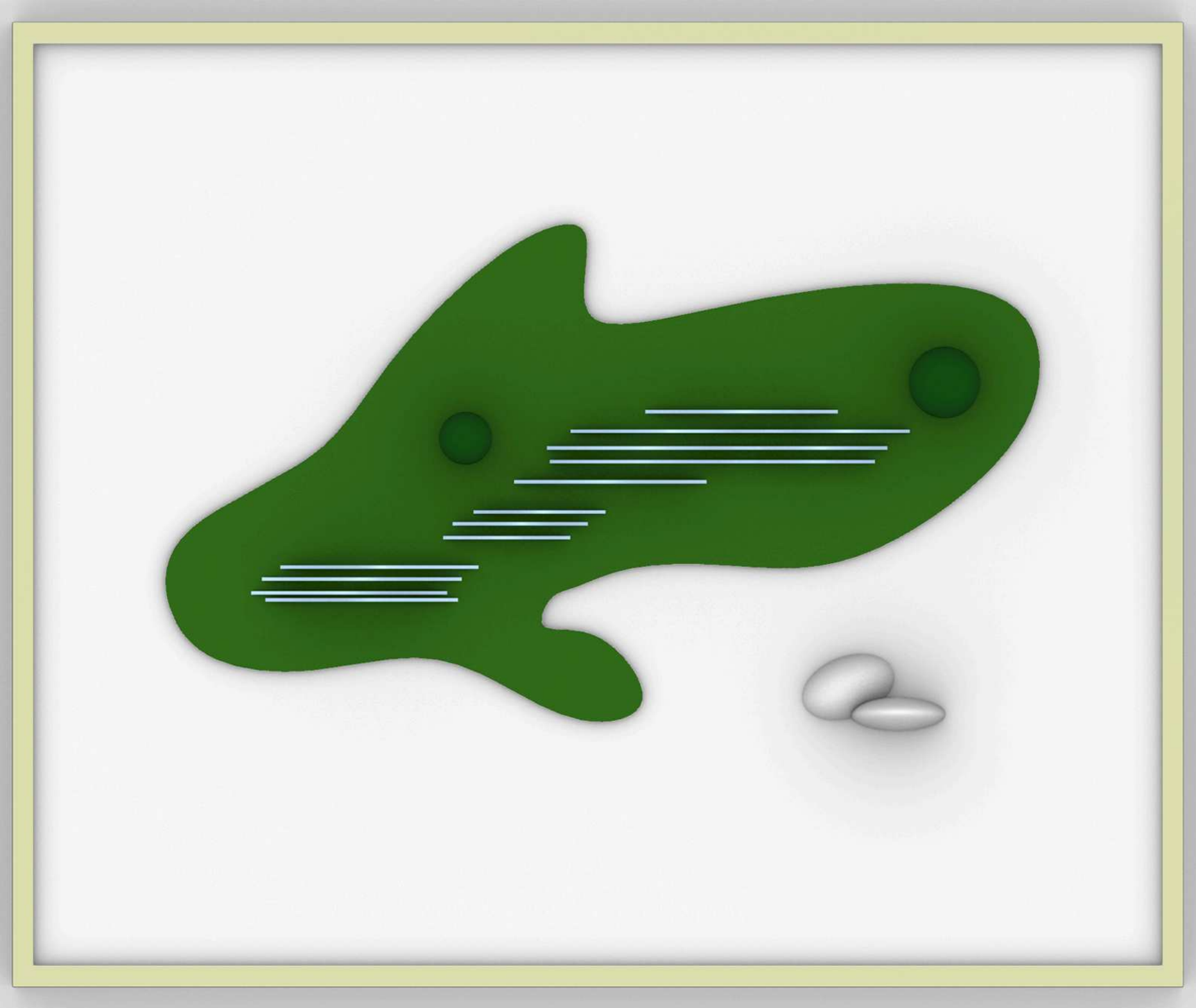


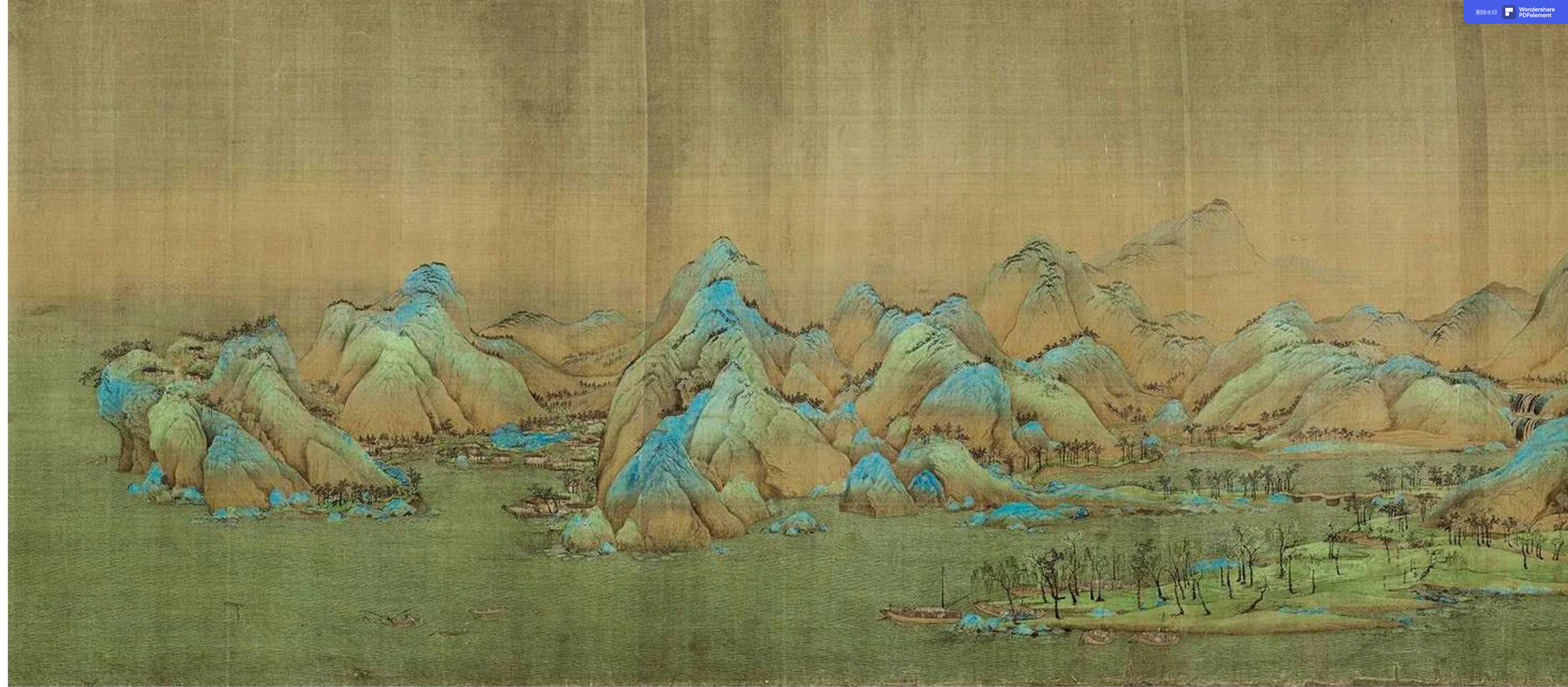


As one of the three major garden systems in the world, the Chinese classical garden is recognized as the “mother” of the world garden, the wonders of the world art and the important heritage of human civilization. In the process of the development of garden art, it cannot be separated from the promotion of the Chinese landscape paintings literati. The landscape painting is a model of garden construction, while the garden is the embodiment of landscape painting. They are all seeking for the harmony and unity of human and nature, the natural and poetic living environment. This is the ancient world outlook of human and nature. In this landscape garden design, we are committed to showing the "roots" of Chinese culture. Based on the famous ancient Chinese landscape painting "A Thousand Miles of rivers and Mountains", we