

Evergreen

How can we adapt if we do not first reflect?

Inspired by the call for adaptation, this concept seeks to inspire visitors to first reflect on the issue at hand: Climate change is real, climate change is happening. How do we as artist and designers help people to make the necessary adaptations?

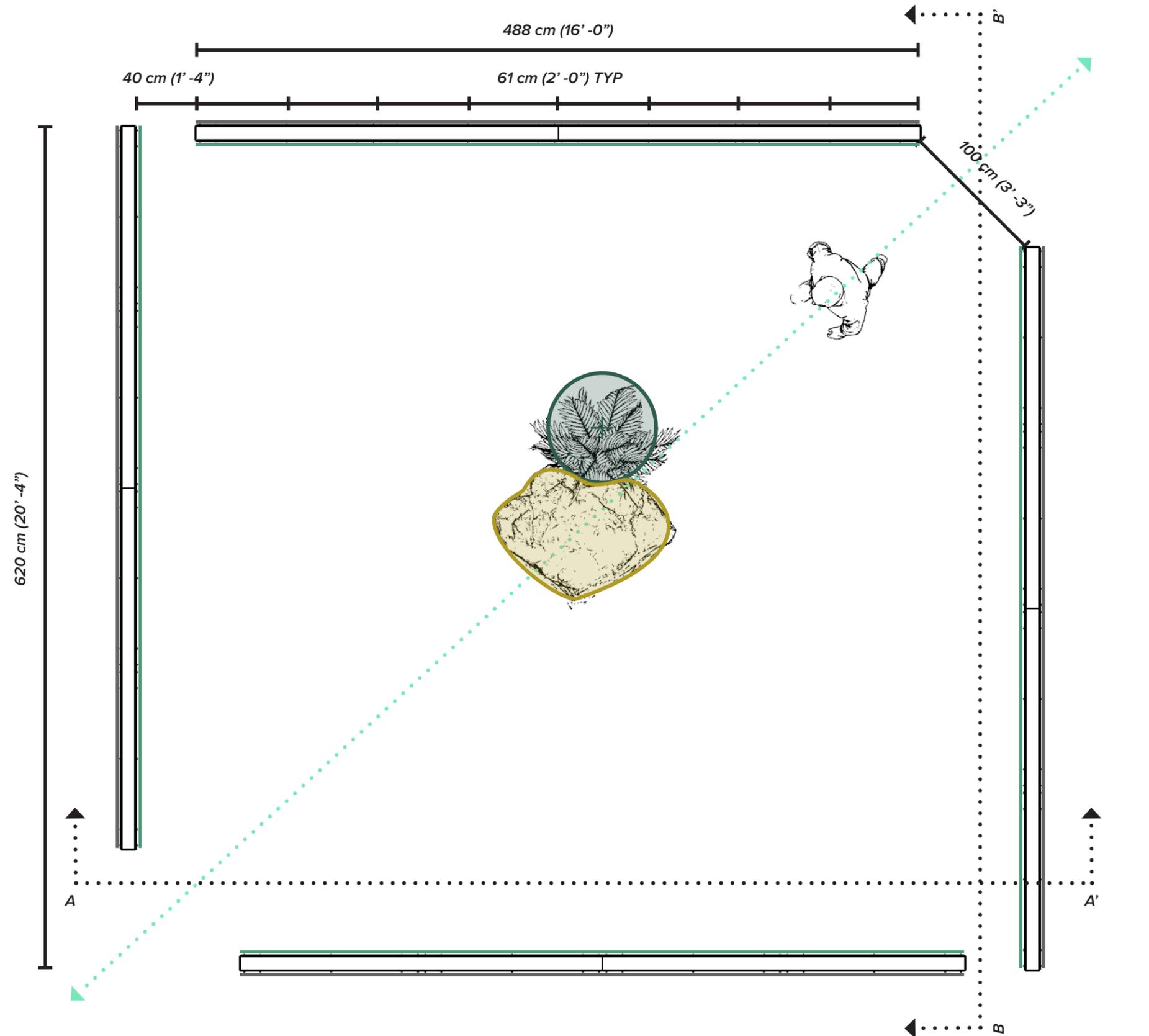
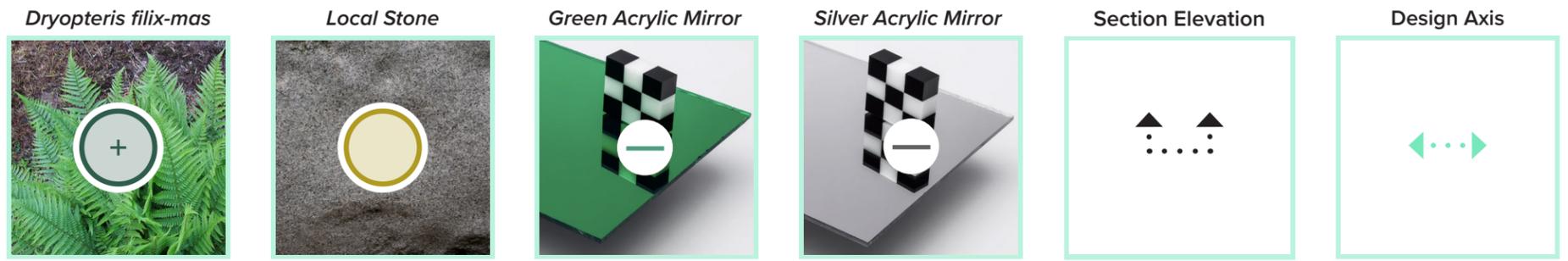
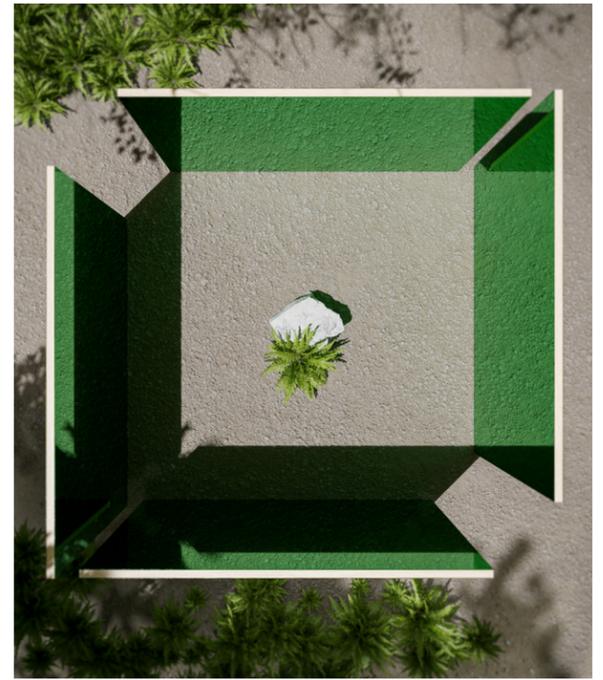
From the outside, four walls of mirror acrylic sheets reflect the surrounding environment, blending seamlessly into the landscape.

