

# CROSSING COLORS

for Jardins de Métis International Garden Festival, 2025.

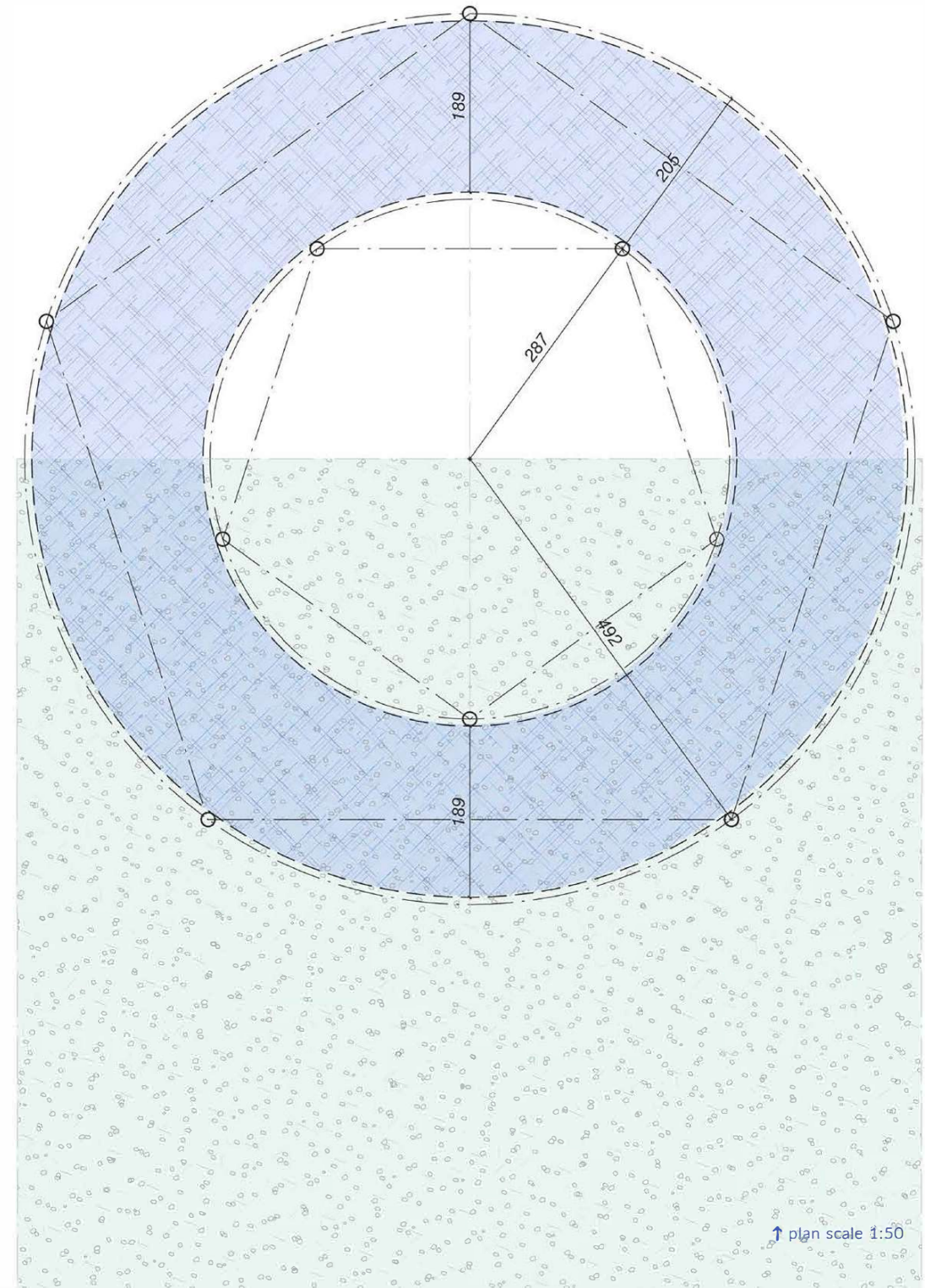
Our proposal explores the concept of borders as an invitation to cross boundaries, fostering curiosity, playfulness, and connection. A round minimal pergola made of stainless steel pillars and a perforated steel canopy serves as a structure to hang thousands of bright twill tape strips cascading down, creating an ever-shifting curtain. From a distance, the pavilion may seem an obstacle—a boundary. Yet as visitors step closer, they are welcomed through the tapes into an open, contemplative inner space where they can gaze up at the sky, encounter others, or simply pause to reflect.

