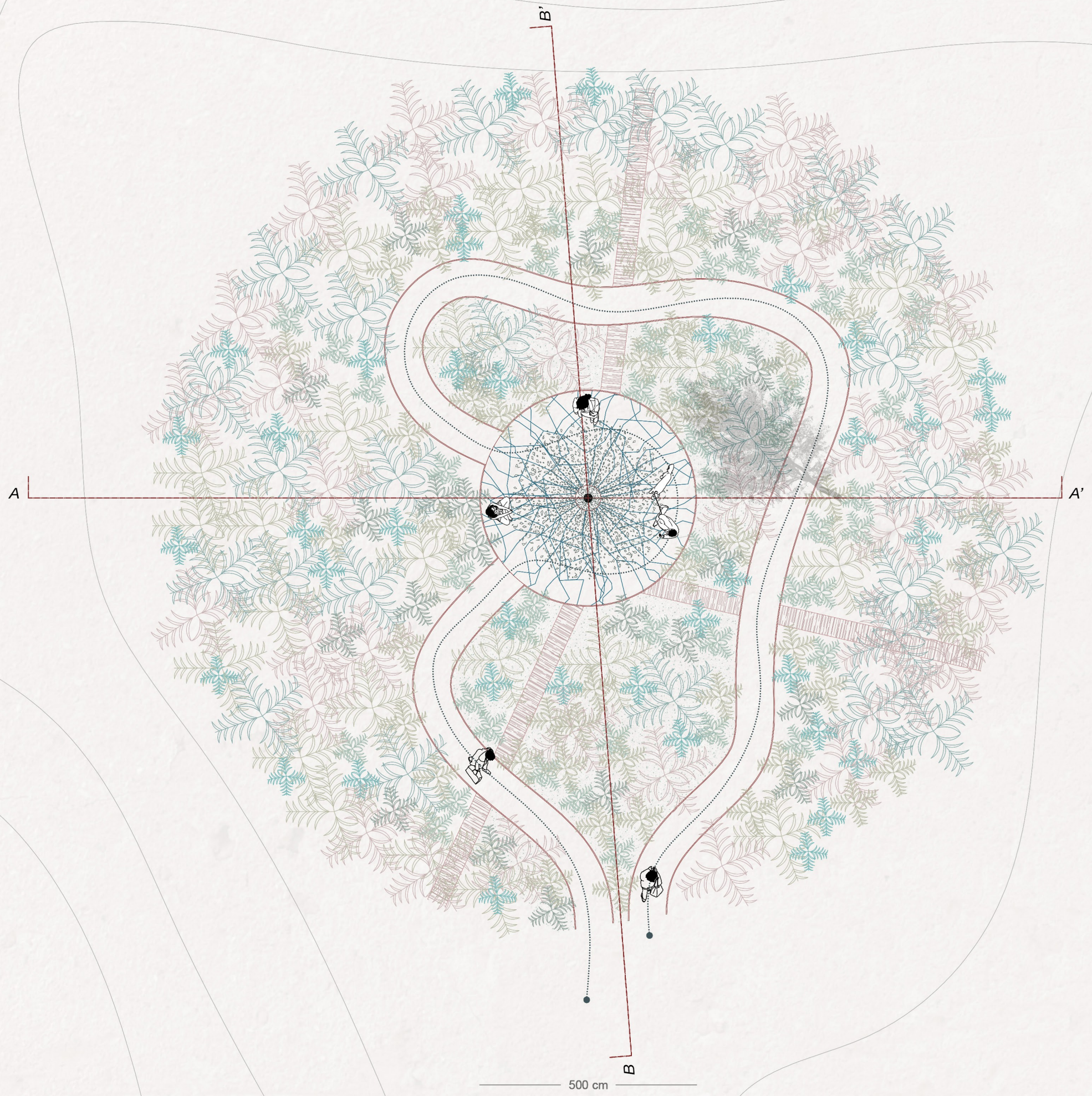


Roots without borders

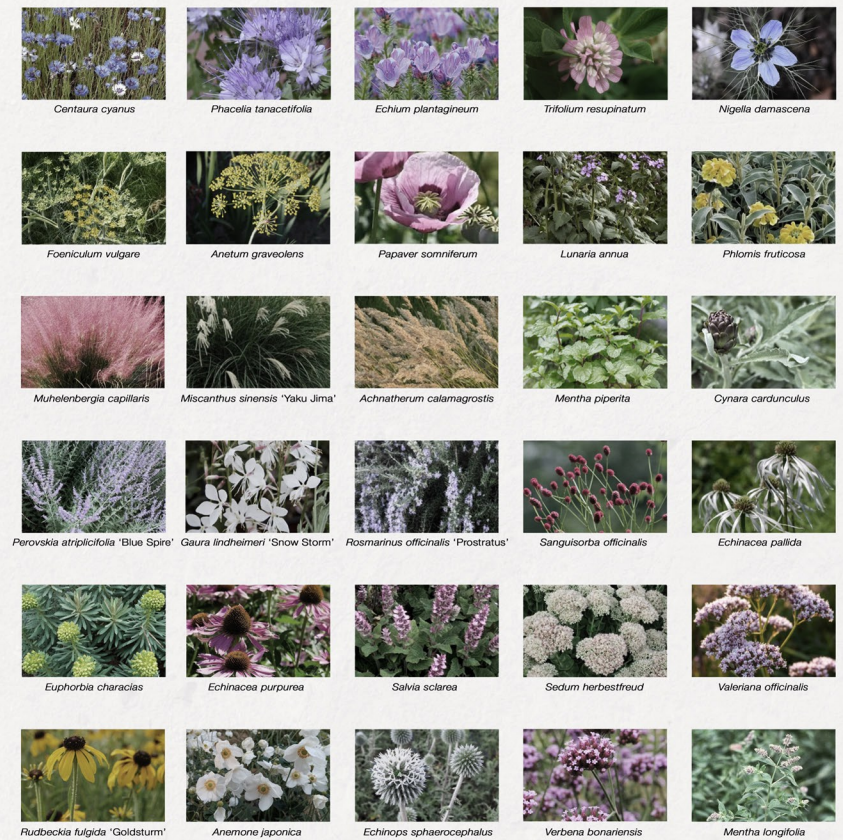


Roots without borders

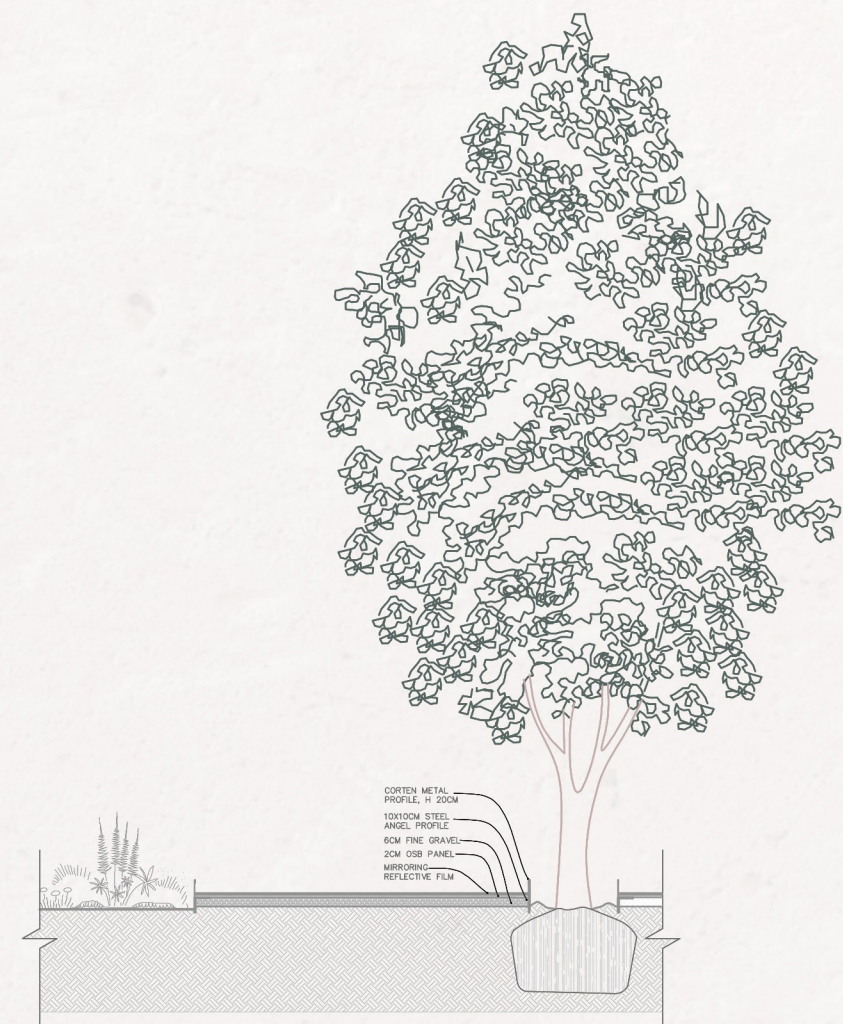
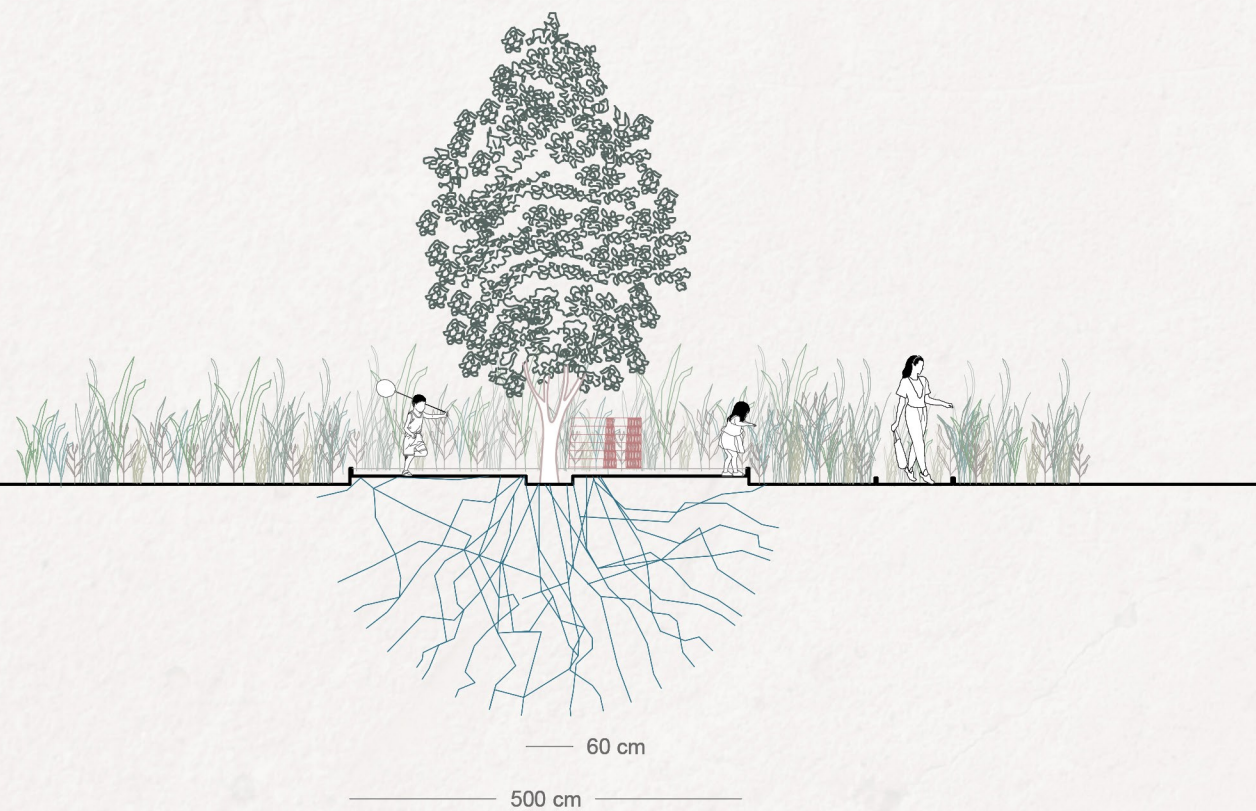
In "Roots without borders" the wish is to welcome the visitor into a meadow of wild plants, insects, fungi, microorganisms, together with piles of logs: these at first seem like a border, interrupting the paths to the center, but they're actually more like a bridge from which more life develops, all part of a garden representing the cycle of life and its balances. At the garden's center, a tree with its canopy reflected in a shattered mirror below it represents the roots not only as the source of its own life but metaphorically as the source of life in general, the medium through which plants create an ecosystem and communicate, transcending physical and species' borders. Roots ground us, nurture us, give us the structural strength to withstand turbulences and the vigour to lift towards light and the sky. They represent curiosity and hope, somehow finding their way both in open nature and in infertile cities: even here the roots sprout up and begin their own downward journey, trusting that somehow they will make it.



Betula pendula



sez. 1:100 _ A-A'



sez. 1:50

sez. 1:100 _ B-B'

