

In Between

In between is a border in time. It represents change.

As often happens between two different geographies, when the border is unclear, any change in life can go unnoticed.

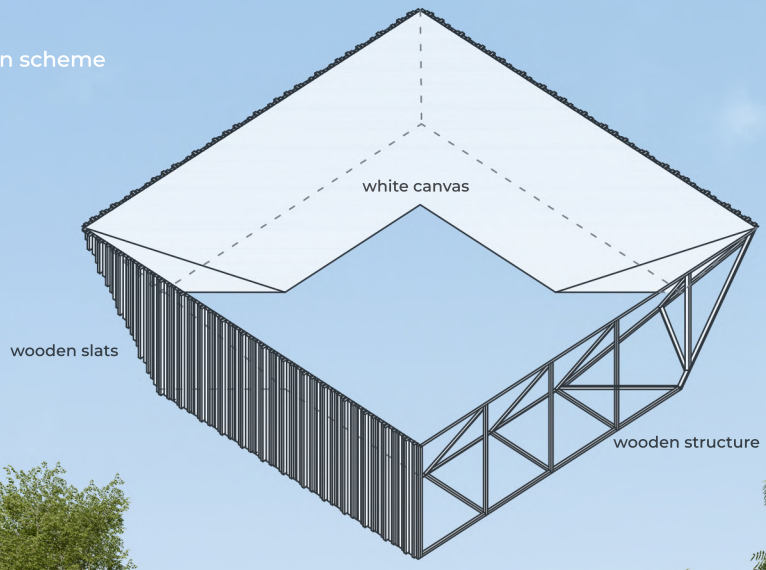
This proposal represents a state of awareness. On the inside, it offers a space to think, isolated from the outer inputs. It is a white canvas on an arid floor that visitors can use as they wish. There's no seat, no roof, nor a wall to lean on because it's not meant to be a comfortable space - it is only meant to provoke decisions and actions.

Of course, changes and actions can be oblivious, and, even when conscious, may not take much reflection. If the visitor chooses not to enter, along the outside walls, in harmony with the garden, they are offered a serene transition.

This proposal requires a simple wooden structure to support both the white canvas and the painted wooden slats for the outside. Each side is painted either in blue, green, yellow or red, in dialogue with a garden of native flowers, such as *verbena hastata*, *symphyotrichum cordifolium*, *oenothera biennis* and *lobelia cardinalis*. The dimensions can be adjusted to better fit the plot.



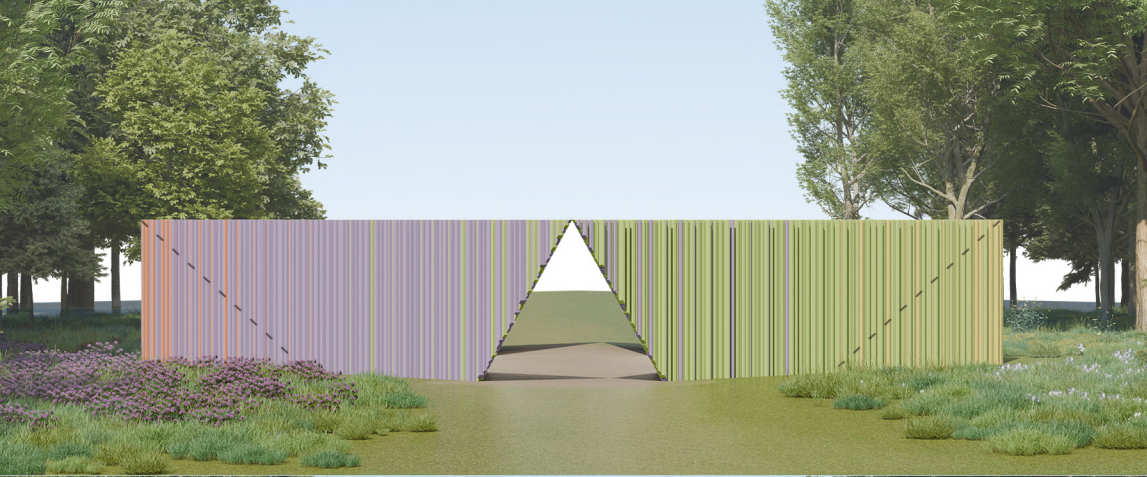
construction scheme



interior view



elevations 1:100



exterior view