

ECOLOGUE

A dialogue between mankind and nature.

Eco, from Ancient Greek “οἶκος” (oikos): The place used as a shelter - The house - The family - The ambient

Logia, from Ancient Greek “λόγος” (-logos): The speech, the study, the act

Ecology: The study of the relationship among living organisms, including mankind and its physical environment.

The dialogue between mankind and its surrounding environment is the foundation of ecology. Dialogue requires a sequence of actions. The most important one, mostly forgotten is the capability to listen. Listen to what surrounds you.
“ ...Walking around the space you find yourself in a forest, trees and different

indigenous species surround you. Among the tree trunks some curved wooden elements appear. Their shape and height welcome you to step inside or walk in-between. Choose one of the sculptures and stay. Feels like being inside an old hollow tree trunk, doesn't it? Close your eyes and feel. Feel your own breath. Feel the breeze on your skin. Smell the flavors of the flowers and species around you and listen. Listen to the sounds of the forest. Express yourself and listen to your voice that echoes like being in a sound-box...”

The installation “Ecologue” attempts to open a dialogue between people and nature through human senses.

Materials used



Quercus shumardii (Shumard Oak)



Larix laricina (American Larch)



Abies balsamea (Balsam Fir)



Aceraceae (Canadian Maple)

The installation, responding to the urgent need for sustainable processes of building and using the natural resources, is completely made of wood of Quebec's territory. The structure is made of recycled metals.

Species planted



Panax quinquefolius (Ginseng)



Clintonia borealis



Epilobium angustifolium



Calypso bulbosa



Nephrolepis exaltata



Polemonium boreale Adams



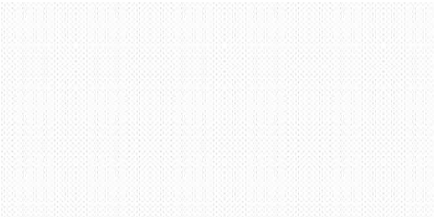
Bryophyta (Green moss)



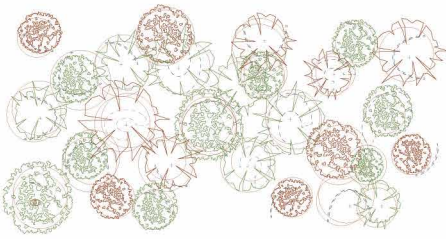
Monotropa uniflora

The projects attempts to activate all human senses. The installation is completed by planting a number of indigenous and rare species. The selection is based on their unique colour, smell and climatic conditions. Species appropriate at high humidity areas, under complete shadow are preferred. By walking in-between the installation, visitors will explore rare species, filling their images with colors.

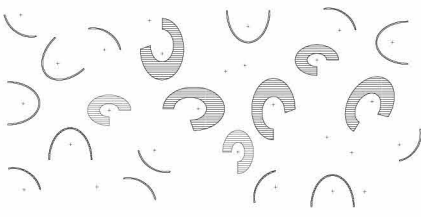
Schemes



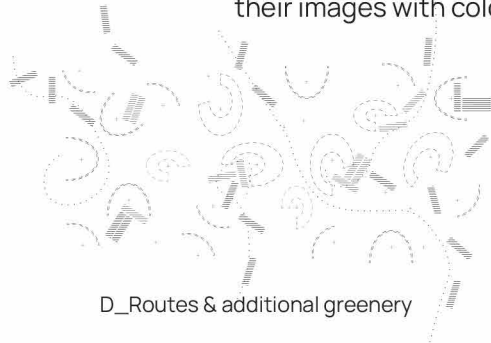
A_The plot (20x10m)