From within, the same four walls are clad in green mirror acrylic, creating an 'evergreen' atmosphere and a space for reflection on how we can make our lives truly 'greener.'

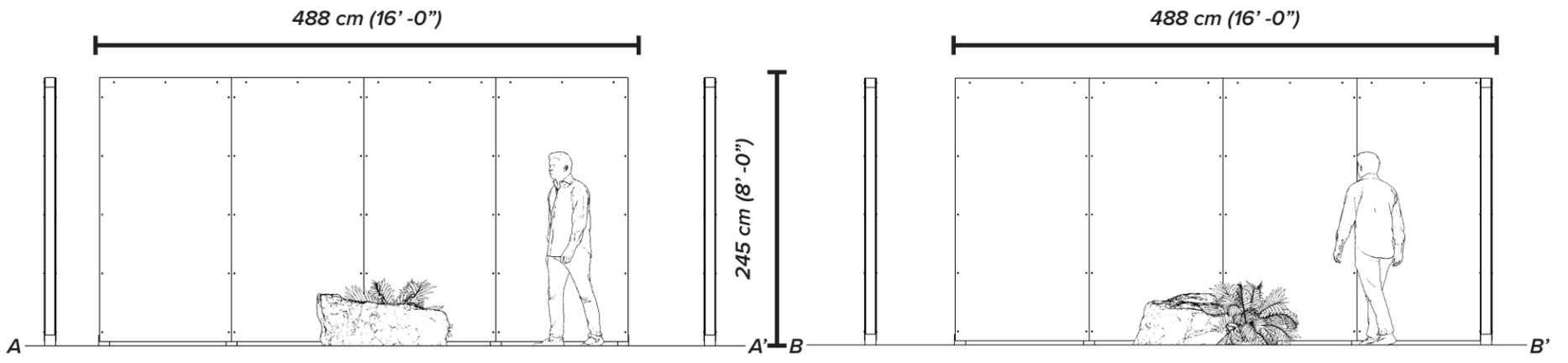
In the middle of the space, and reflected ad infinitum, is a simple pairing of local stone with a *Dryopteris filix-mas*. This acts as a symbolic representation of the symbiotic and fragile relationships found in the surrounding Quebec environment. And, also serves as a point for seating, rest, meditation, and a moment of intimacy with these two native materials.

The beauty of this concept is its simplicity. This applies to the materials as well; aside from the acrylic sheets, all items can be sourced from a local hardware store.

We hope that by providing a space for reflection within the gardens, that space can also then be created for adaptation.



Layout Plan 1:30



Front Elevation NTS

Side Elevation NTS



Perspective