

Title of the project: **IN BETWEEN**

Two tall black metal boundary markers stand in the forest. There is a sense of violence, conflict and intense tension between the face-to-face reflections. These markers symbolize the rigid, irreconcilable, opposing boundaries that exist in our lives or minds.

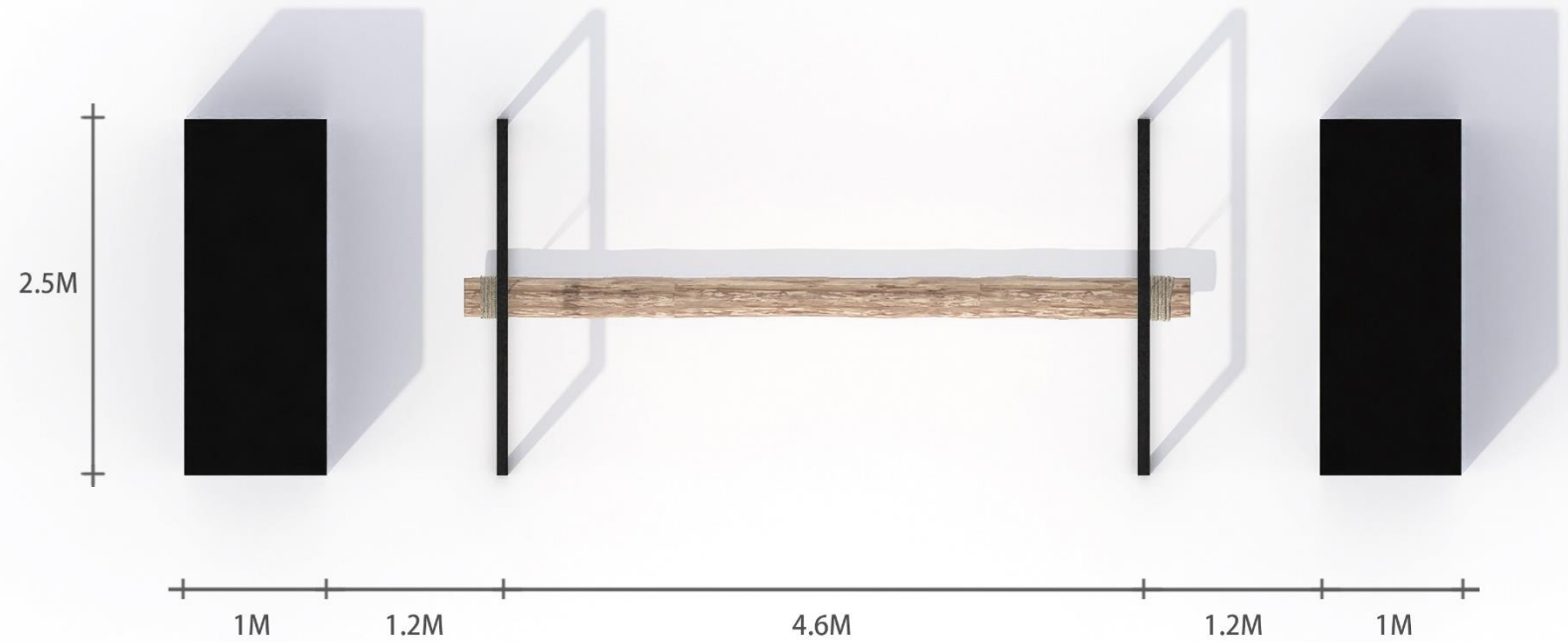
Between the symbolic boundary markers, the swinging wooden stakes articulate the left and right extremes. Visitors use the wooden stakes to collide with the metal boxes, making the two monuments emit sonorous, lingering, and different sounds. The sound reverberated through the woods, while also arousing the individual's private feelings and awakening the inner self.

The hidden boundary is ubiquitous and difficult to break through. The constant swinging and repeated impact between the two ends is like people always wandering, transforming, and relocating between different cognitive boundaries, social boundaries, and cultural boundaries.

The black installation reflects the existing surroundings. Depending on the site conditions, it may be necessary to add existing plants around the site. No special species are required.



Situational resonance



Plan



Section





