

Plan scale 1:50

“It contained what a well-made garden must contain: nothing less than the whole universe”  
Luis Barragán

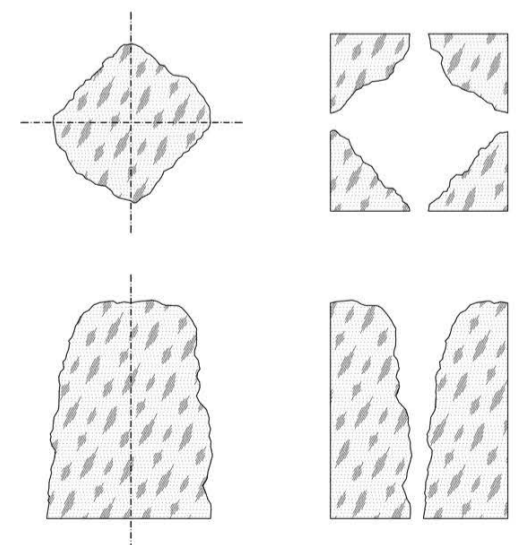
On a mound stands a man-made construction: a single block of stone, cut into four parts, generates a ‘room’ for nature and man, a garden. On the outside, the smooth surface of the cut stone exposes the beauty of the material, an unrepeatably painting that is never the same; on the inside, the irregular roughness of the stone is ready to welcome life.

The severe, sharp geometry will be absorbed and enveloped day after day by the slow, inexorable action of nature: the garden is alive.  
The stone motionless.  
Nature mutable.  
Geometry stages the generating force of nature.

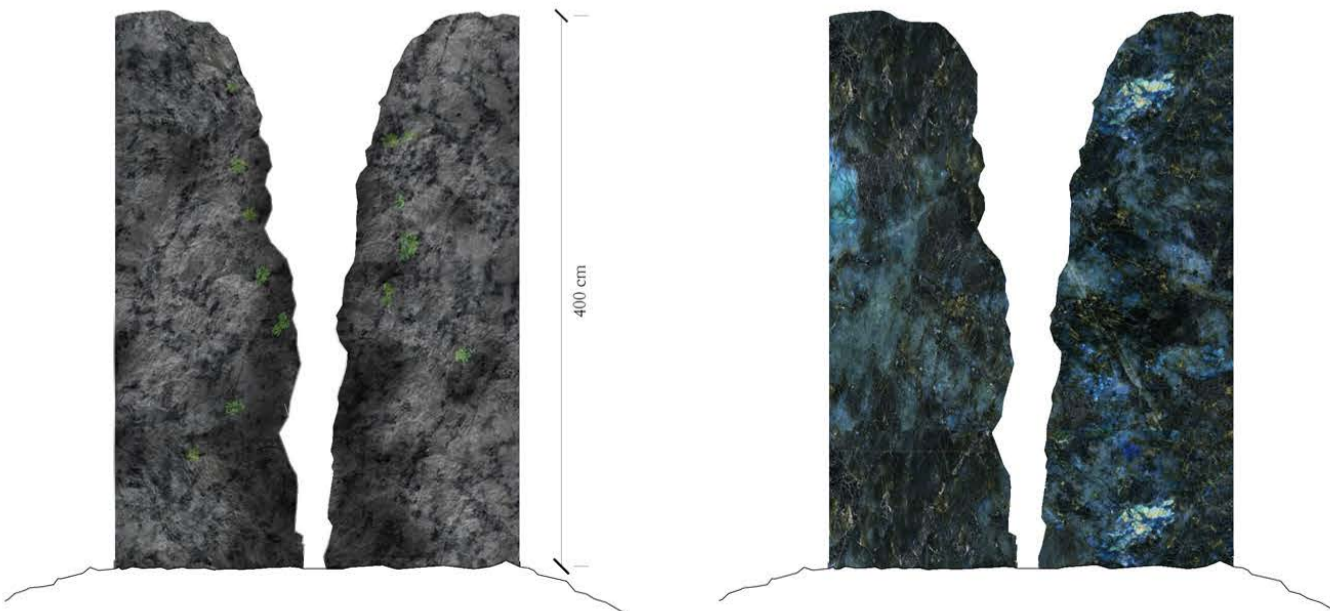
We entrust nature with a fragment of man’s action. Just as the immobility of a sundial makes it possible to read the passage of time, so the geometric firmness of stone makes the small changes in nature perceptible.  
The wind carries the earth, wedges itself into the roughness of the stone, the rain bathes it, life is born, and so on.

List of suggested plants

The project assumes that nature itself will “choose” the plants. The rain, the wind, the humidity, the soil will help colonize the monolith over time, invading it with life. Day after day, the garden will change, expressing a beauty so changeable and rich that man could in no way equal it.







Section scale 1:50

Elevation scale 1:50