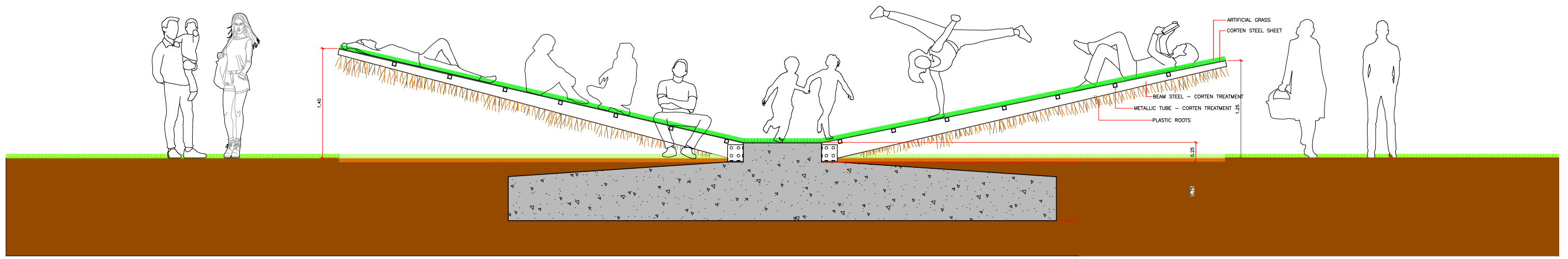




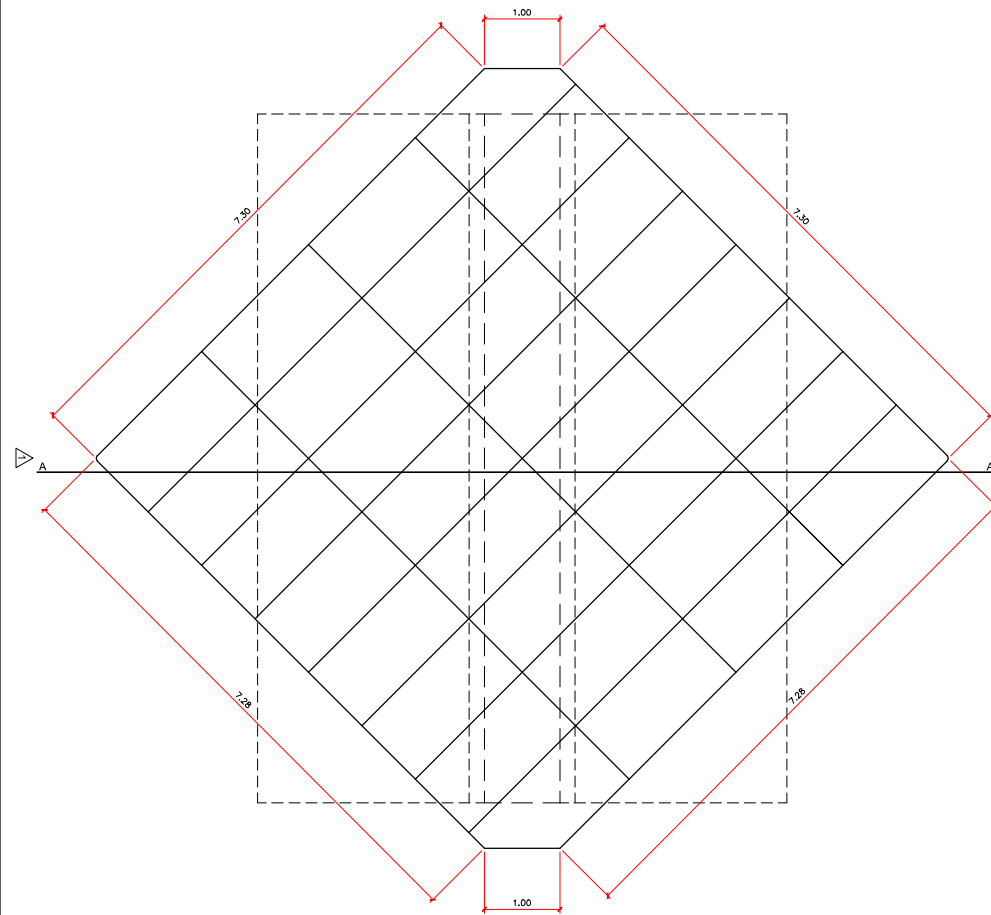
Lifted Land - Similar to skin peeling when exposed to excessive heat and sunlight. This project/object seeks to translate immaterial sensations into palpable visuality through a poetic/aesthetic gesture. Thus, by artifice and for the purpose of sharpen and sensitize the perception to the urgencies that are imposed as challenges of an accelerated and, equally, stuffy time. The surface layer of the earth detaches from the whole and gives rise to a square. Ágora, where we rest, play and gather. Establishing, also and above all, a space for lectures, studies and debate. Places and conversations, increasingly indispensable, to the promotion of a participatory democracy, understood as an injection of vigor, in a humanity that needs to adapt and change its course.



