

Transparencies in Time:

The present poetry exhibit proposals are both an interactive/multidisciplinary and a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent exhibits that center on concrete poetry. The first exhibit is an 8.5 by 11 paper size plastic transparencies to be in two co-centric circles. This 1st exhibit is titled Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry:. In the 2nd gallery within this same proposal it's titled Cyclones in the DNA2: Double Helix in Haiku Transparencies outside [Space] Time. Utilizing the innate potency of the ancient Japanese form of the haiku interwoven with the Cuahpohulli the objective is to give an interactive poetry exhibit in 3 distinct sculptural installations. The poems will be in individual plastic transparencies, which will be framed and installed in the shape of the double helix, which is the most elemental molecular structure of our DNA. Specifically, each individual poem will be a frame that will contour the shape of the double helix –frame by frame (i.e. with a total of 284 frames/transparencies to be utilized as plates). The first two poetry ms will be used as the lateral axis that will be vertical and the other three will form the adjoining cells that are parallel to the horizontal center plastic transparencies. Then these will be twisted to assimilate a replica of our double helix. In the 3rd gallery titled Dream Images: TransparenXcies in Pyramid Shifts: 3D exhibit. Utilizing, this ms aforementioned above it's an installation of poems in the shape of a pyramid that shifts into 3–dimensions. Panels will be installed were the plastic transparencies will be held up, in three panels to assimilate the shift into...I am interested in this opportunity to let contemporary society at large know that poetry is alive and that the oral tradition still lives, thought its thought that this ancient culture is dead...The three exhibitions are both sculptural and/or installation works in its conceptual stage they have not been made within its logistical parameters, thus they can be adapted to all mediums and/or sites as they are multidisciplinary in nature. These can be worked on as proposal if is approved given that in the interim have been approved for exhibitions in over a dozen organizations. My work is rooted in the original peoples and 1st nations so it's original by default.