

together.

"together." is all about how we experience the world. "Mondialité" in contrast to globalization means that being one with the world without losing one's personal perspective of the world.

In screens and in virtual world we see a world of wonders and great horrors. We see everything about the world and we can instantly go wherever we want to be. It is the fake richness and the orchestrated dopamine rush of the globalisation what keeps us as the part of the one "globe".

Mondialité is about keeping our identity intact while truly experiencing and being one with the world itself.

"together." as an installation trusts in the what is poetic about how we experience the world. It is a machine which shows its user many elements of the world, together. It is opaque, transparent, reflective and green at the same time. It is a psuedo-screen on which we see the earth, the sky and the underground at the same time.

together. is about the world.

proposed plant

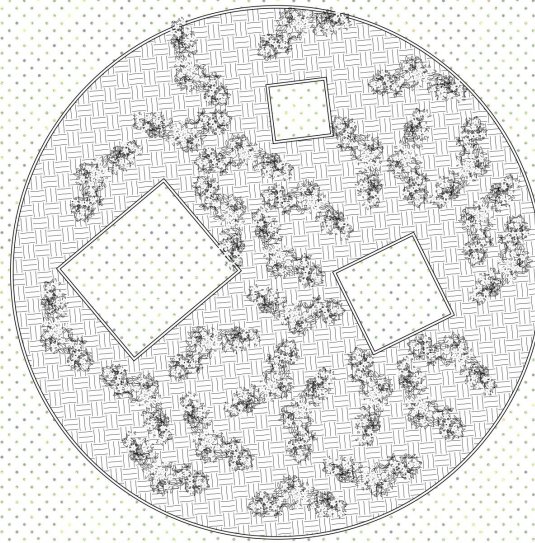
Sedum ternatum (wild stonecrop) is chosen for easy maintenance and its ability to live in thin soil. This ability will decrease the structural load of the soil.

proposed materials

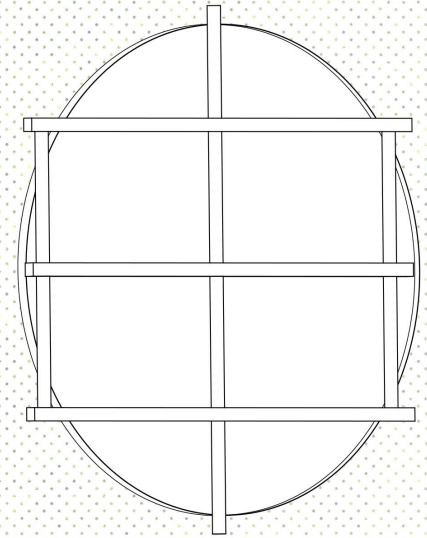
Solid wood will be used for the frame of the structure.

Anti-corrosion painted steel is proposed for the frame of the soil and the mirror.

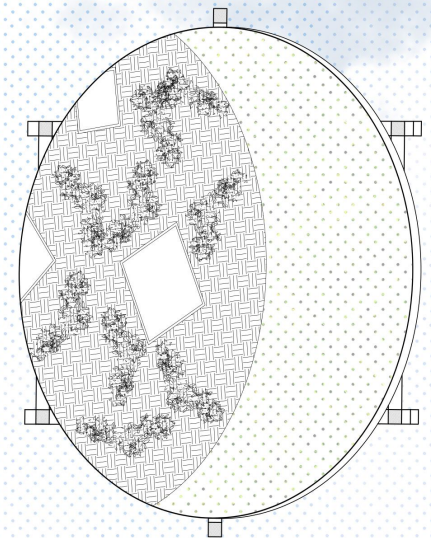
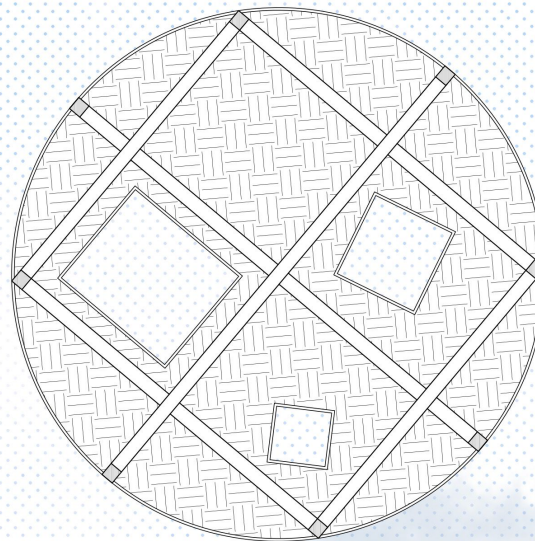
Transparent plexiglass supported by a secondary steel detailing is chosen for the base of the soil.

