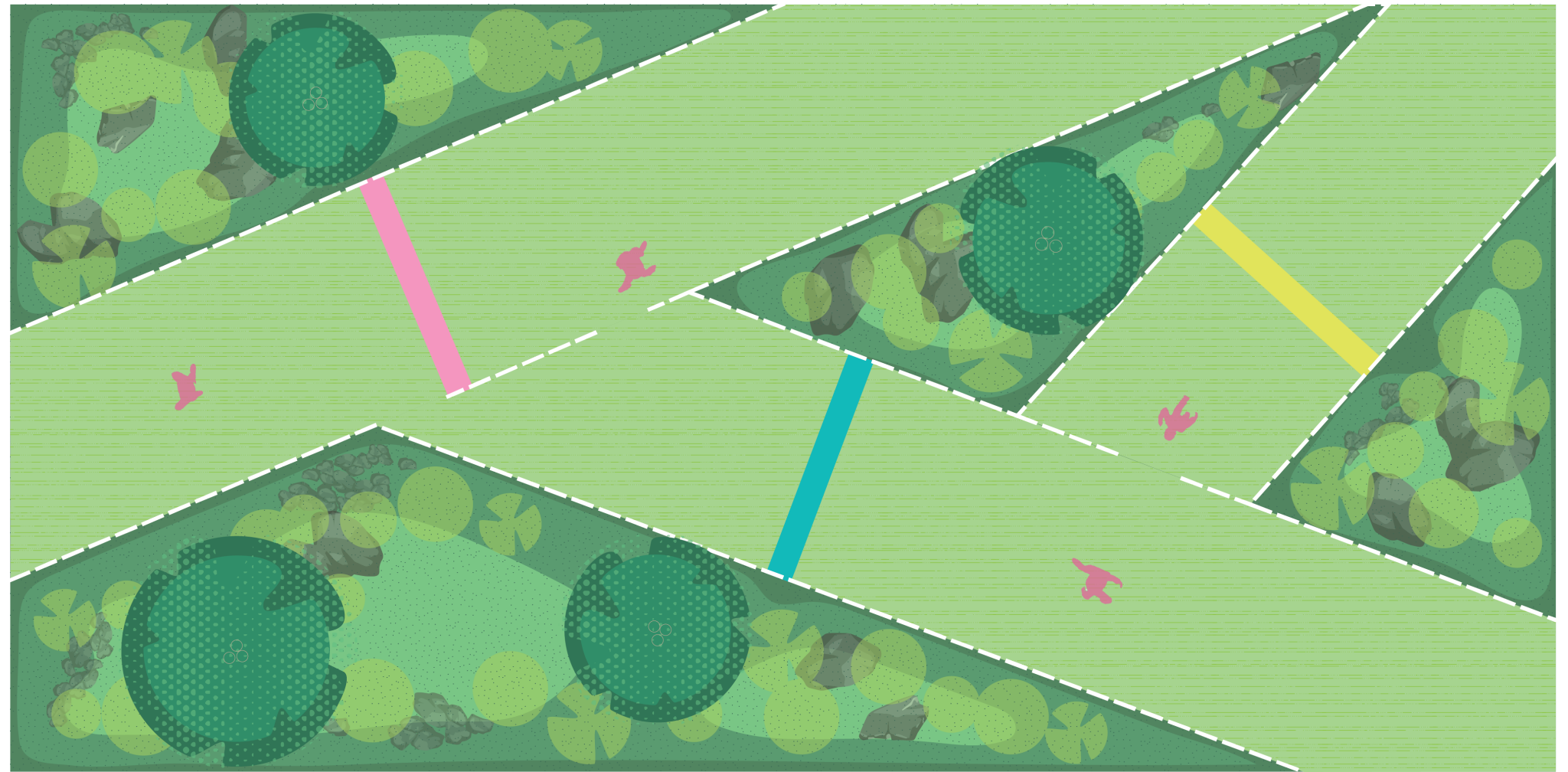


Two Faced

In our modern world, the separation between people and wild landscapes has become a prevailing norm, shaping our understanding of domestic life. Even in rural settings, wilderness is relegated to the periphery, confined behind fences, barriers, and guard dogs. This disconnection reflects a historical pattern which first began with the dispossession of Indigenous lands, a pattern that now continues and permeates our domestic spaces and residential experiences.

At our homes and in our neighborhoods we often erect borders that sever our ties to the natural world, as urban planning increasingly prioritizes convenience and aesthetics over ecological integrity. While contemporary design endeavors to weave nature into our living environments, these efforts frequently serve as mere foil rather than fostering a true, symbiotic relationship.

Two Faced aims to illuminate this separation by juxtaposing two distinct landscapes: the often-idealized suburban dream, as viewed by some as a symbol of success, and the untamed wilderness that remains vital to our existence. This garden will starkly contrast these worlds in one space, inviting visitors to reflect on why we create habitats that disconnect us from the very nature we depend on to thrive as a species.



Plan View 1:75



Model

Suggested Plants

Betula nigra River Birch
Dryopteris marginalis Marginal Wood Fern
Carex pensylvanica Oak Sedge
Sod





Elevation 1:100



Elevation 1:100

