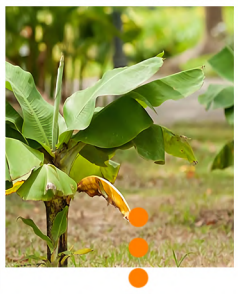
Gharonda :

INTERNATIONAL GARDEN FESTIVAL 2023-
24th EDITION

The word **Gharonda** is associated with the word **Ghar** or **house**. It is a miniature house with rangoli and decorations along with lighting made by kids during Diwali. When I was a kid everyone used to make Gharonda outside their residence but with time this practice is also fading and with this competition and theme **"roots"**, I want to visit my **cultural roots**, moreover making Gharonda on a bigger scale with collective support and **architectural input**, it will be a **focal point** or a **point of interest** for the visitors, I gained interest in **architecture** from building Gharonda on **Diwali** as a kid.

It is said that Ayodhya became a proper city and houses prospered only after the arrival of Bhagavan Sri Ram from exile, In memory of this event, people started making miniature houses to display **prosperity**. Some people make houses using clay, sticks, bamboo, wood, and small bricks. The houses are beautifully decked up using paint, rangoli, and props of essential items in a house. Miniature domestic animals and plants are also part of the decoration.

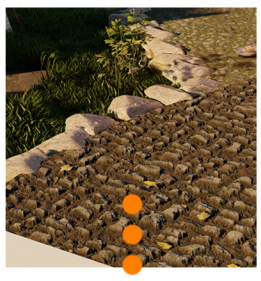
Banana Tree
(Musa basjoo)



Deergrass
(Muhlenbergia rigens)

Common Reed
(phragmites australis)

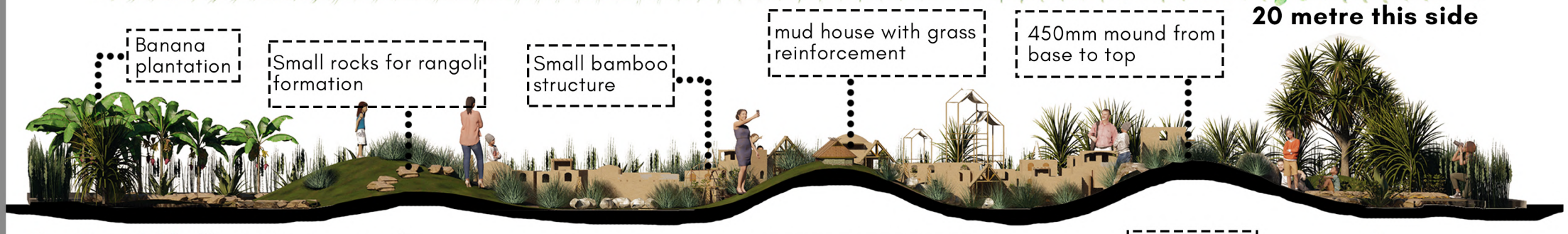
Natural stone paving



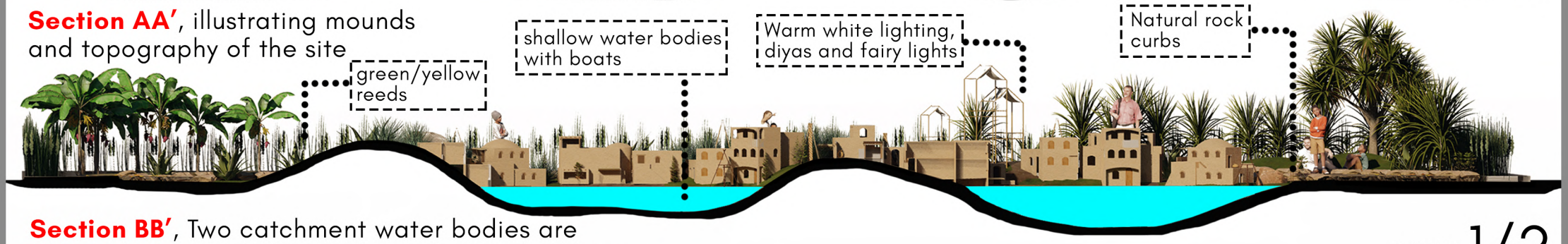
Windmill Palm
(Trachycarpus fortunei)

Buffalo Grass
(Bouteloua dactyloides)

Aloe Vera
(Aloe barbadensi)



Section AA′, illustrating mounds and topography of the site



Section BB′, Two catchment water bodies are placed between gharonda for ambience building

Gharonda :

traditional decorative Rangoli in the form of stones, bamboo and mud structures decorated with electrical diya, water body in centre to create reflections and form ambience, stone paved pathways, contours and much more.