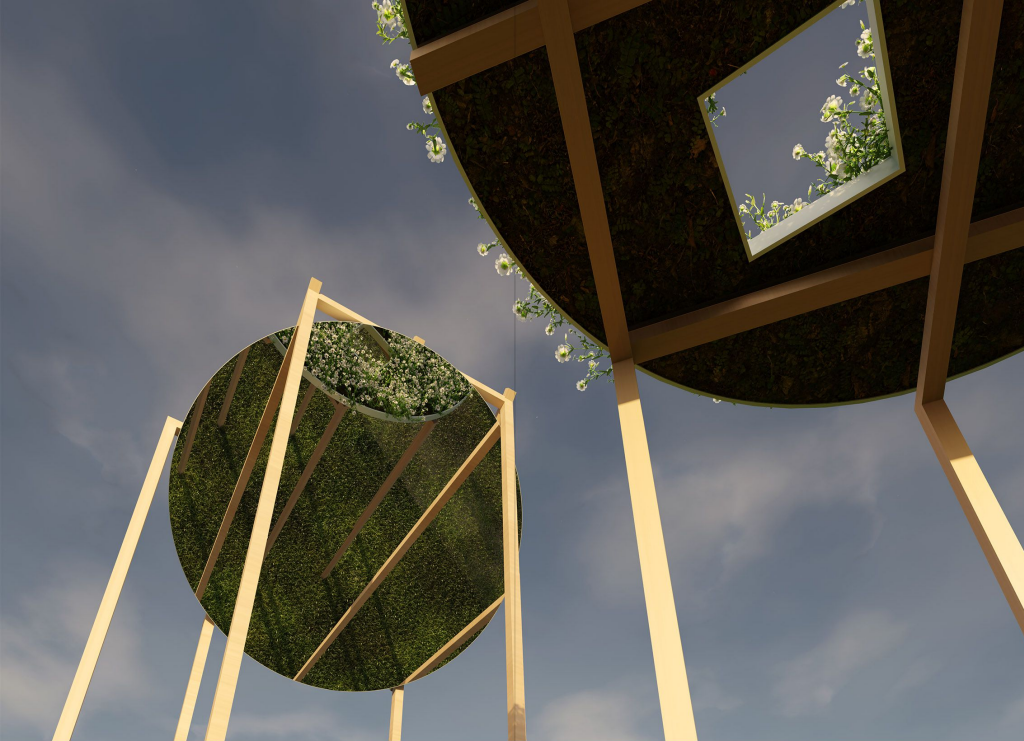


Top View, Scale 1/20

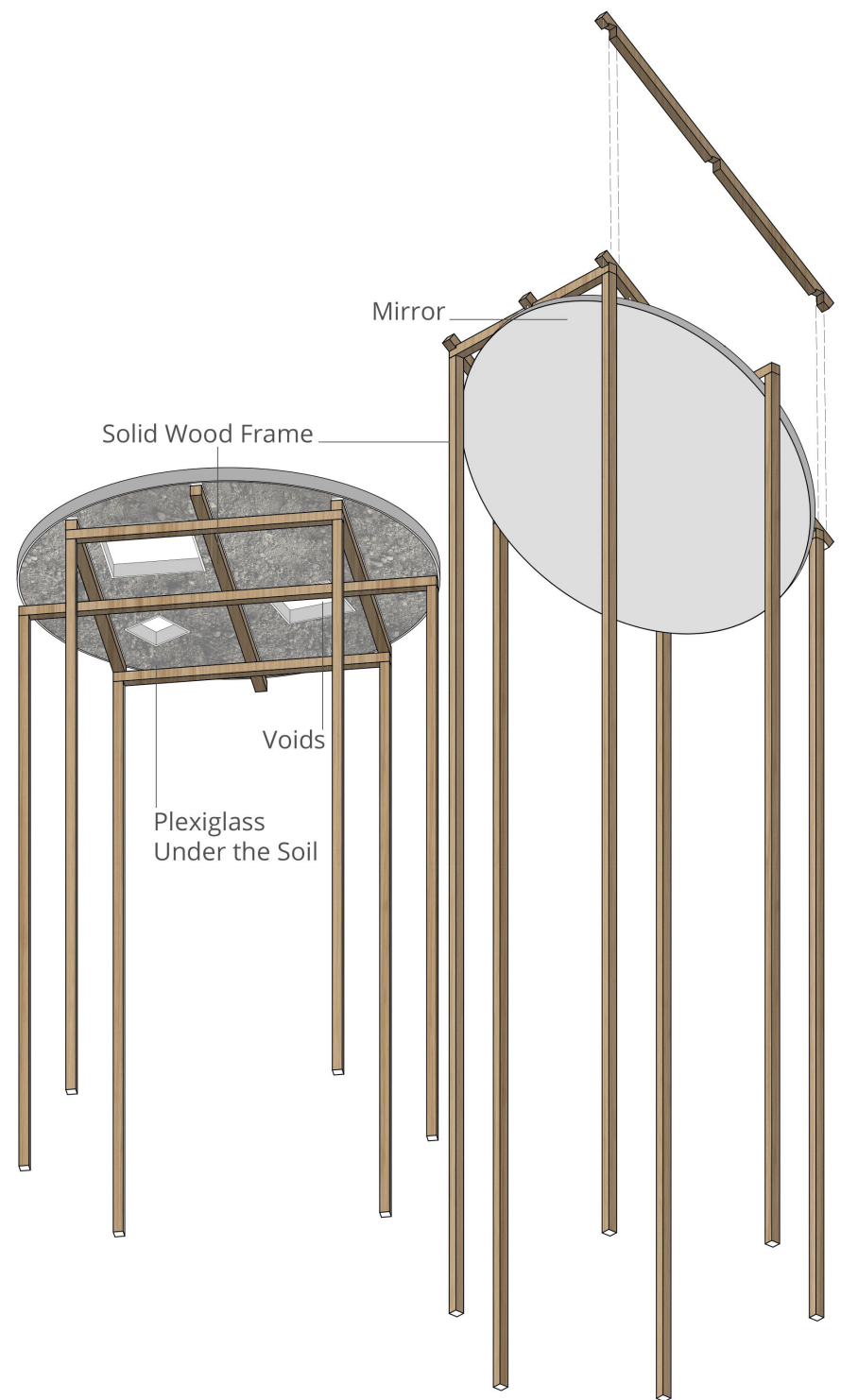


Bottom View, Scale 1/20





Perspective Views



Isometric Bottom View