



WIND & MIRROR

Les Jardins de Métis | Reford Gardens
26th International Garden Festival

Concept and experience :

The world is full of various borders, and these borders are always being broken. Our design suggests such a situation; the boundary between the tangible and intangible is constantly in a cycle of shaping and breaking.

The garden's external space blends into a larger environment, considering the surrounding forests. A broken white fence defines a virtual boundary, which is intentionally disrupted. The space beyond the boundary is designed to merge with the external environment, while the internal space offers a differentiated experience. These two spaces are not completely separated—the swaying wind chimes indicate the connection between the internal and external spaces, and the water mirrors reflect the sky and the wider scenery.

Using circular elements and bold colors, the design creates a visual and psychological experience of disappearing borders. The colorful circles fluttering in the wind under the sunlight symbolize the infinite flow of energy within the space, adding vitality to the tranquil garden. By blurring the borders between top and bottom, virtual and real, the space feels infinitely extended, creating a multi-dimensional, ever-expanding natural art space.



Mirror pool



Wind chimes



Windmill



List Of Suggested Plants

NO.	Name	Height (m)	Display Season														
			Jan.	Feb.	Mar.	Apr.	May	Jun.	Jul.	Aug.	Sep.	Oct.	Nov.	Dec.			
1	Festuca glauca	0.2-0.3															
2	Hydrangea macrophylla 'Endless Summer'	0.5-0.6															
3	Salvia nemorosa	0.3-0.4															
4	Iris germanica	0.3-0.4															
5	Vinca minor	0.15-0.3															
6	Digitalis purpurea	0.5-0.6															
7	Echinacea purpurea	0.5-0.6															
8	Dianthus barbatus	0.2-0.3															
9	Rudbeckia fulgida	0.3-0.4															
10	Lupinus polyphyllus	0.5-0.6															
11	Hemerocallis fulva	0.3-0.4															
12	Calamagrostis acutiflora 'Karl Foerster'	1.5-2															
13	Pennisetum alopecuroides	0.5-0.6															



Hemerocallis fulva



Calamagrostis acutiflora 'Karl Foerster'



Pennisetum alopecuroides



Festuca glauca



Hydrangea macrophylla 'Endless Summer'



Salvia nemorosa



Iris germanica



Vinca minor



Digitalis purpurea



Echinacea purpurea



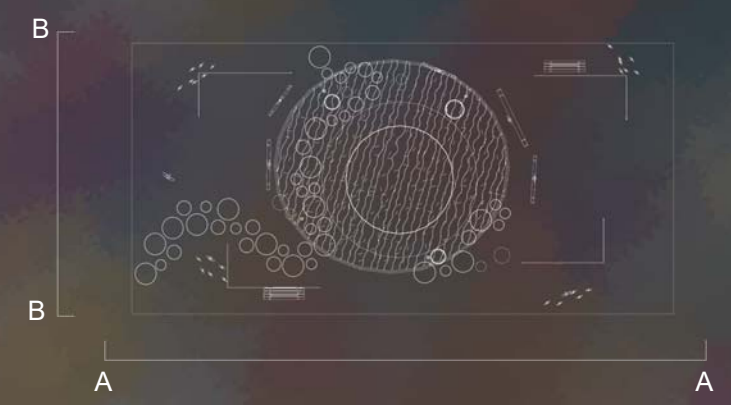
Dianthus barbatus



Rudbeckia fulgida



Lupinus polyphyllus



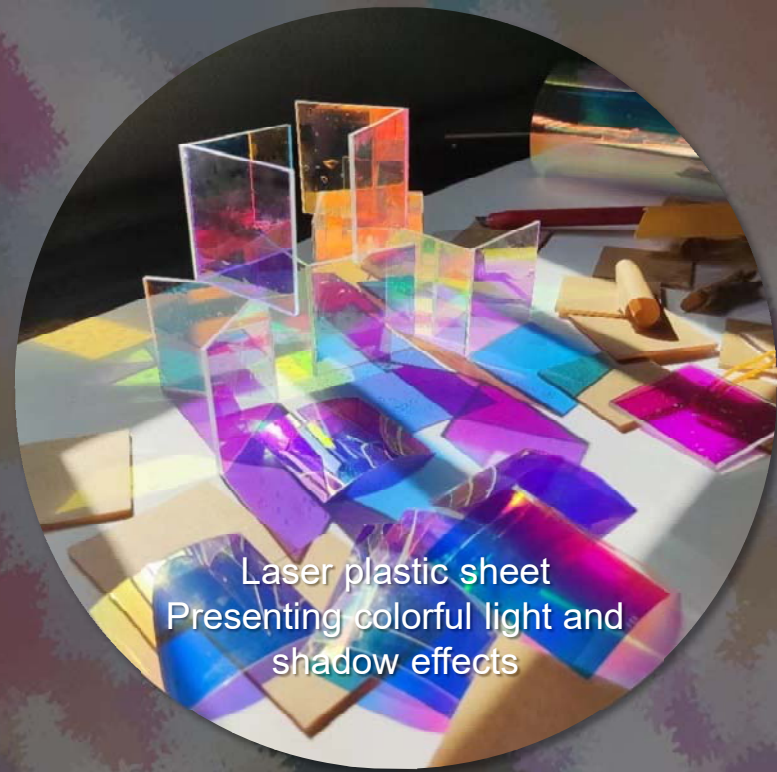
A-A



B-B



Wind chimes



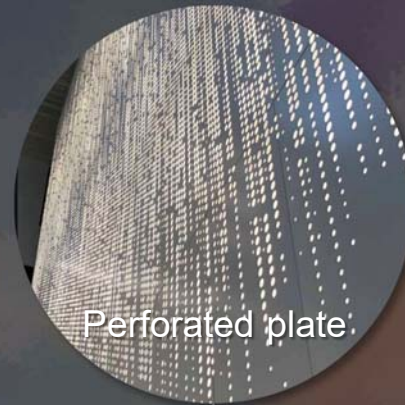
Laser plastic sheet
Presenting colorful light and shadow effects



Perforated plate



Laser material



Perforated plate



Internal planting color



All materials can be recycled and reused. Laser sequins and wind chimes can be given as souvenirs to visitors, while other materials can be reused in other projects.



Gravel



External planting color



Mirror pool



Internal planting color



Wind chimes



Laser windmill



Perspective 1



Perspective 2



Perspective 3



Perspective 4



Perspective 5



Perspective 6



Perspective 7





Perspective 9