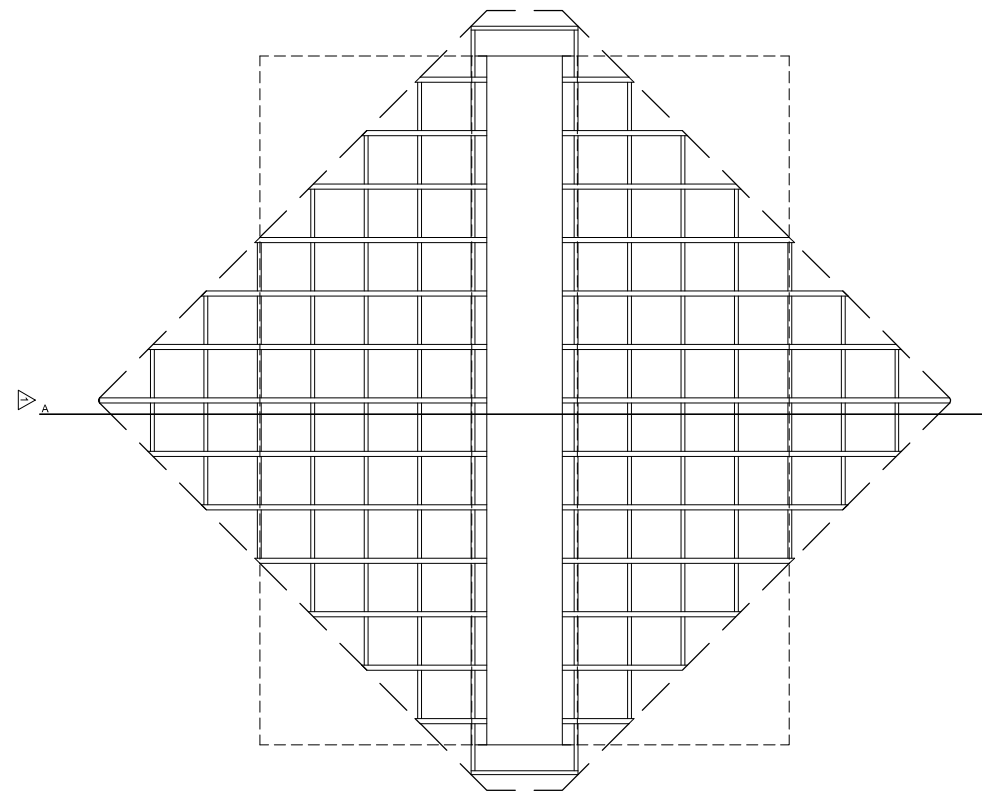




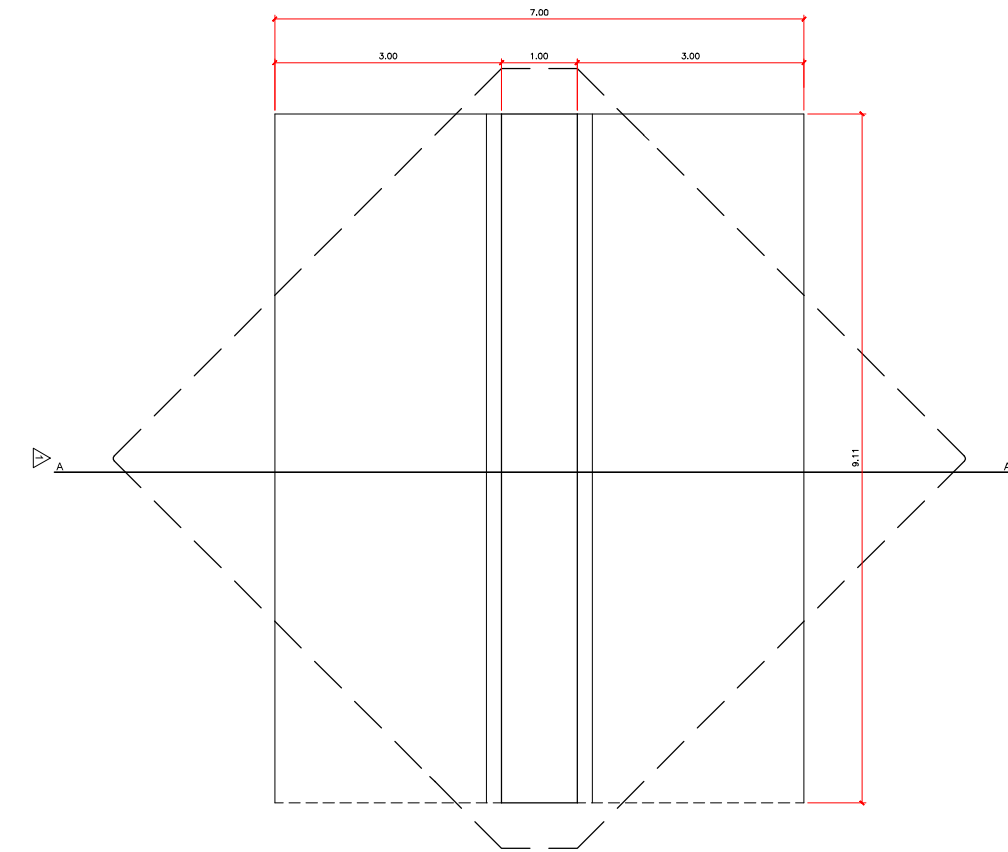
SECTION AA - LONGITUDINAL | ESC. 1:50



