

Through the year we come across changes, like the blooming and the falling of a flower.

The seasons of the year follow this principle, they are part of a larger cycle defined by nature, and these are linked to the cycle of life.

We are more agitated, whether due to the speed of information, technological advances, or the rush of everyday life.

The garden presented proposes a reflection to contemplate the moment, the present, and to know that it is inherent to a larger cycle, in which we must observe, look, learn, rescue.

The project has the shape of a flower, the symbology and representation of this cycle; formed by four petals, the seasons of the year.

Within each petal, each bed, there are plants that develop and are characteristic of each season, showing the relationship and importance of the moment, its perennially and its splendour.

The spectator, through the year, have contact with specific plants, according to the seasons.

The roof structure is a gridshell made of laminated bamboo; It can be dismantled and can be reused.



Grass



Stinging Nettle



Northern Wild Rice



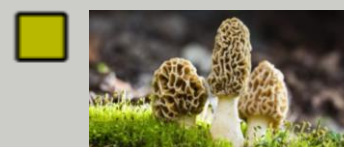
Wild Leeks



Stone Floor



Wild Strawberries



Common Morel



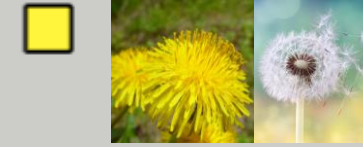
Watercress



Engineered Bamboo



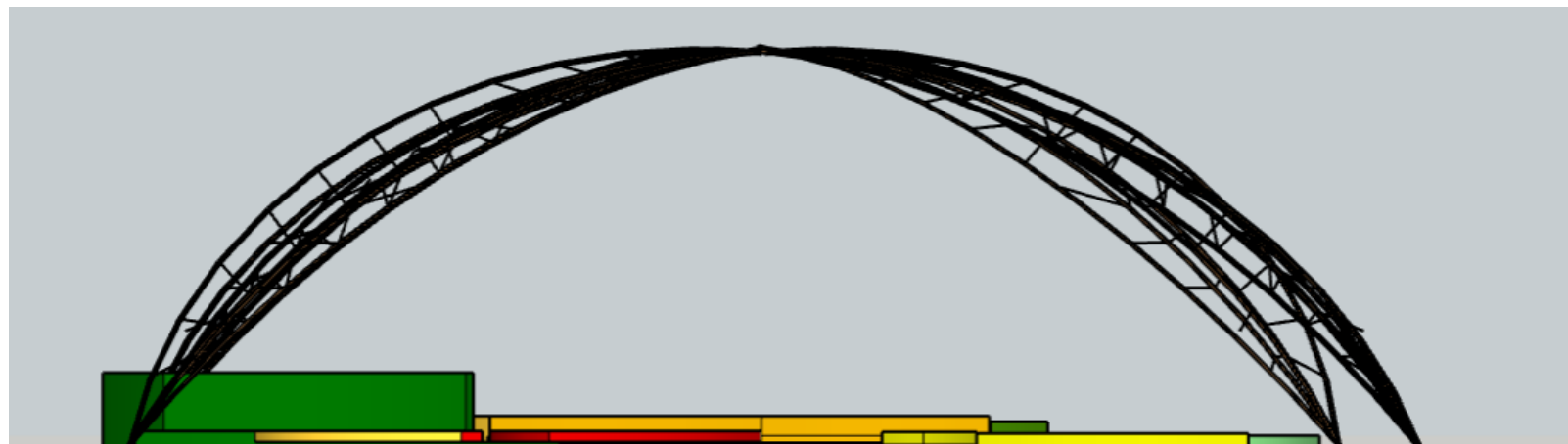
Asparagus



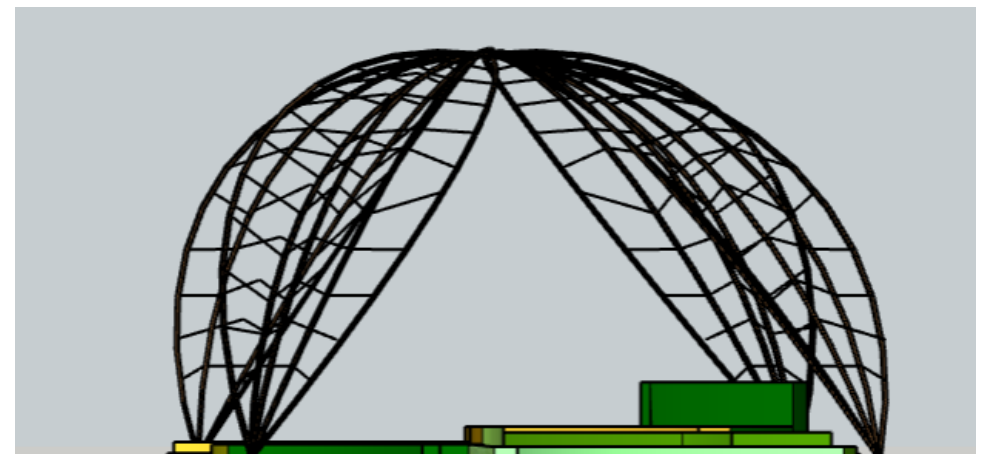
Common Dandelion



Perspective showing the entrance to the garden



Right side view



Back view