

Seeking Self

寻·自我



Layout: Mondrian&Pure Abstract

The 'self' itself is a very abstract concept, and its shape is formed through repeated collisions with the world.

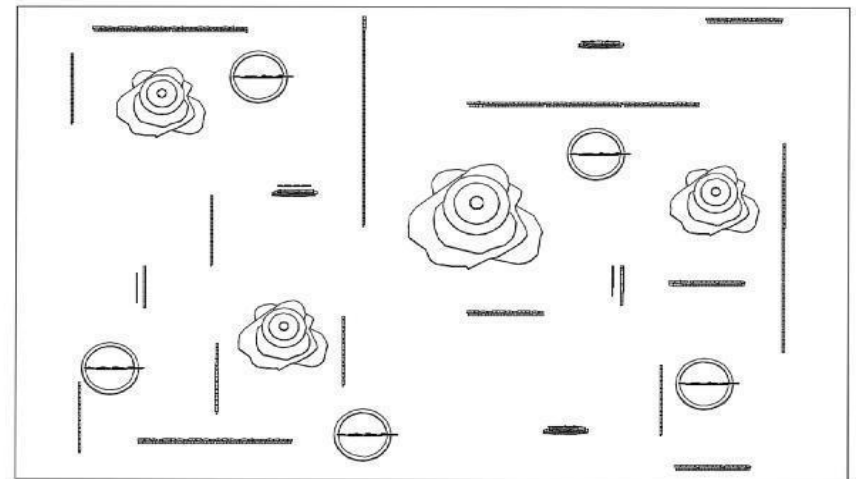
Mondrian was a pioneer of the School of Geometric Abstract Painting, skilled in creating linear beauty from introspective and profound perspectives.

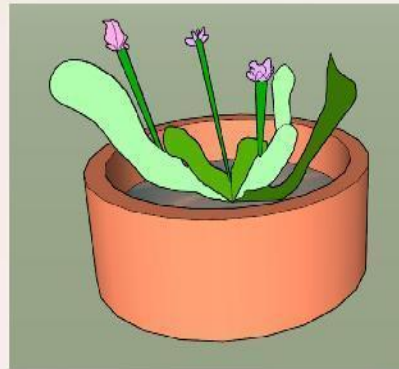
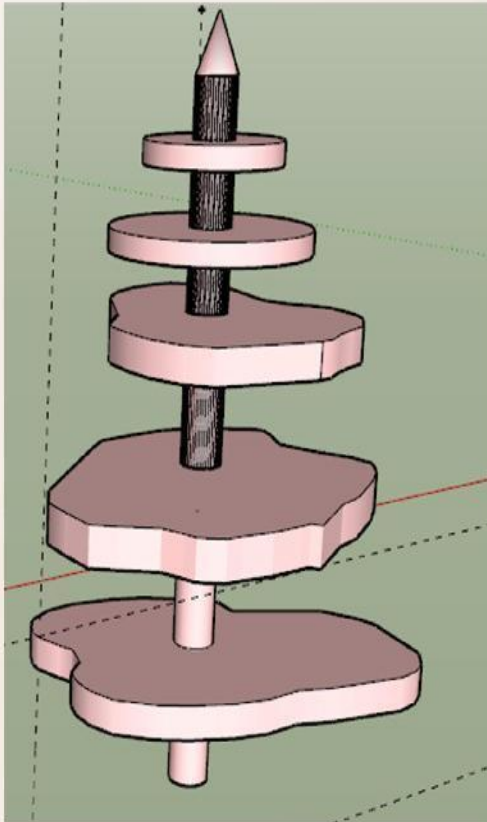
The overall layout of this design is based on Mondrian's "The Plane Composition of Big Red", using simple lines and a combination of three primary colors to reflect the concept of "my own self".

Choosing the shape of the roof can remind people of 'home', which leads to the keyword 'love'. The selection of three primary colors not only fits Mondrian's painting, but also represents the 'original original'. Choosing laser acrylic not only makes the entire venue look beautiful and childlike, but also reflects "light", hoping that people will always have love on the way to finding themselves and walk in the direction of light!

The pool is made of orange stone, forming a cylindrical shape, with some aquatic emergent plants planted inside, scattered throughout the entire site. A mirror is an irregular shape composed of several irregular small mirrors, symbolizing the uncertainty of shattering oneself and 'me' itself.

The device is made of aluminum plate, with a height of 2.75 meters and a light pink color throughout. The highest point is a cylindrical tip, with many irregular skirt-like shapes made closer to the ground, resembling a dancer dancing gracefully.





Recommended Plant List

lotus
Camphor tree
Jinsen Privet
nandina