

It might be or it might not be, now is the choice

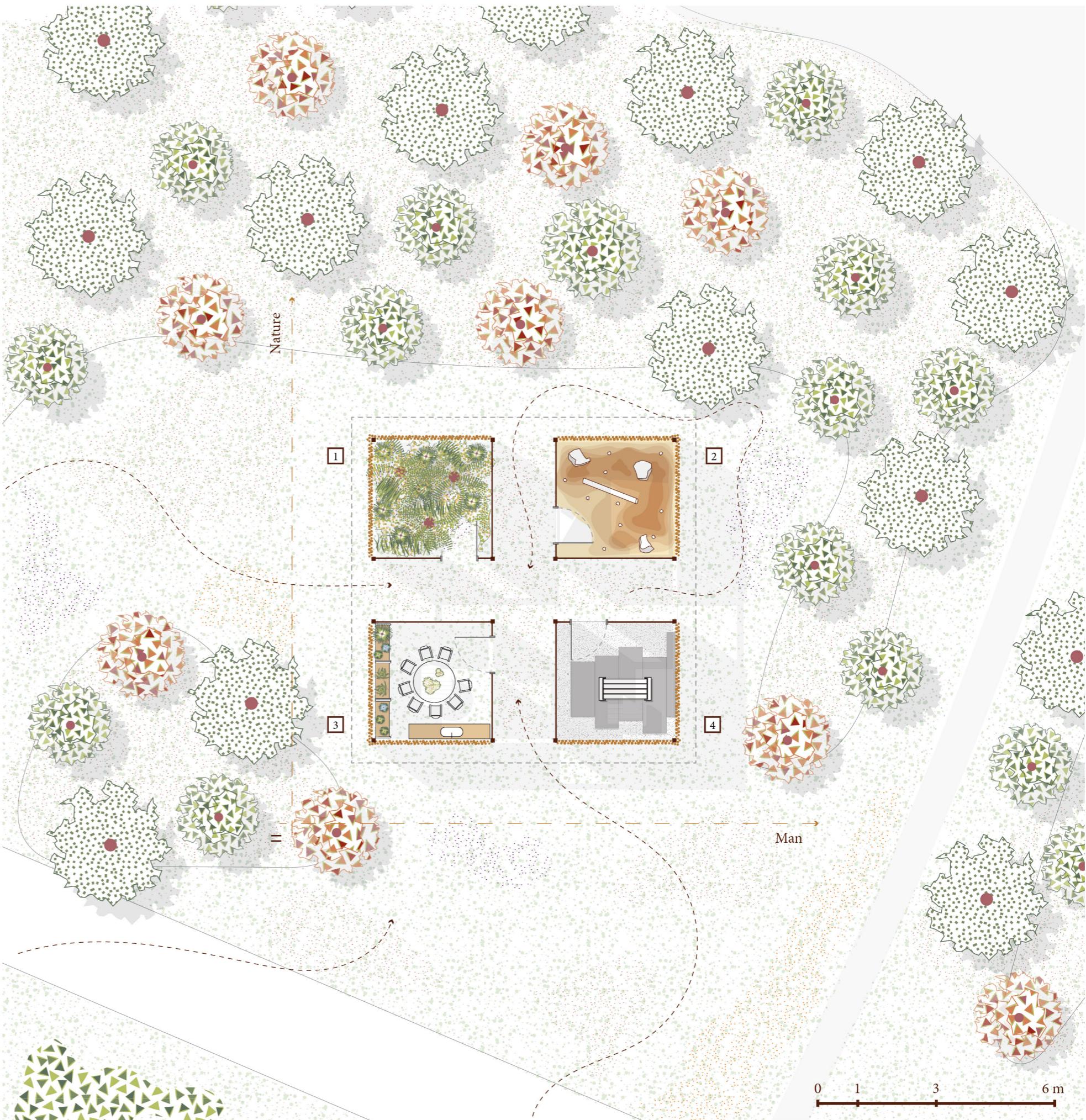
1. Grass strands, flowers, and wheat spikes scatter on hills. Shrubs, ferns, vines, and massive *Alocasia* leaves populate the landscape. Buzzing, chirping, murmuring prevail as nature endures without humanity.
2. Silence, a breeze lifts the sand. In the distance, campfire smoke reveals migrants seeking a home and rest amid emptiness.
3. A gentle ray of light caresses leaves as it enters through a window. Light droplets wet flowers, and a hand picks small fruits. The teapot whistles, signaling ready tea.
4. Darkness falls. Horns sound. A smog cloud obscures the view, and everything, synthetic and artificial, remains as nature fades into a fleeting memory.

