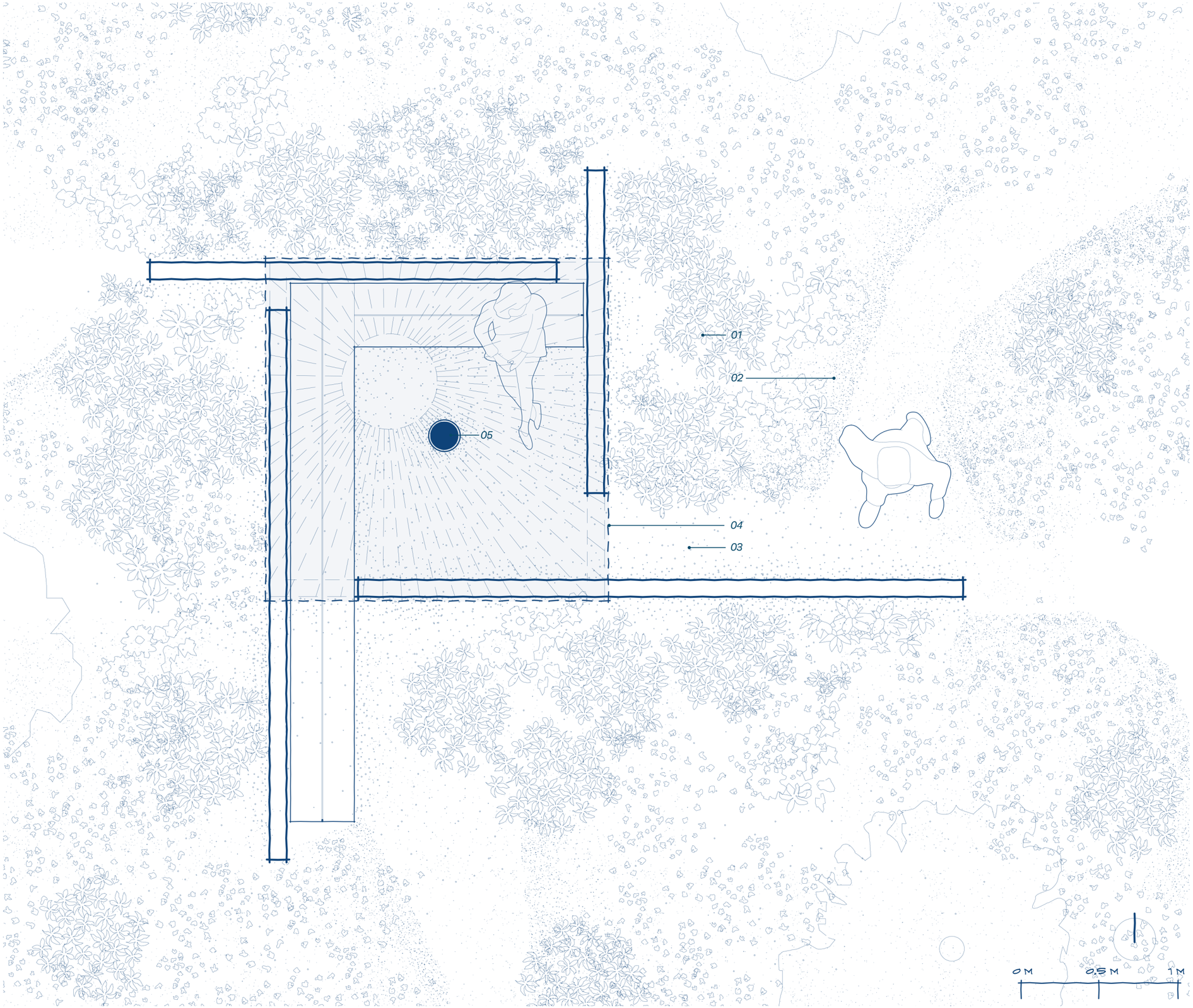
CIEL INDIGO,

TERRE INDIGO



Ciel Indigo, Terre Indigo seeks to highlight the process of indigo dyeing. While the technique of using the natural dyes has been around for thousands of years, harmful synthetic coloring has replaced the possibility of what nature can offer. This pavilion is a celebration of the indigo plant, showcasing the process of natural dyeing in relation to place.

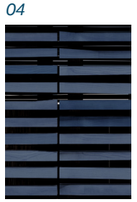
The first impression of this pavilion is an indigo dyed wood tower that emerges from the landscape, surrounded by the green leafy, and violet flowered indigo plant contrasted against wild grasses. The occupant is drawn into the pavilion by pinwheeling walls which reach out into the landscape. To heighten the perception of the skyspace, one must crouch and reorient the body below the indigo volume to enter. The occupant is greeted with a rich indigo interior, with the tall space centered around a "vat" which showcases the process of dyeing wood with indigo. The eye is drawn upward by transparent string that reflects the natural light from the oculus above, allowing the occupant to reflect on their relationship between earth, sky, and garden.

