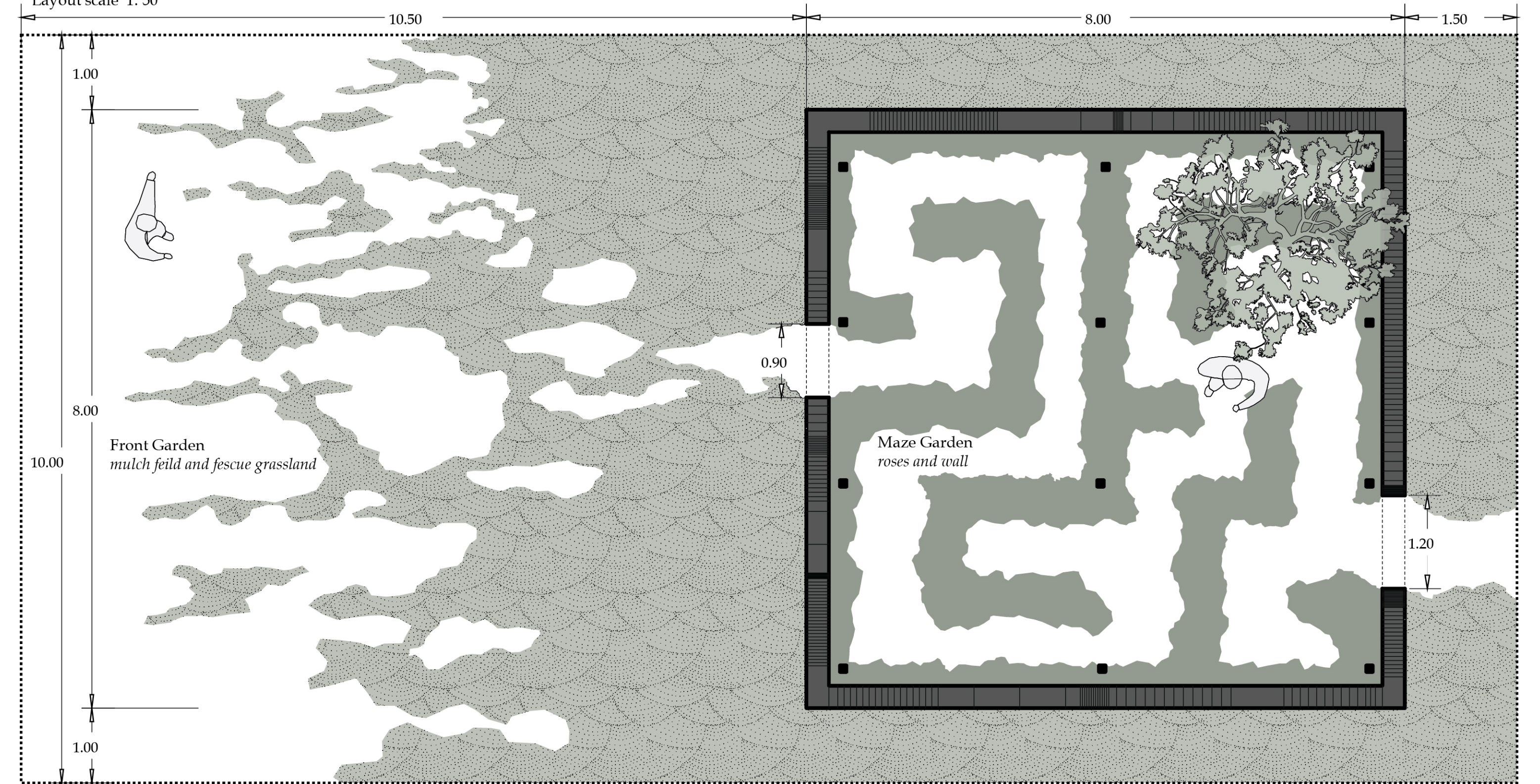


Delimitation and Boundless

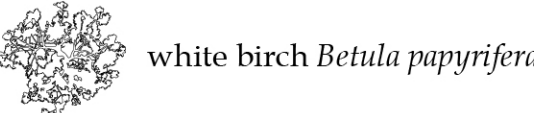
I Plan

Layout scale 1: 50



Legend

- Garden Area 10 m x 20 m.
- local bricks, stones
- lightings
- Canadian Shield Rose
- Fescue grassland: Festuca arundinacea, Spartina pectinata
- gravel, and organic debris