B_Existing trees

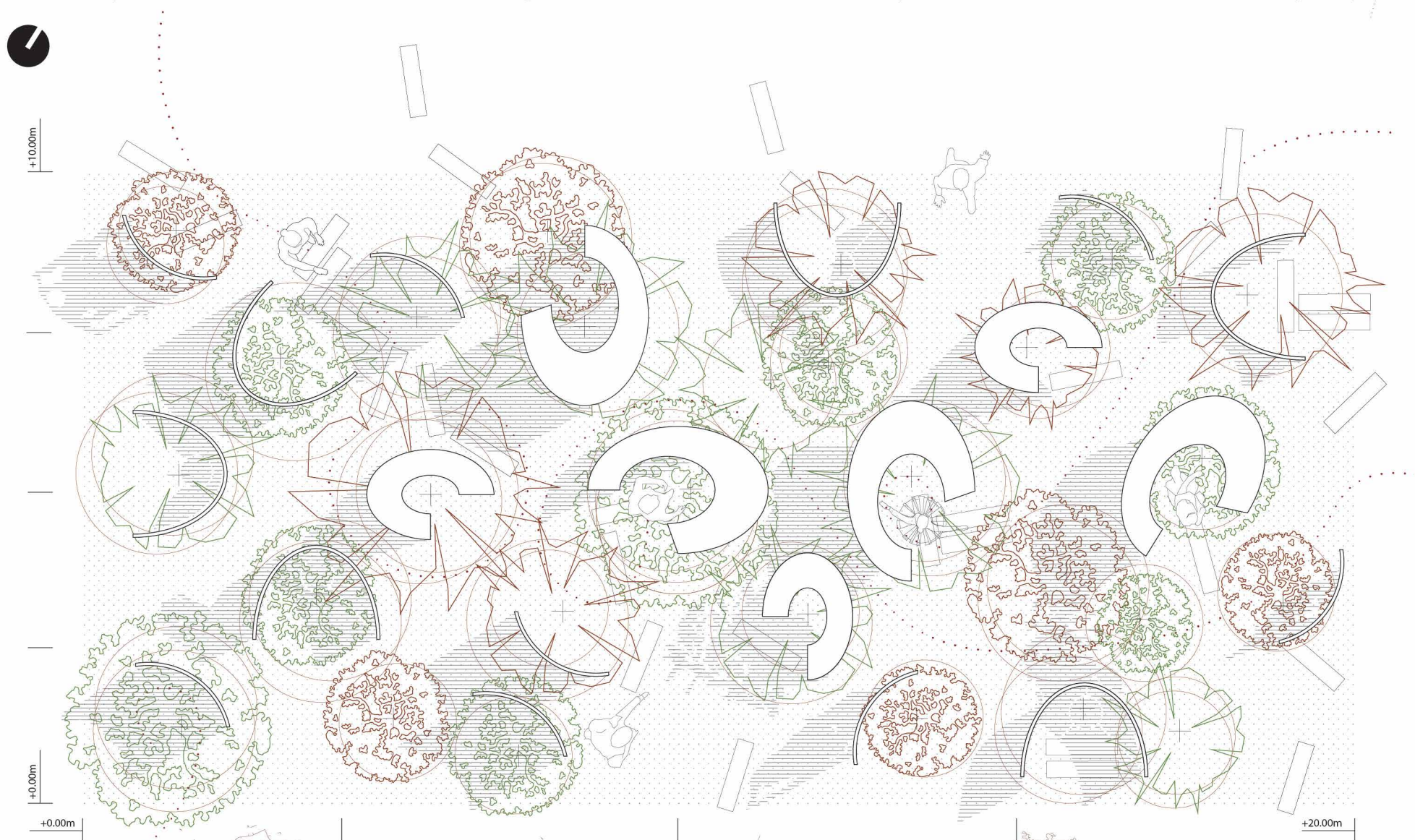


C_Installation parts

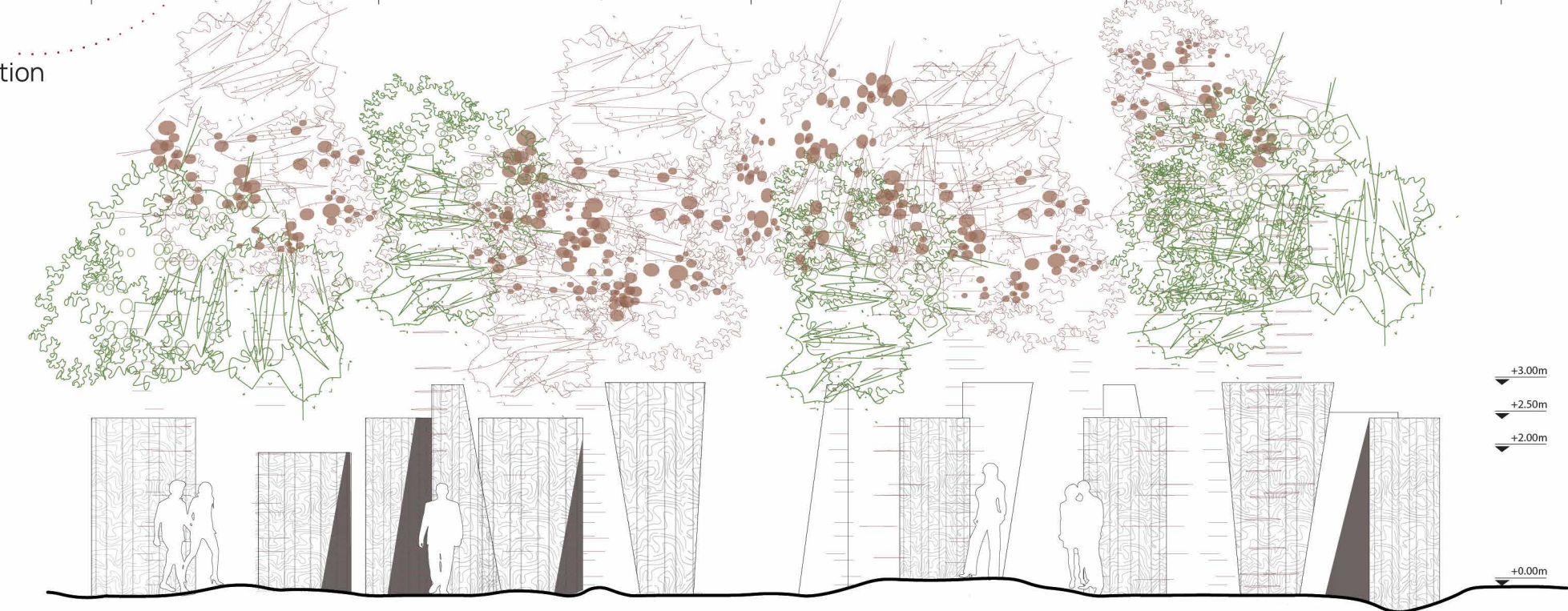