01 *indigofera tinctoria (indigo plant)*
02 *deschampsia cespitosa (native grass)*
03 *gravel path*
04 *indigo dyed wood*
05 *indigo "vat"*

01


02


03


04


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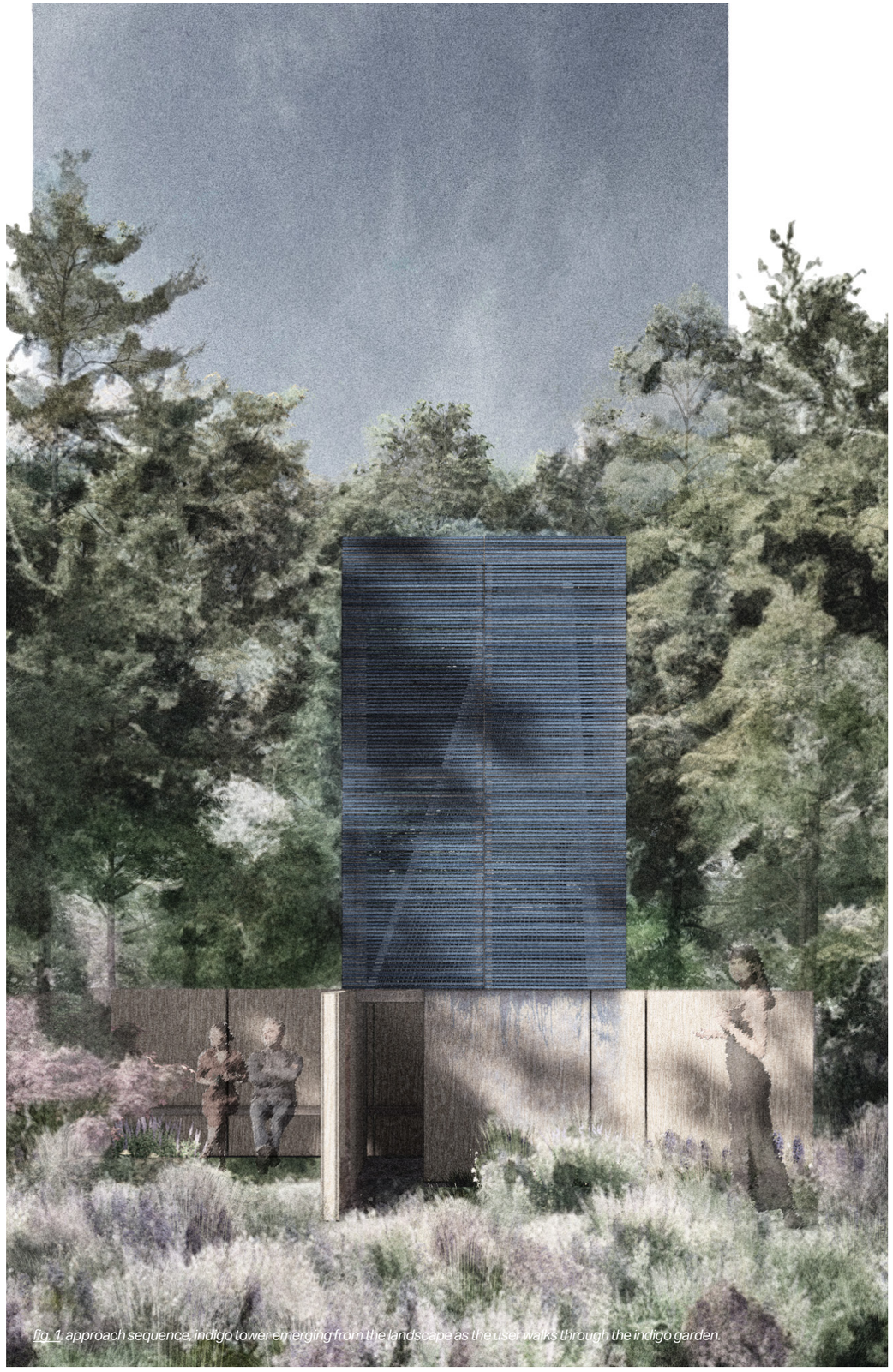

fig. 1: approach sequence, indigo tower emerging from the landscape as the user walks through the indigo garden.

fig. 2: saturation levels of indigo relative to how many times the wood is dipped into the indigo dye; a similar excercise would be displayed inside the pavilion to describe the dyeing process.

