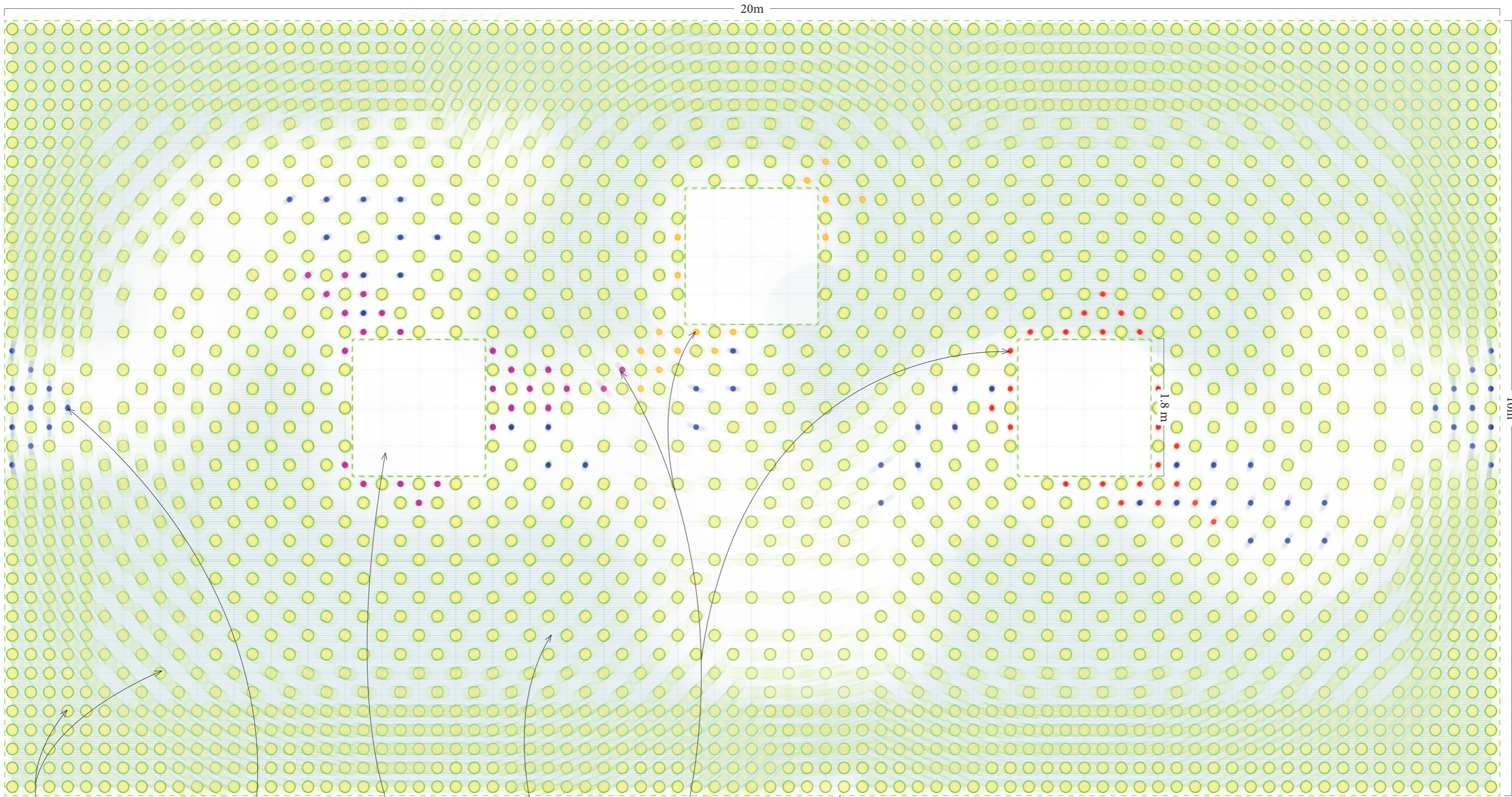


Three small squares

- have been cleared inside a field, a dense grassy and unorderedly Garden, for you to find. The shape of these Squares are not too important, but hopefully gives comfort in familiarity and not a case of claustrophobia. If they cause the latter, use this as a short retreat before moving on to Squares 2 and 3 and out. If you stay for a longer visit, sit awhile, look up, look around, think of what you can see, or what you can't, take in a huff of air, and daydream.



Tall Grass Mix
Miscanthus x giganteus
Andropogon gerardii
Panicum virgatum
Molinia arundinacea
Sorghastrum nutans

Low Grass Mix
Sporobolus heterolepis
Carex pensylvanica

Lawn
 Grass/Seed Mix

±.6m of Fill

Wildflower Mix
Sanguisorba officinalis
Verbena bonariensis
Monarda didyma
Echinacea
Ratibida

Weed Barrier, typ.

*Plant spacing is diagrammatic. Illustrated above is a dense perimeter, tight spacing within landforms and wider along paths of travel. Exact position and scale of Squares is dependent on location of garden, and should shift over time as the plants are cut back and maintained.

The garden

- is a 10m x 20m plot of subtle landforms planted with a mix of tall grasses that reach above head height, and a winding path marked by low grasses, punctuated by three 1.8m x 1.8m clearings. Guests can move through the block of grasses or stop at one of three Square clearings.



A look around

- inside, the Squares are marked by lawn and lined by tall grasses and flowering species to create a soft enclosure. Here is a space to pause. Over time as the grass is cut back and grows into new areas, as people move through the garden, the Squares will shift and evolve.



A turn upwards

- is the sky in a box. The plants in this palette, are second to the object being defined, the sky and whatever is captured within it, thinning the border between what is ground and what is above.