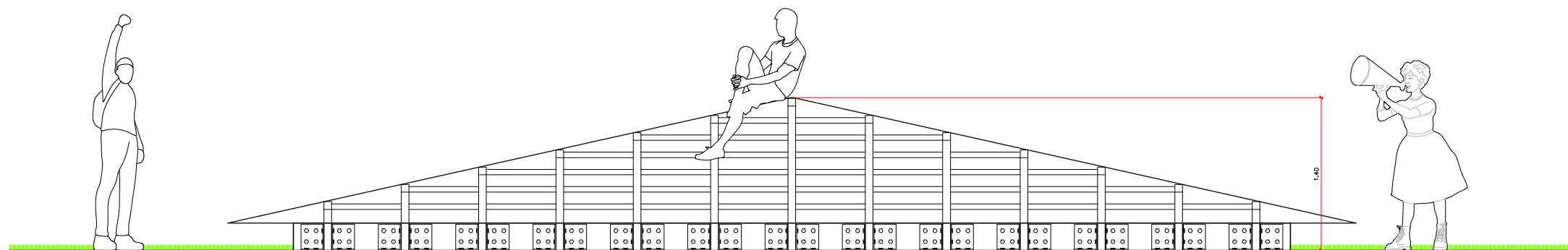
PLANT - STEEL SHEET



PLANT - SUPPORT STRUCTURE



PLANT - FOUADATION | ESC. 1:100



ELEVATION 1 - TRANSVERSAL | ESC. 1:50