

Ecotone

Part of the difficulties in positioning contemporary landscape projects arises from the fear or inability to break free from a double and contradictory moral obligation: on one hand, the mandate to domesticate and govern the world, and on the other, to disguise as much as possible the manipulation of nature.

The project becomes an experiment to design with wild species. These tend to infest meadows when we do not want them, and when we actually want them to be there, they do not necessarily want to be there either. The greatest challenge in this project is to learn to accept this. This means letting go of the human desire to control the outcome, shifting instead towards an attitude of curiosity and learning from these types of plants.

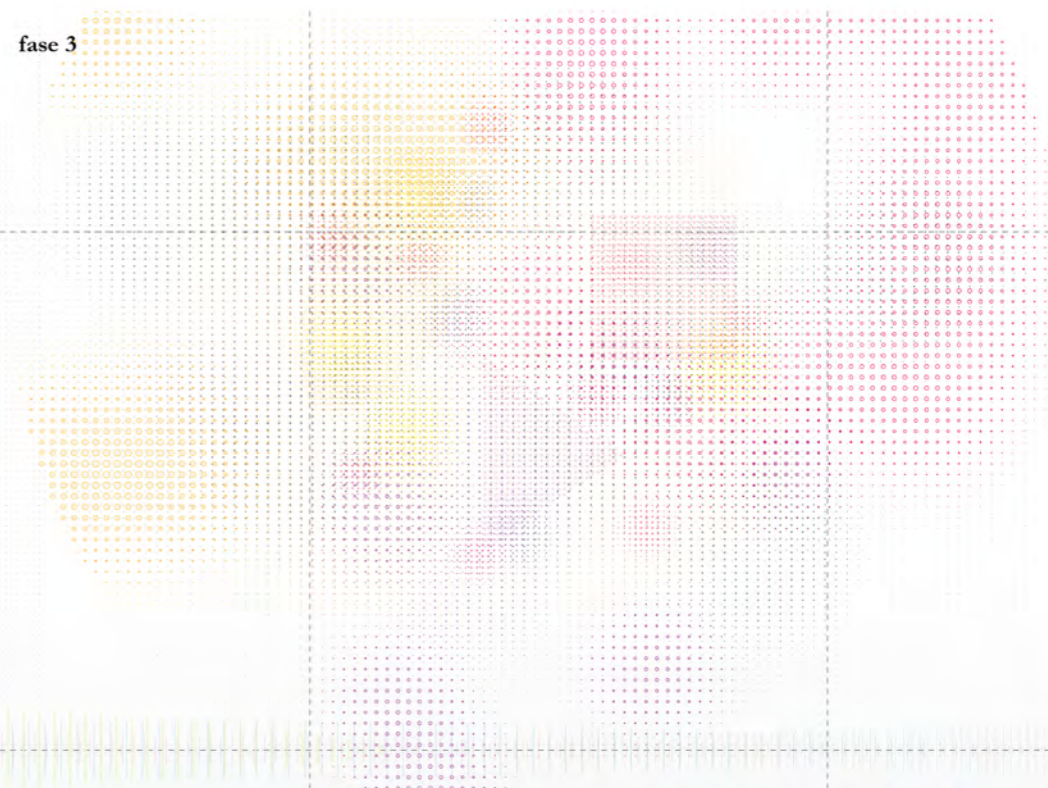
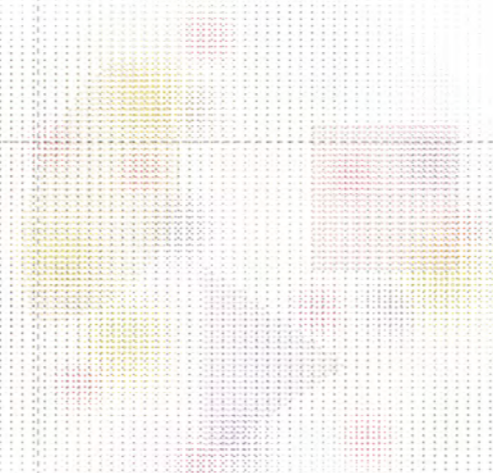
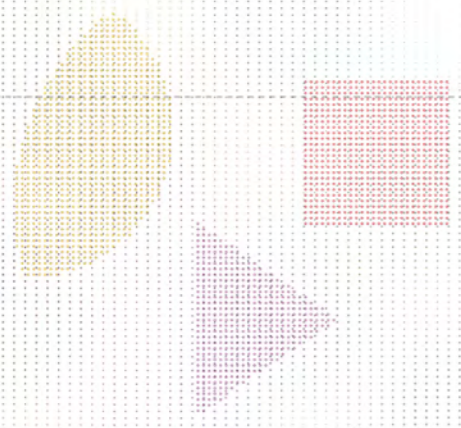
Ecotone is a dynamic and collaborative landscape composition, a space for passage, play, and observation. In opposition to the concept of separation and distance, which is necessary according to G. Clement for the natural environment to develop, Ecotone invites manipulation.






The starting point is an artistic gesture: in a purely abstract drawing, very colorful species have been planted to declare human intervention in their geometric arrangement. Among these shapes, 8 species of typical weeds are positioned, elevating time as a co-designer

fase 1

fase 2

fase 3



-  *Trifolium pratense L.*
-  *Prunella vulgaris L.*
-  *Lotus*
-  *Veronica persica*
-  *Thymus*

-  *Bellis perennis L.*
-  *Ajuga reptans*

-  *Deschampsia cespitosa*
-  *Trifolium pratense L.*
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-  *Hieracium aurantiacum*
-  *Trifolium pratense L.*
-  *Echinacea purpurea*
-  *Distichlis spicata*
-  *Synphyotricum novae-angliae*
-  *Echinops ritro*
-  *Echinops ritro*
-  *Echinops ritro*
-  *Eryngium yuccifolium*
-  *Cosmos bipinnatus*
-  *Cosmos bipinnatus*
-  *Cosmos bipinnatus*
-  *Andropogon gerardii*
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