

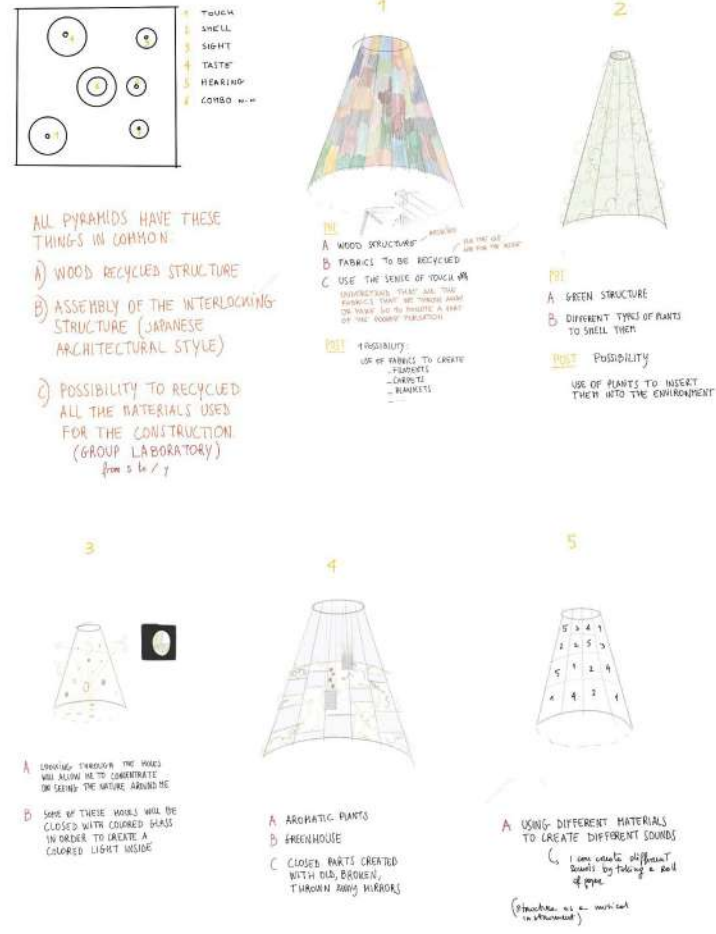
SATELLITE GARDENS



The project begins with the idea of using *the five senses of the human being* to discover the surrounding space, educate people about climate change and know the territory. The proposal is therefore developed through these stages.

First, the landmarks that have been designed, are built mainly with recycled materials, within which you can try different experiences regarding the human being and his five senses. These spaces promote five different sensory experiences, one for each sense. Secondly, the design idea was improved by thinking about how to use the five senses to understand and experience climate change. These pavilions were designed using only recycled materials and its path shows different experiences to make people interact emotionally and sensitise the climate change when they pass through these spaces. Finally, I wanted all this to be combined with the territory in which the project is proposed, thus giving the opportunity to know the biodiversity of the territory and unify the designed space with the natural.

Concept



Type of plants



Up_vegetable plants

Down_sx/dx Cardinal flower, Monarda Bergamot, Coneflower, Common lilac



Up_Quebec Heart-Leaved Aster, Red osie

Down_Gentiana, Scabieuse, echinops, hosta canadian blue



Up_Canada lily, heliopsis, ditch lily, Potentilla



In addition to these proposed plants I think it is essential to preserve *native plants*.



Site plan scale 1:100



Prospect A scale 1:100

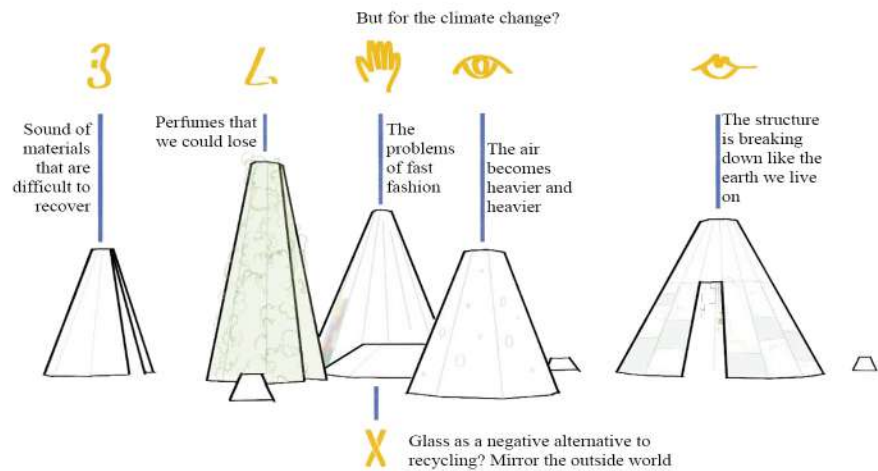


Prospect B scale 1:100



MATERIALS

- 3** Wood ext | recycling materials to create sound
- L** Wood structure | every type of fragrant plant
- Hand** Wood ext | each type of fabric is different to recycle



- Eye** Wood ext | int
- Eye** Wood structure | community vertical garden
- X** Wood ext | broken glass mosaic, difficult to recycle