Description:

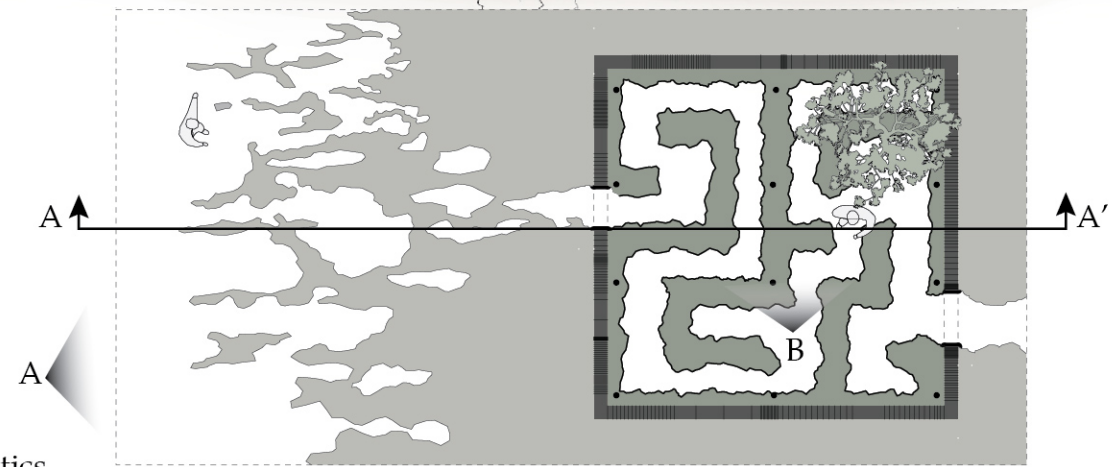
Delimitation and Boundless explores the boundaries of the garden and the ecological continuity between the garden and the surroundings. The classical garden delimites itself by establishing absolute boundaries to distinguish with the wilderness, and then oriented itself by different purposes; Just like ancient Iranian created the chahar bagh "paradise" by enclosing space in rectangles, also like the enclosed herbal gardens of European medieval monasteries to explore nature and health. Human seems to have divided nature and enclosed nature spaces with cultural and natural values. In this way, the garden seems to be disconnected with outside; but as a part of ecosystem, the ecological attributes of the garden has an inseparable connection and should be in harmony with the surroundings. As Gilles Clément conveyed in « jardin en mouvement », plants find a suitable place for them through the spontaneous spread, and the ecology inevitably needs to be integrated.

Delimitation and Boundless

II Perspectives



Perspctive-section A-A':
· one entry and exit
· landscape inside and outside of incomplete closure
· ornamental and spontaneous vegetations



