



Canoe-py is first meant to be appreciated for its sculptural beauty & craftsmanship.

A canoe frame (new or repurposed) is hung off nearby trees using steel wires - an object in the landscape.

The imagery then evokes more readings, all of which are deeply rooted in history. One might refer to the flying canoe in La Chasse-galerie. Other can correlate the surrounding trees to the material used to make canoe frame & cladding. Perching over the bridge and the water, the design also pays homage to the extensive use of canoe in historical fur trading industry and salmon fishing activity in the region (the Estevan Lodge itself started out as a fishing lodge)

Linking past to present, the design attempts to bridge canoe-making craft to the discipline of landscape & garden design.

This proposal is a starting point which can be expanded to using multiple canoe frames in other locations to suit a variety of uses, such as a covered place for resting, a specific pathway in the forest, etc.