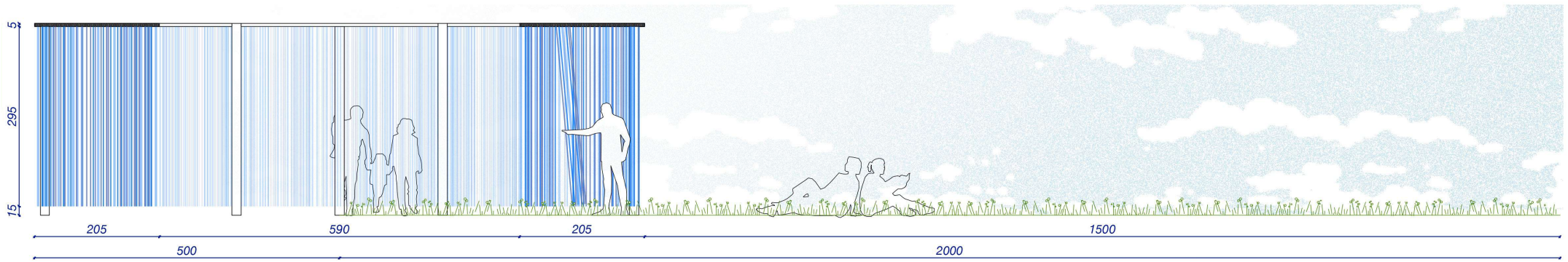
Children and adults alike are invited to play within the pavilion's soft boundaries: they can run through, hide among, or sway the tapes, making the space come alive. This playful, shared experience transforms the pavilion from a boundary to be crossed into a place of joyful discovery and unexpected connection.

The choice of blue for colour honours Elsie Reford's work and celebrates the Himalayan blue poppy—a flower that has crossed borders and adapted to new surroundings, embodying resilience and adaptability. Now a cherished symbol of the garden's legacy, it reminds us of the beauty that diversity brings. Our design prioritizes sustainability, using only eco-friendly

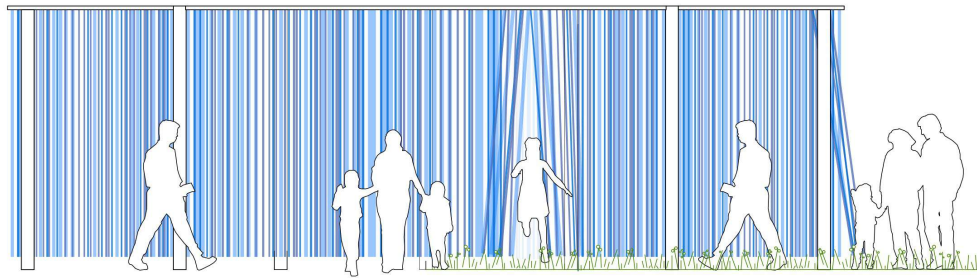
## Materials and Suggested Plants

- Perforated Stainless Steel Slab, Stainless Steel Pipes, Metal Seals, Twill Tape
- Canada Bluegrass (*Poa compressa*), White Clover (*Trifolium repens*)