D_Routes & additional greenery

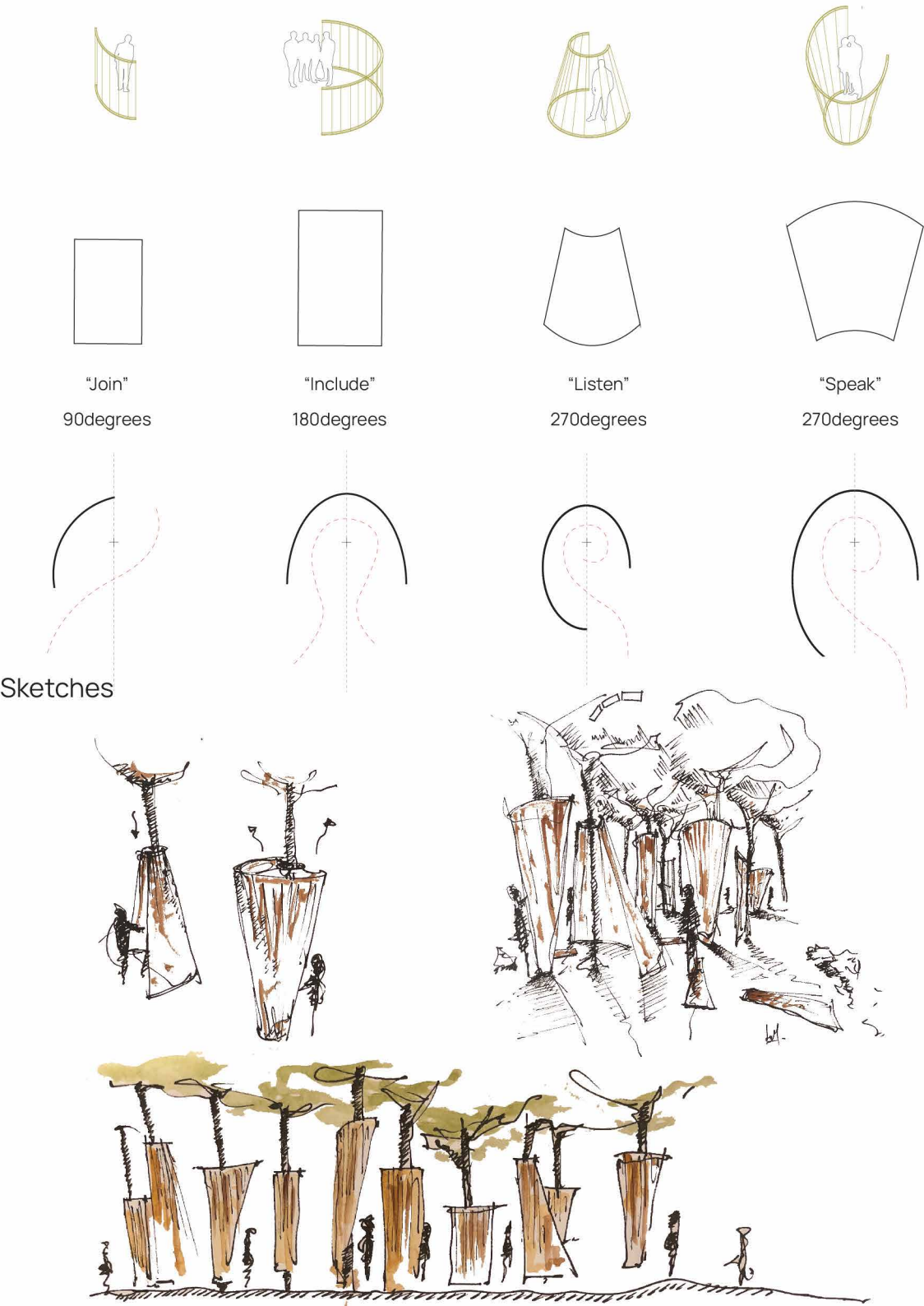
Plan



