

# 木相

Author: 周洁怡、朱思涵

森林画框行为艺术是一种将自然美景与人类行为艺术结合起来的跨界艺术形式

Wooden photo frame performance art is a cross-border art form that combines natural beauty with human performance art.

front view

rear view

left view

right view

## Wooden photo frame

This design uses the tortuous sense of wood itself to become a part of the picture frame, without using too much decoration of the picture frame, itself has become an art. It can be in a forest with natural scenery, set the frame in a certain position, so that people can see the scenery of the forest within the frame.

This work can not only bring people visual enjoyment, but also allow people to have a deep connection with nature. Through this art form, participants can understand the vein of the forest, feel the magnificence and tranquility of the forest, and re-understand the true meaning of "harmonious forest", so as to improve their own artistic accomplishment. The combination of natural beauty and human performance art enables participants to experience different artistic feelings in nature.

本次设计利用木头本身的曲折感，成为相框的一部分，不用过多的装饰，本身就成了艺术品。它可以在一个具有自然风景的森林中，将一个框架设置在某个位置，使人在框架内可以看到森林的风景，并在框架内体验到不同的行为艺术。森林画框行为艺术不仅可以给人们带来视觉上的享受，还能让人们与自然产生深刻的联系。通过这种艺术形式，参与者可以了解到森林的脉络，感受到森林的恢宏与宁静，重新认识“和谐的森林”的真谛，从而提升自身的艺术修养。森林画框行为艺术具有独特的艺术创作形式，它把自然美景与人类行为艺术融合在一起，使参与者可以在自然中体验到不一样的艺术感受。森林画框行为艺术不仅能够给人们带来视觉上的享受，还能让参与者与自然产生深刻的联系，提升自身的艺术修养。

front view

plane view

right view



## Material Descrip-

For the production of the whole work material, in order to facilitate the management, we use simulated trees to replace large dead wood. The basic shape of the cement false tree is welded with galvanized ceramic-steel, and then the natural shape of the concave and convex is molded with steel wire mesh, and it is fixed on the already formed skeleton. Cement and other materials are used to form mortar with strong plasticity and shape it on the already built skeleton. On the surface, we choose to use highly simulated bark. When the moisture on the plain surface is not dried out, we mix it with pigment and cement and add water, and then dye it layer by layer. After coloring, the oil is made of acrylic material. For the production of the photo frame, in order to report no pollution, moisture-proof and moth-proof, we use PS synthetic materials, but also because this picture frame does not need to bear the large weight of photos and paintings inside.

# Wooden photo frame

**Team introduction:** We are Zhou Jieyi and Zhu Sihan from Shanghai University of Applied Technology, China. This design "Wood phase" is submitted as an entry. This work can not only bring people visual enjoyment, but also allow people to have a deep connection with nature. Through this art form, participants can understand the vein of the forest, feel the magnificence and tranquility of the forest, and re-understand the true meaning of "harmonious forest", so as to improve their own artistic accomplishment. This is our first time to participate in the competition, we hope to explore the purpose of learning more knowledge.

**City and country of residence:** Shanghai, China

**Contact information:** Zhou Jieyi 1718892997@qq.com

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