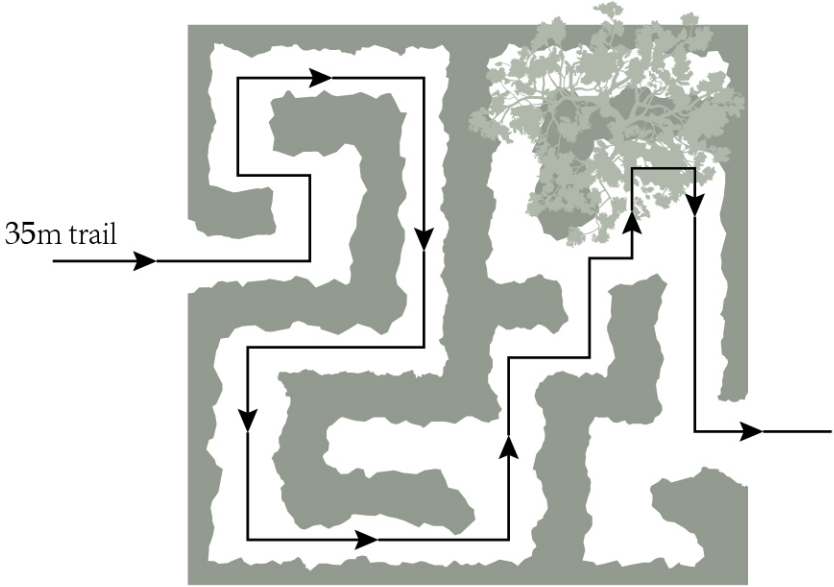
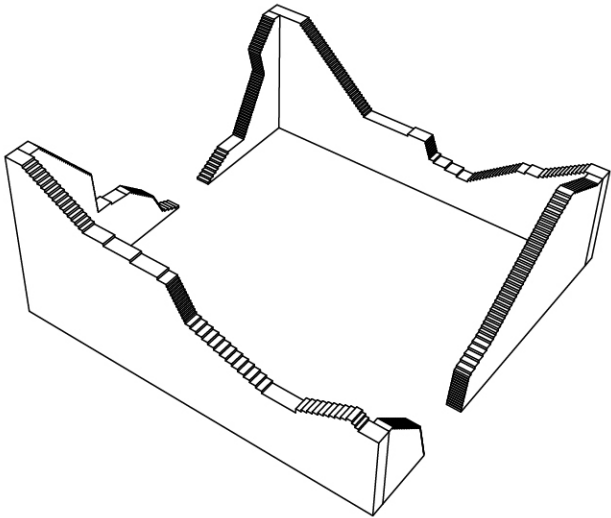
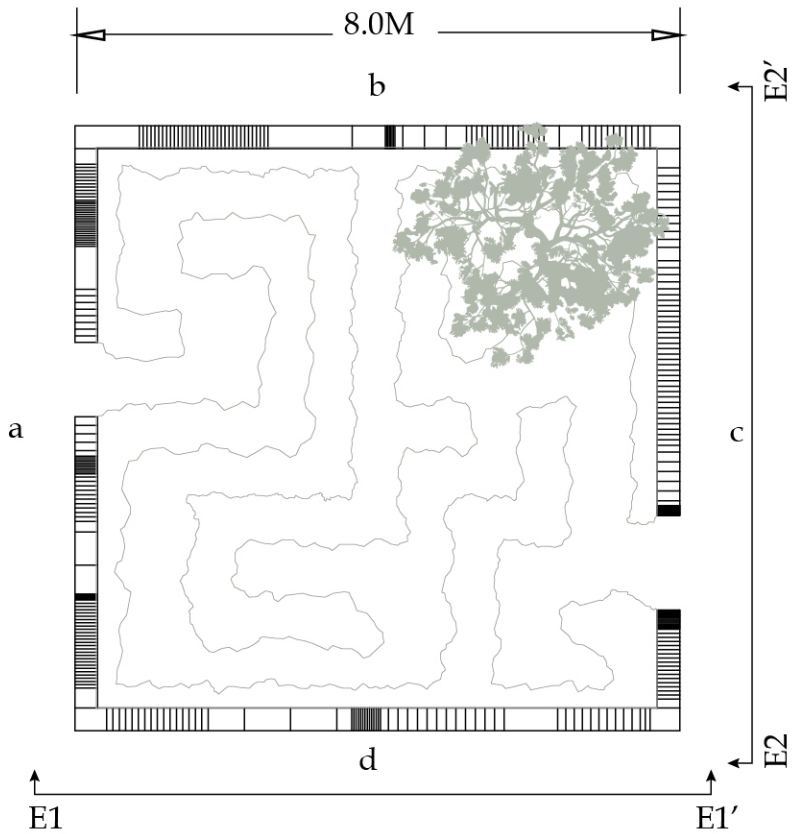
Perspective A:
· extension of plants
· conflict of the landscape inside and outside of incomplete closure

