



## garden / temple

A structure emerges, with human elements, initially recognizable: an entrance with steps at the front, wooden walls, and an opening at the back. Observing the interior, an altar appears, all elements of a place of worship, human architecture. But here is where something seems off; we see an entrance, yet we cannot pass through; we see four walls, yet they are not made for our intimacy; we see an altar, but we don't understand for whom it is made. We recognize it, but something feels foreign about it. It doesn't seem meant for humans—it is made for the plant kingdom. A vegetal temple.

The garden is always the vision of another possible way of relating to the world, and at the same time, the manifestation of our desire to impose a form on that relationship with what lies beyond the human world. This garden, then, is a quest to create more plant-like architectures. If we abandon an architectural object, it ends up becoming a ruin, it decays; whereas if we abandon a garden, it turns into a jungle. That is the difference.

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|--|-------|--|
| exterior                               | x x x | Deschampsia cespitosa (Tufted Hairgrass)                   |
|  | x x x | Carex nigra (Black Sedge)                                  |
|  | x x x | Carex pensylvanica (Pennsylvania Sedge)                    |
| <hr style="border: 0.5px solid red;"/> |       |  |
| interior                               | x x x | Madreselva (Lonicera spp.) Honeysuckle                     |
|  | x x x | Physocarpus opulifolius "Nanus" (Dwarf Ninebark)           |
|  | x x x | Vinca minor (Lesser Periwinkle)                            |
|  | x x x | Zoysia tenuifolia (Dwarf Zoysia Grass)                     |
|  | x x x | Corylus avellana "Contorta" (Harry Lauder's Walking Stick) |

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