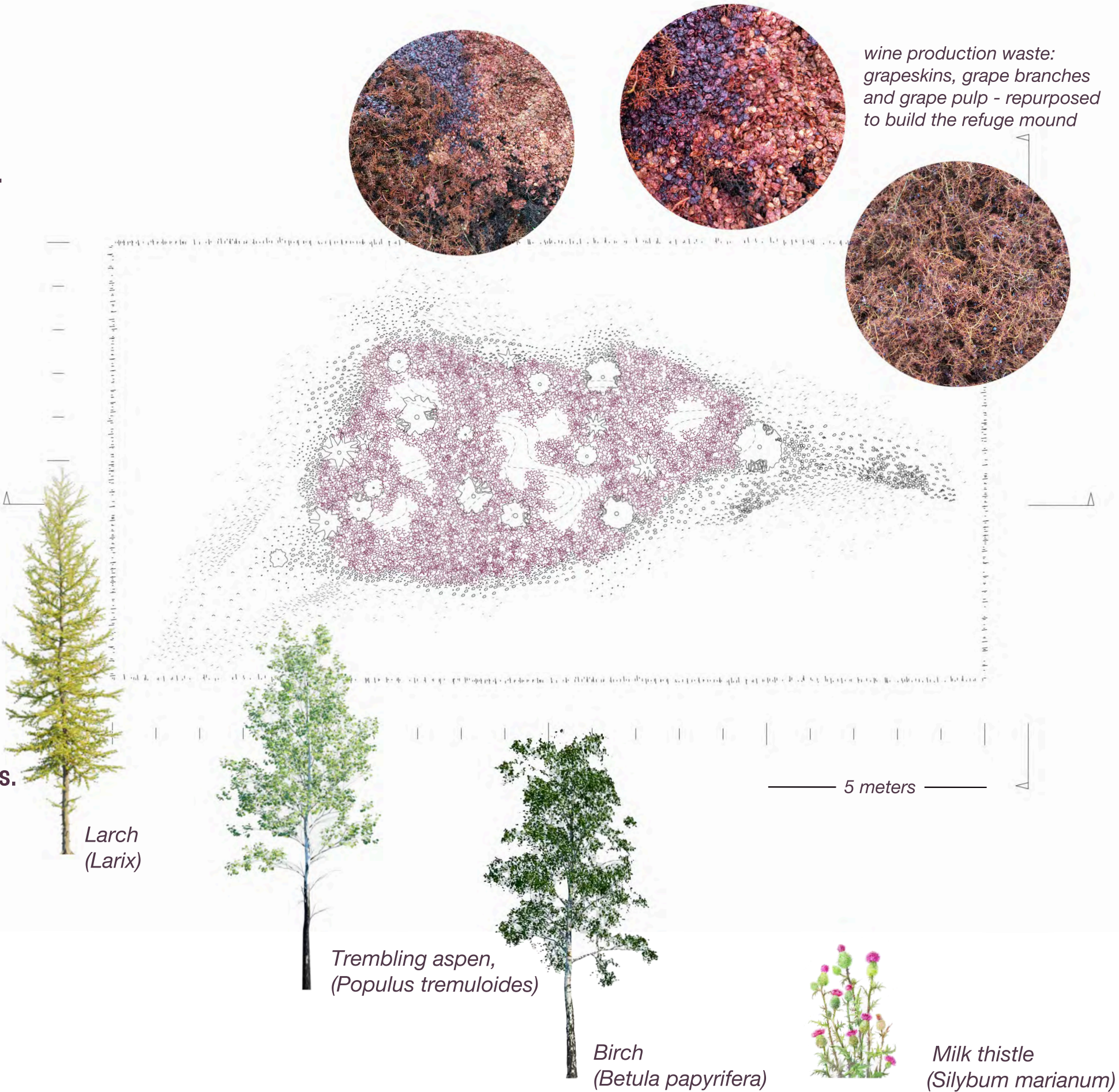


# REFUGE for kin other than human

“Refuge...” reshapes the boundaries of audience experience through a deliberate blend of inaccessibility and interactivity. Departing from traditional human-centric spaces, inaccessibility becomes a catalyst, sparking curiosity and fostering contemplation. The garden's porous design functions as a welcoming haven for a diverse array of non-human life, establishing ecological inclusivity with flora and fauna thriving together.

At the heart of the site lies an undulating mound constructed from wine production remnants, 3.5-meters at its summit. Interplanted native varieties of trees connect the garden to the surrounding landscape. Thistles stand sentinel, rendering the mound a sanctuary exclusively for non-human kin, prompting human observers to circulate its periphery, where the unseen becomes audible. The interactive sound element, originating from strategically positioned microphones within the mound and transmitted to visitors' smartphones through wireless audio technology, choreographs an interplay of ecological narratives. Participants embark on an auditory journey—listening to kin of all kinds traversing the refuge, as well as amplified footsteps of the human audience navigating the garden's edges.

In this transformative space, the unseen and unheard merge, unveiling the limitless potential of ecological interconnectedness.





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