



Experiential Edge Garden

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Within the garden's borders lies a thoughtfully experimental landscape, rooted in the archetypes of Grasslands, Shrublands, and Forest ecosystems. Each archetype, while distinct, connects through the dynamic patterns of patches, edges, and corridors. This installation seeks to encapsulate these ecological phenomena, framed within both literal and metaphorical boundaries.

To bring these complex systems to life, it was essential to envision unique relationships within each archetype. Each ecosystem offers varied human experiences: Grasslands feel vast and open, Shrublands create a harmonious scale between landscape and human presence, while the Forest stands as a grand natural cathedral. The addition of a literal border contrasts with the diversity of these ecosystems, emphasizing their distinct yet interconnected nature.

The eco-tone garden is bordered by a stained glass panel system that contrasts with the layered archetypes within the space. Panel opacity, spacing, and orientation vary by ecological type, creating a striking effect: in the forest, panels are sheer and widely spaced, while the grassland is bordered by deeply hued, mesmerizing stained glass with a solid wall.