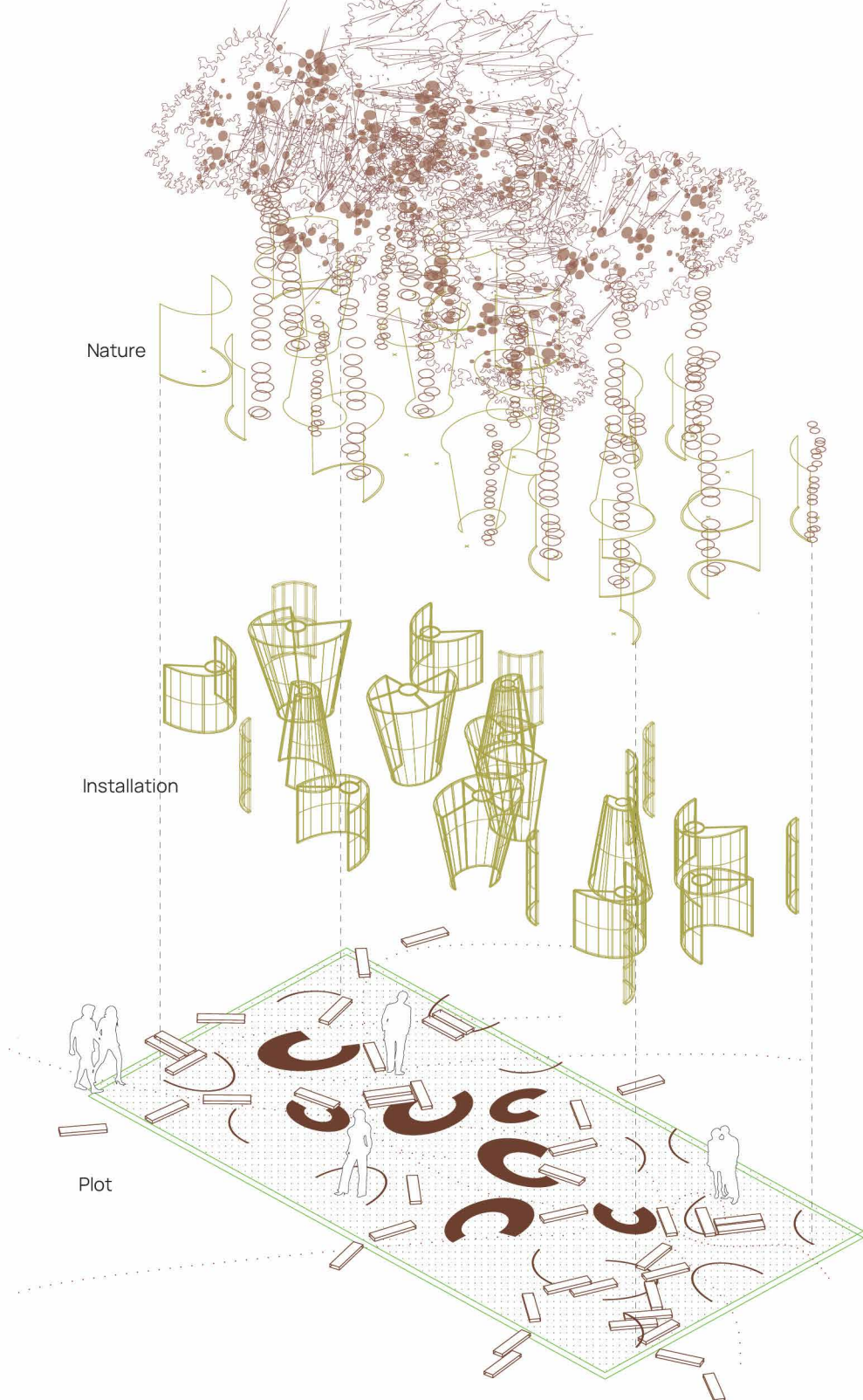
Elevation



"The acts of dialogue"



Axonometry



Renderings