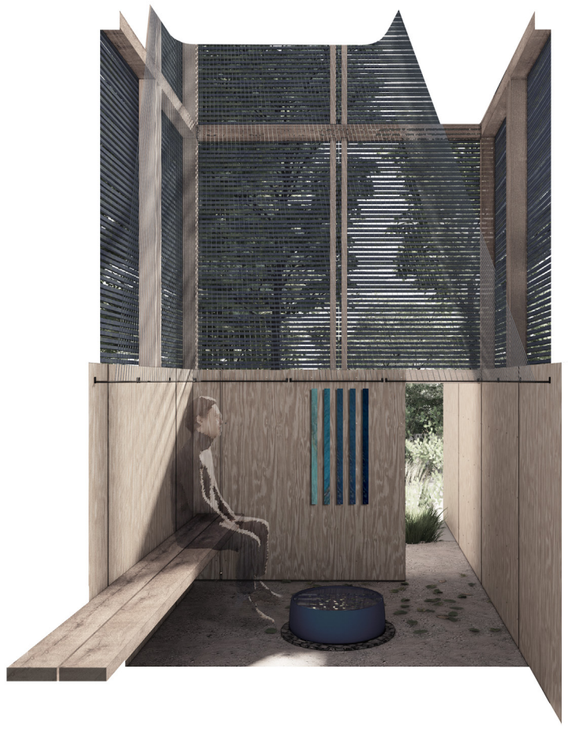

fig. 3: an indigo skyspace centered around an indigo dyed terracotta vessel to pause and reflect on natural materials in a natural setting.

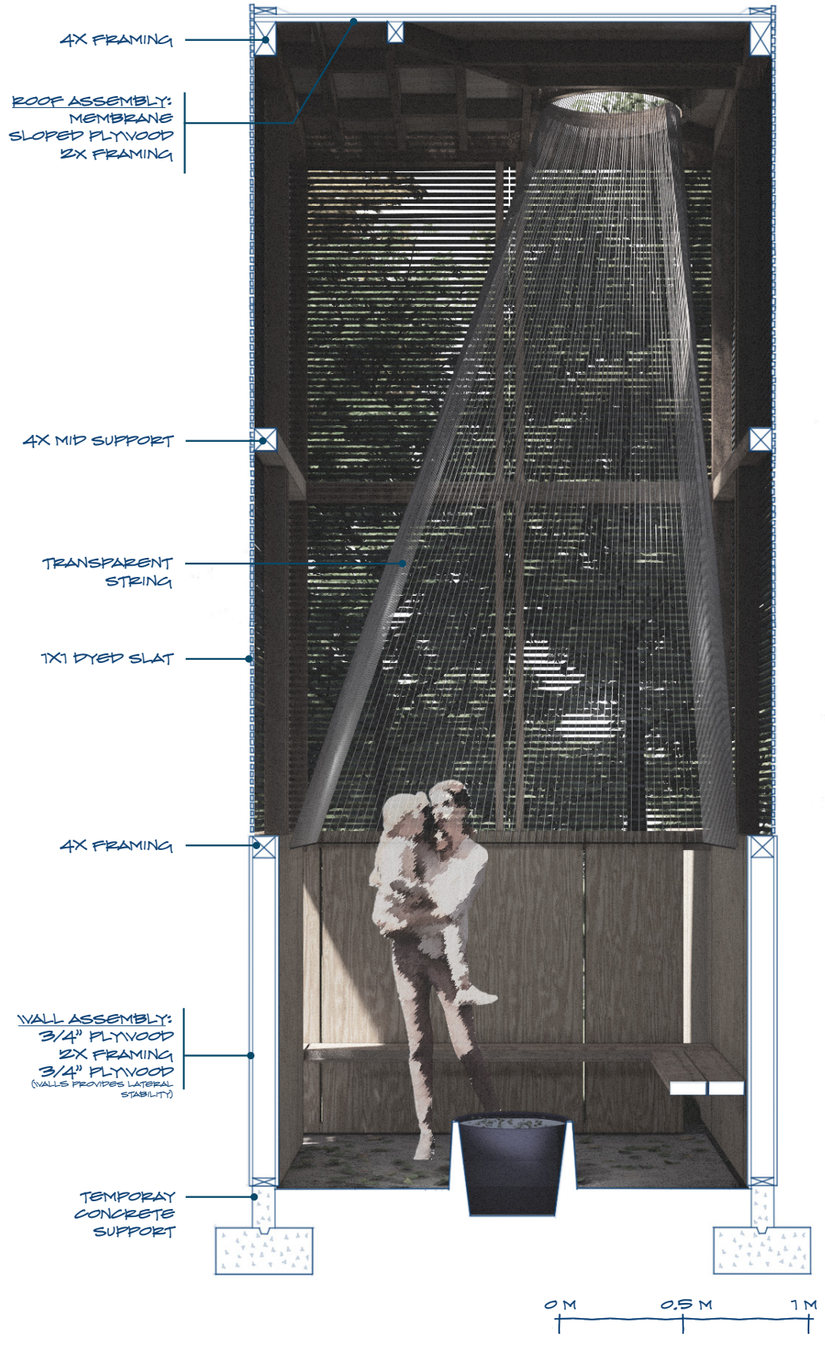

fig 4: a subtle surface of transparent strings reflects the indigo volume and draws the eye towards the sky while the body remains on ground.