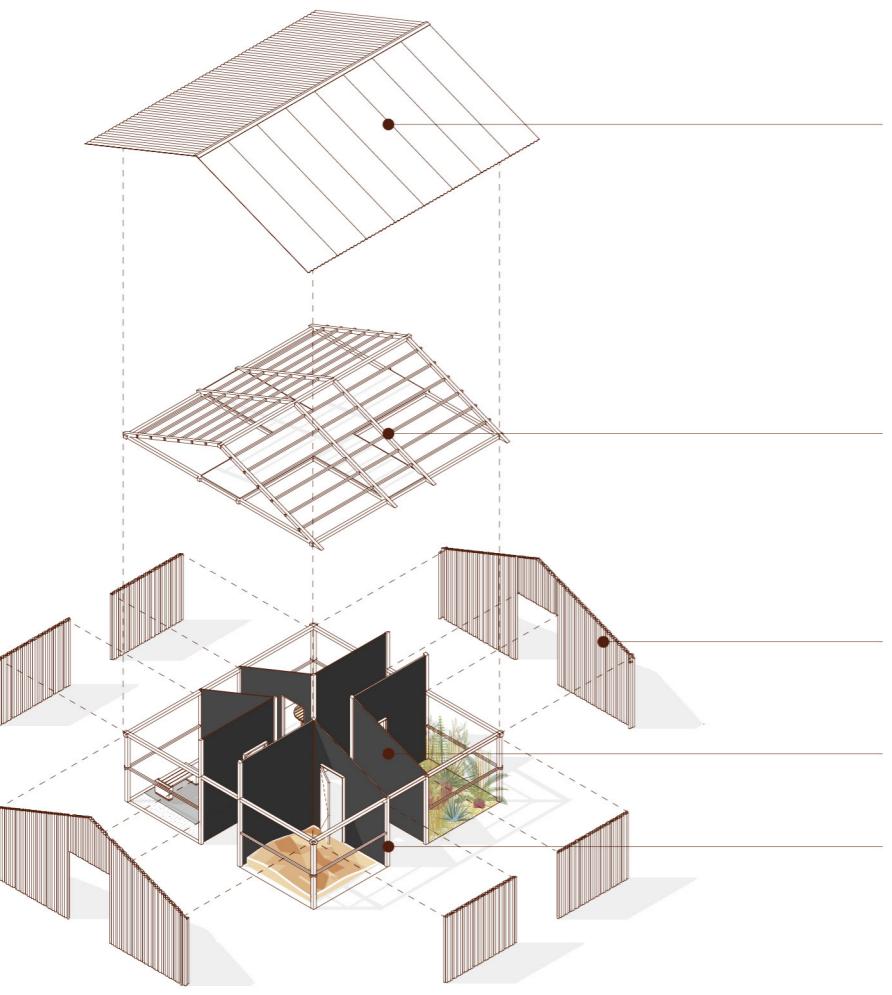
Applying morphogenetic theory to ecology reveals a framework where personal choices shape patterns and social behaviors influencing global environmental impacts.

The proposed installation symbolizes and prompts reflection on potential scenarios, extremes shaped by choices in our near future across all fields. A small shed of recycled logs houses four rooms, with brief passages allowing glimpses of the surrounding park. Illuminated by zenith light, simple objects enable visitors to connect and interact, contemplating the future.

Suggested plants:

Room 1:	Room 2:	Room 3:
<i>Fern</i>	<i>Salsola</i>	<i>Rosemary</i>
<i>Magnolias</i>	<i>Agave</i>	<i>Sage</i>
<i>Carex appalachica</i>	<i>Sedum</i>	<i>Mint</i>
<i>Polygala polygama</i>		<i>Lavender</i>
<i>Salix uva-ursi</i>		<i>Dill</i>
<i>Mollugo verticillata</i>		<i>Chamomile</i>
<i>Parthenocissus inserta</i>		<i>Hypericum</i>
		<i>Chives</i>
		<i>Timo</i>
		<i>Tomato</i>
		<i>Pothos</i>
		<i>Raspberries</i>





Translucent pvc pitched roof

Laminated wood beam structure

Outer walls made of salvaged
branches of different lengths and
thicknesses

Supporting structure in laminated
wood pillars and beams

Partitions in osb panels painted
with black acrylic paint

axonometric exploded view



interior view from corridor



exterior view