Perspective B:
· perception and education of garden aesthetics
· open on the enclosure for lookover



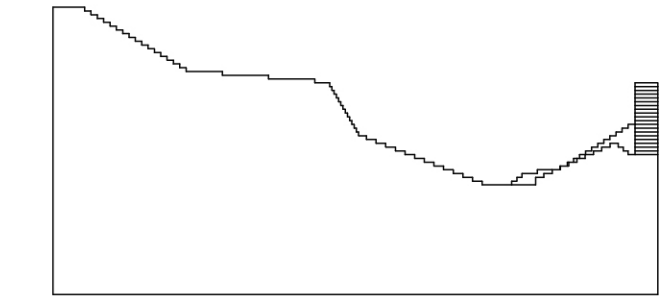
Delimitation and Boundless

III Details

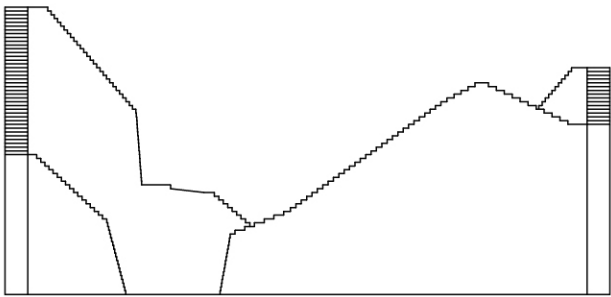


35m trial offers:

- . garden tour
- . smell, sight perception
- . incomplete enclosure



E1-E1'



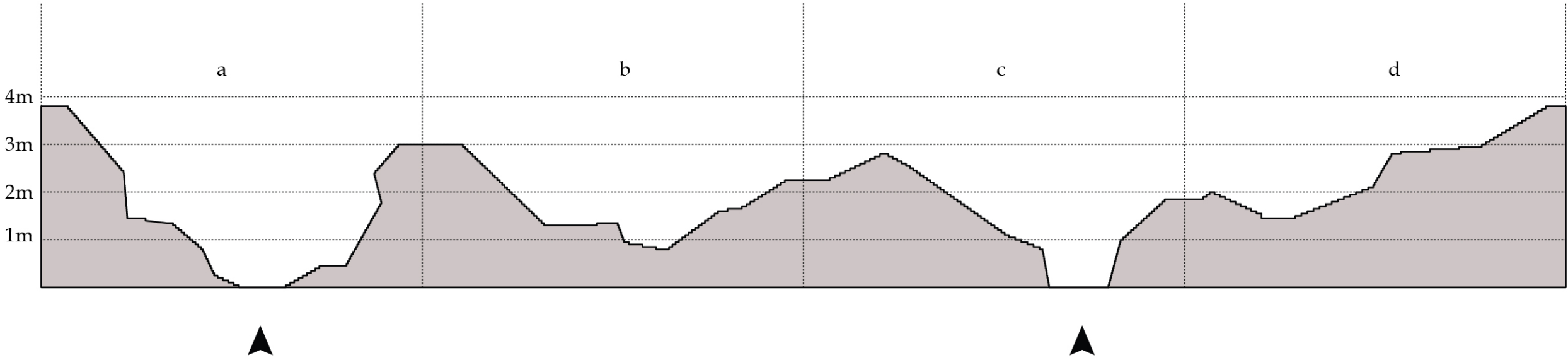
E2-E2'



Canadian Shield Rose



White Birch



Incomplete Closure offers:

- . semi-enclosed garden
- . open for overlooking