built a three-dimensional landscape painting with translucent glass steel art installation as the mountain and white fine sand as the water. At the same time, in response to the ecological crisis and climate change, we cleverly designed the landscape garden into a ran garden.

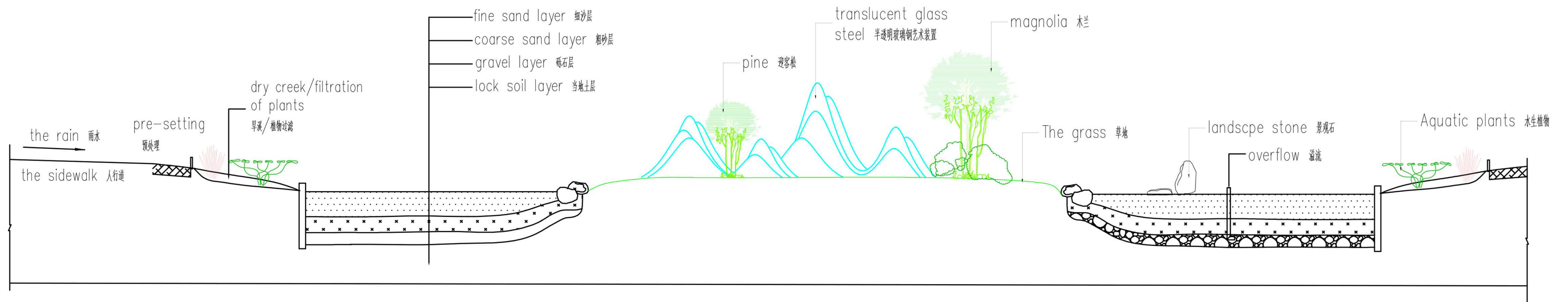




Site Plan 1:50



A Thousand Miles of rivers and Mountains (Local)



RAIN GARDEN SECTION 雨水花园剖面

The function of a landscape and rain garden can be used to gather and absorb rainwater from the roof or the ground. The rainwater can be purified through the integrated action of plants and sand and gradually penetrate into the soil to conserve groundwater or recharge urban water such as landscape water and toilet water. It is an ecologically sustainable stormwater control and rainwater utilization facility, which can be widely used in cities to cope with ecological crisis and climate change.