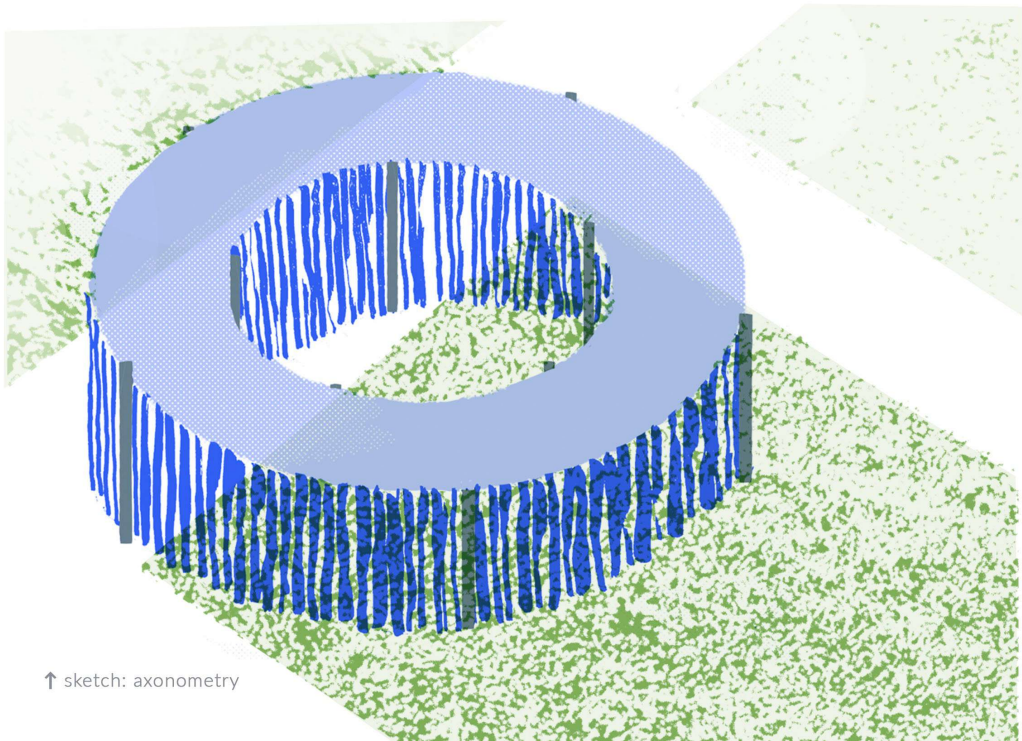




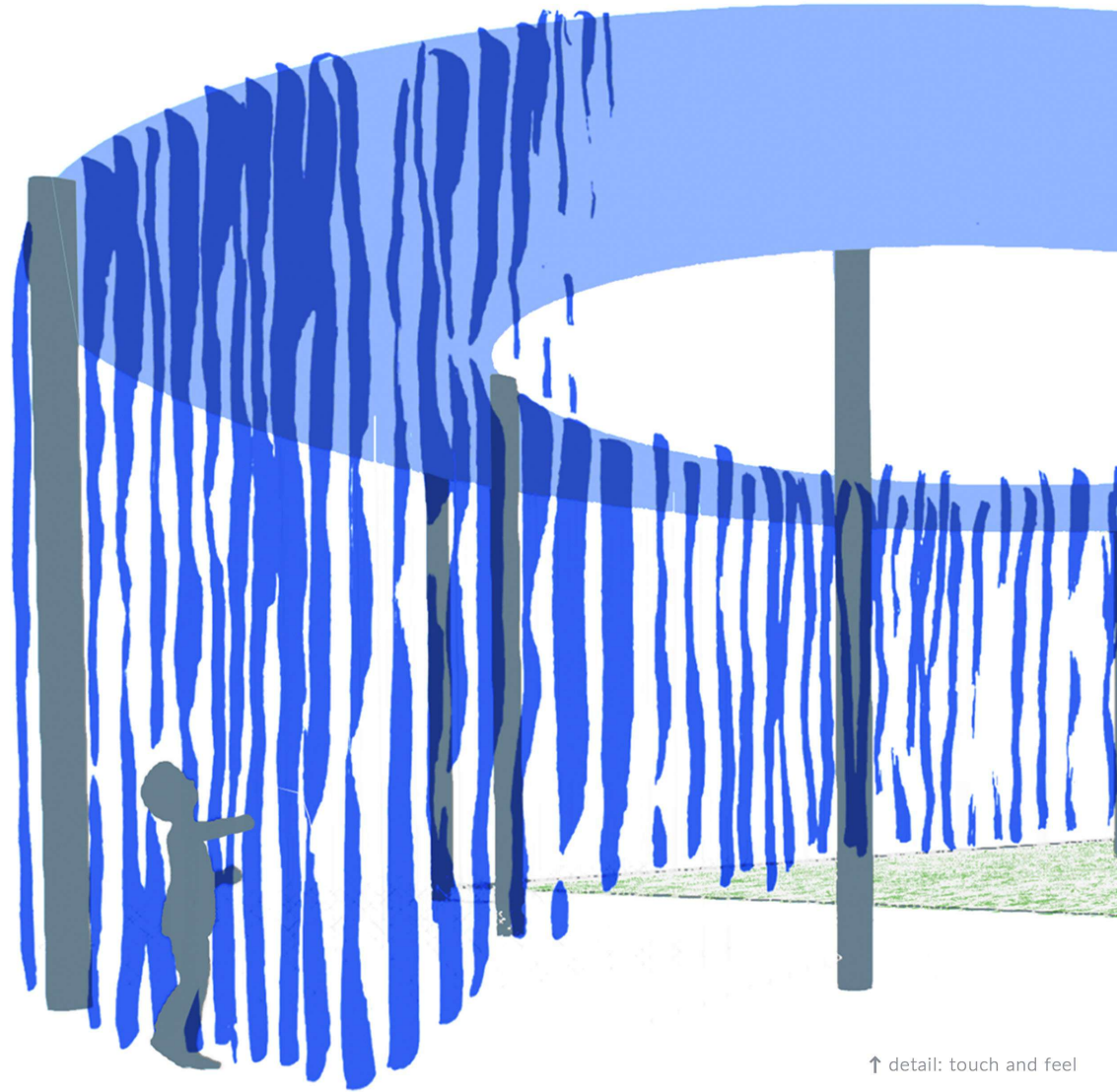
↑ cross section scale 1:75



↑ elevation scale 1:75



↑ sketch: axonometry



↑ detail: touch and feel