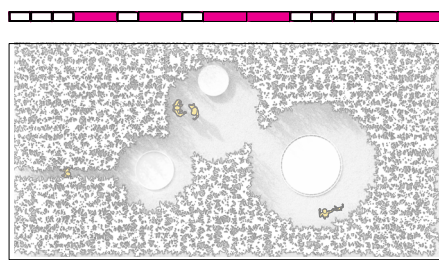
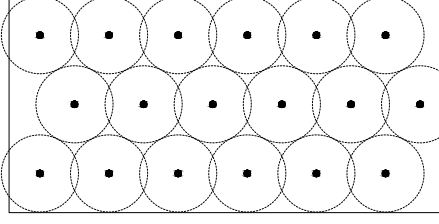
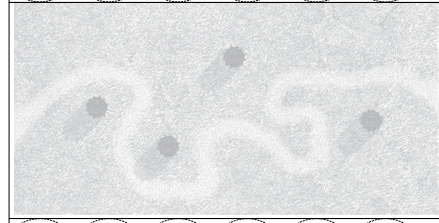
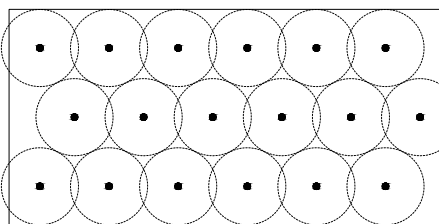
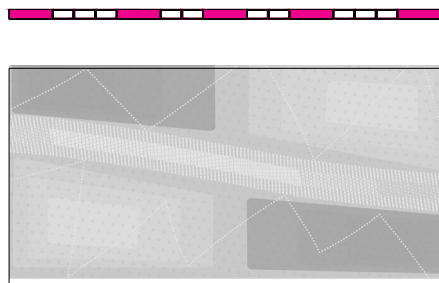
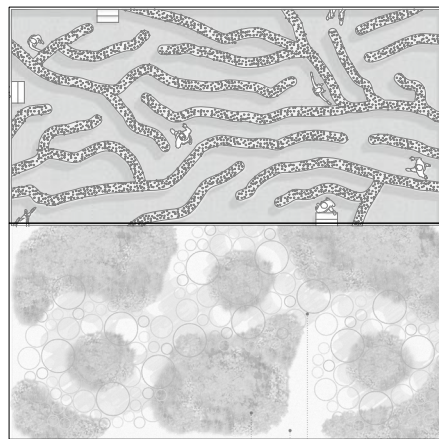


BORDERlines

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5m Site plan

According to Richard Sennett theories for the open city and the public realm, 'There is an important distinction in natural ecologies between two kinds of edges: borders and boundaries. The boundary is an edge where things end; whereas the border is an edge where different groups interact, an active zone of exchange.'

A line is a boundary?

A line is a border?

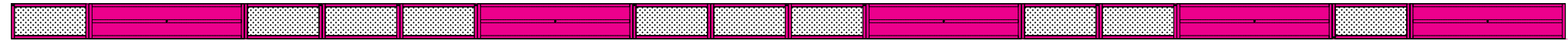
A line can be an ambiguous edge between two parts or two elements?

A line must define an entity itself, a path, a threshold, a place to stay in the realm of the in-between.

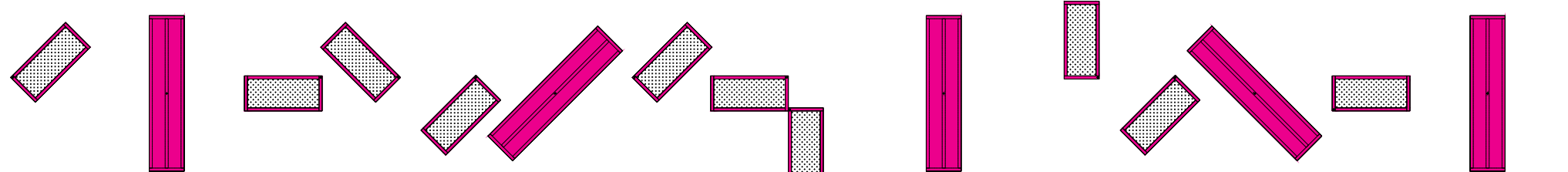
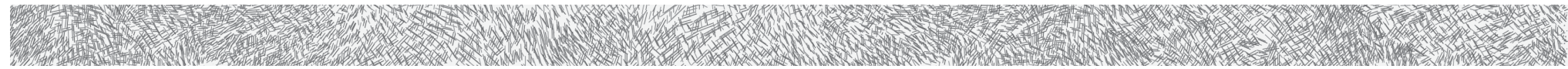
In BORDERlines ephemeral intervention there are **2** different modules: the bench and the planter, simple boxes built and placed on site. But instead of being placed in the plot it is placed at the edge between the other ephemeral interventions.

Each BORDERline contains **5** benches + **10** planters distribute along each edge. It can be a single BORDERline or it can be repeated as much as the budget allows.

Visitors are invited to sit, to cross, to rest, to stay, to look, to move, to interact, to exchange... transforming the edge of the BORDERline into a place.



1m Closed plan



1m Open plan



BORDERlines

2 / 2

Module I. Planter.

Magenta is a colour of universal harmony and emotional balance. For that reason, the suggested selection of plant species are tranquil combinations evoking for calm and relaxing atmosphere.

Fast-growing vegetation
Type 1. Achillea millefolium
appleblossom
Type 2. Sanguisorba tenuifolia 'Purpurea'
Type 3. Verbena bonariensis



Soil



Wooden planter painted in magenta color.



Metal rotating shaft (left corner shaft)



Rotating possibilities

Module II. Bench.

Wooden planter painted in magenta color.



Metal rotating shaft (central shaft)



Rotating possibilities



Elevation in June



Elevation in August



Elevation in September

