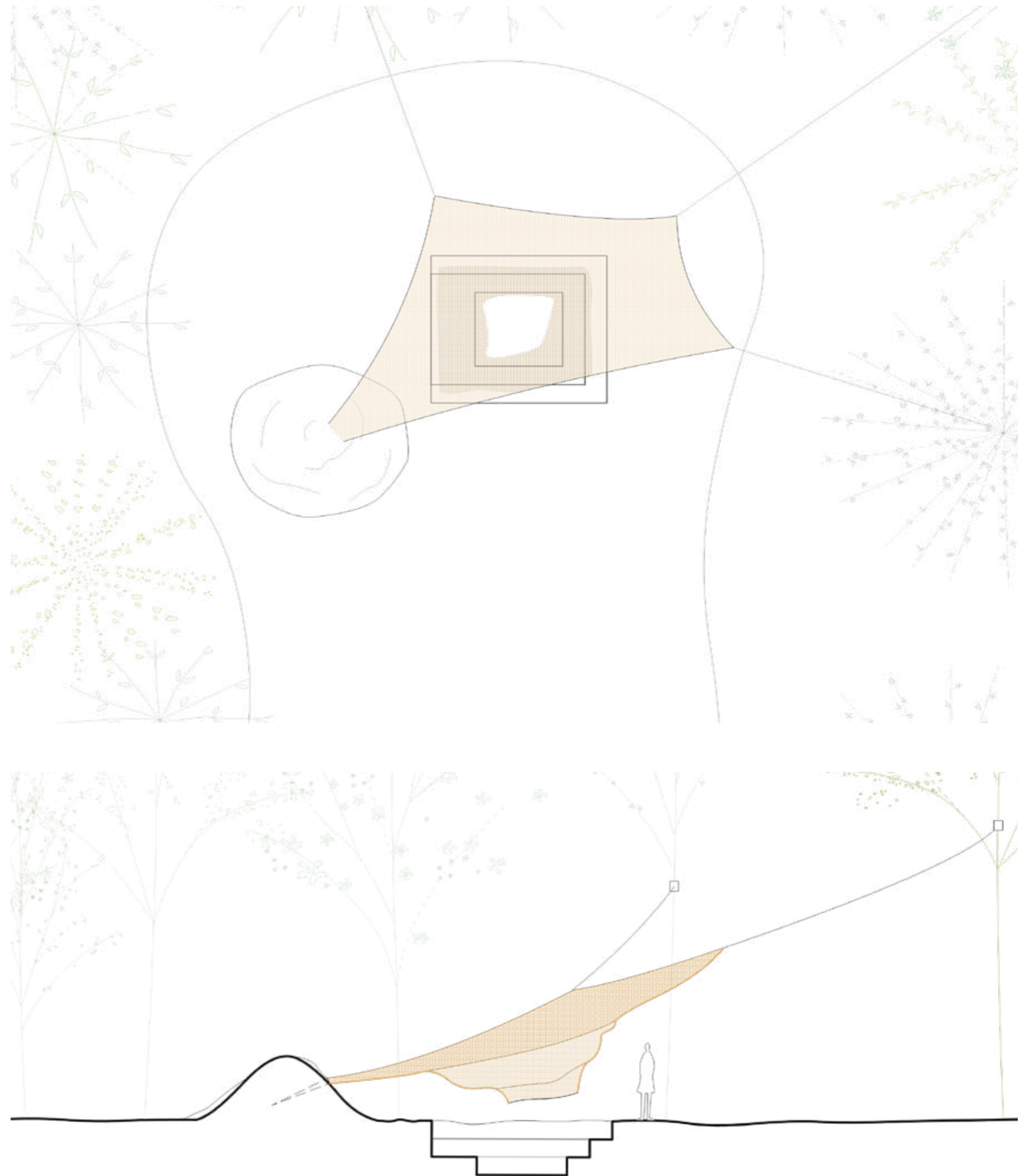


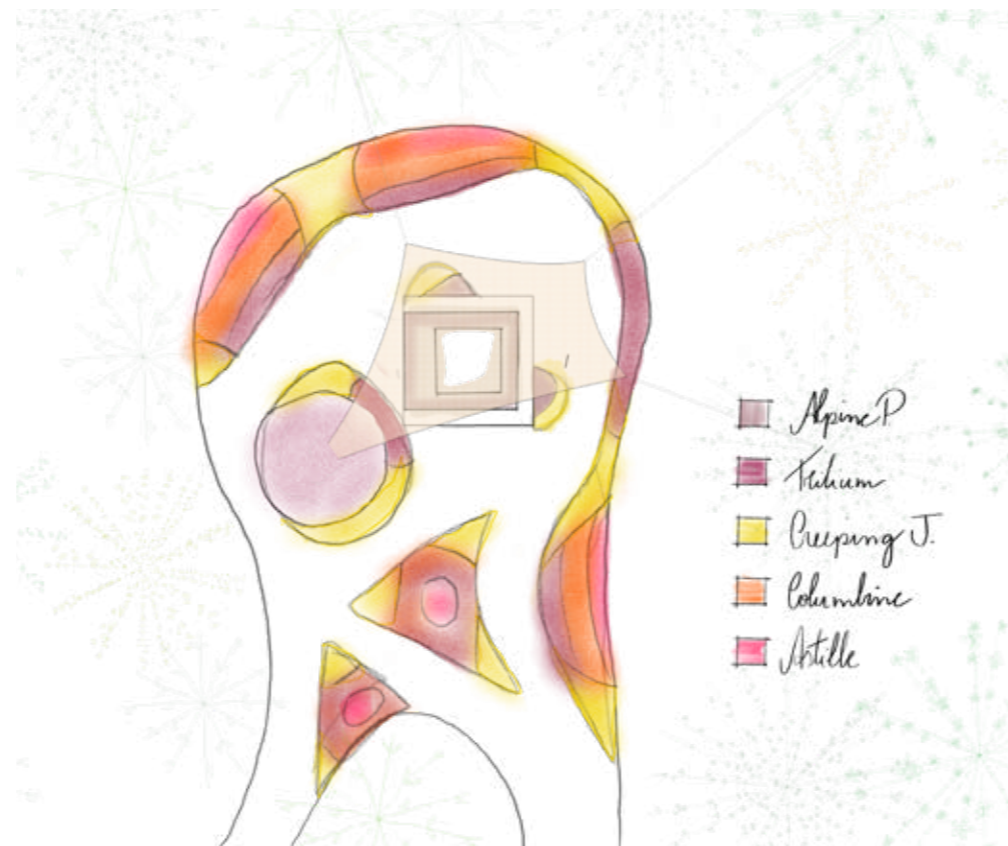
Red earth

Our competition proposal explores the symbiotic relationship between culture and nature, inspired by Quebec's mining activities. At its core is a handcrafted copper mesh sculpture, embodying copper's journey from the earth, through cultural use, back to nature as it deteriorates. A significant element is an excavated hole, doubling as a public seating area, prompting reflection on human-nature interactions and the transformative use of raw materials.

Under this feature, we've chosen to plant Alpine Pennycress, which has high copper absorption, illustrating nature's ability to recover and cleanse. The integration of repurposed copper cables weaves a narrative of resource renewal, underscoring the theme of circularity.

Our garden serves as a cultural statement and a living model of the circular life cycle. The copper structure symbolizes human impact and is designed to degrade naturally over time, returning to the soil and symbolizing the perpetual cycle where humanity plays a transient yet impactful role in nature's rhythm.





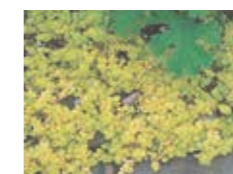
Alpine Pennycress
(*Thlaspi caerulescens*)



Trillium
(*Trillium* spp.)



Astilbe
(*Astilbe* spp.)



Creeping Jenny
(*Lysimachia*
Nummularia)



Columbine
(*Aquilegia*
Canadensis)