

Scale: 1:40

Wound is an evocative land art installation that explores the themes of colonialism, artificial boundaries, and the impact of human intervention on natural landscapes. It features a one-meter tall mound, intricately planted with grasses and shrubs to create a quintessential prairie landscape, with a narrow path traversing its center. This incision symbolizes the arbitrary straight lines of the Cartesian grid, which slice through the land, disregarding the natural processes and ecosystems they disrupt.

Visitors are invited to walk through the wound, allowing them to engage intimately with the earth and become immersed in the pristine prairie landscape. As they traverse the wound, they can reflect on the

impacts that geographical borders have caused, bringing them closer to the ground and fostering a deeper connection with the environment.

At each opposite end of the wound stands a tall monolithic post, designed to evoke early surveying tools. Here, visitors can peer through a narrow opening, providing a confined view of the landscape, contrasting sharply with the expansive vistas typically experienced when surrounded by nature. This duality encourages reflection on how we perceive and interact with our world, prompting questions about the borders we create—both literal and metaphorical—and their lasting impact on the planet.



Little Bluestem
Schizachyrium scoparium

Big Bluestem
Andropogon gerardii

Sideoats Grama
Bouteloua curtipendula

Canada Wild Rye
Elymus canadensis

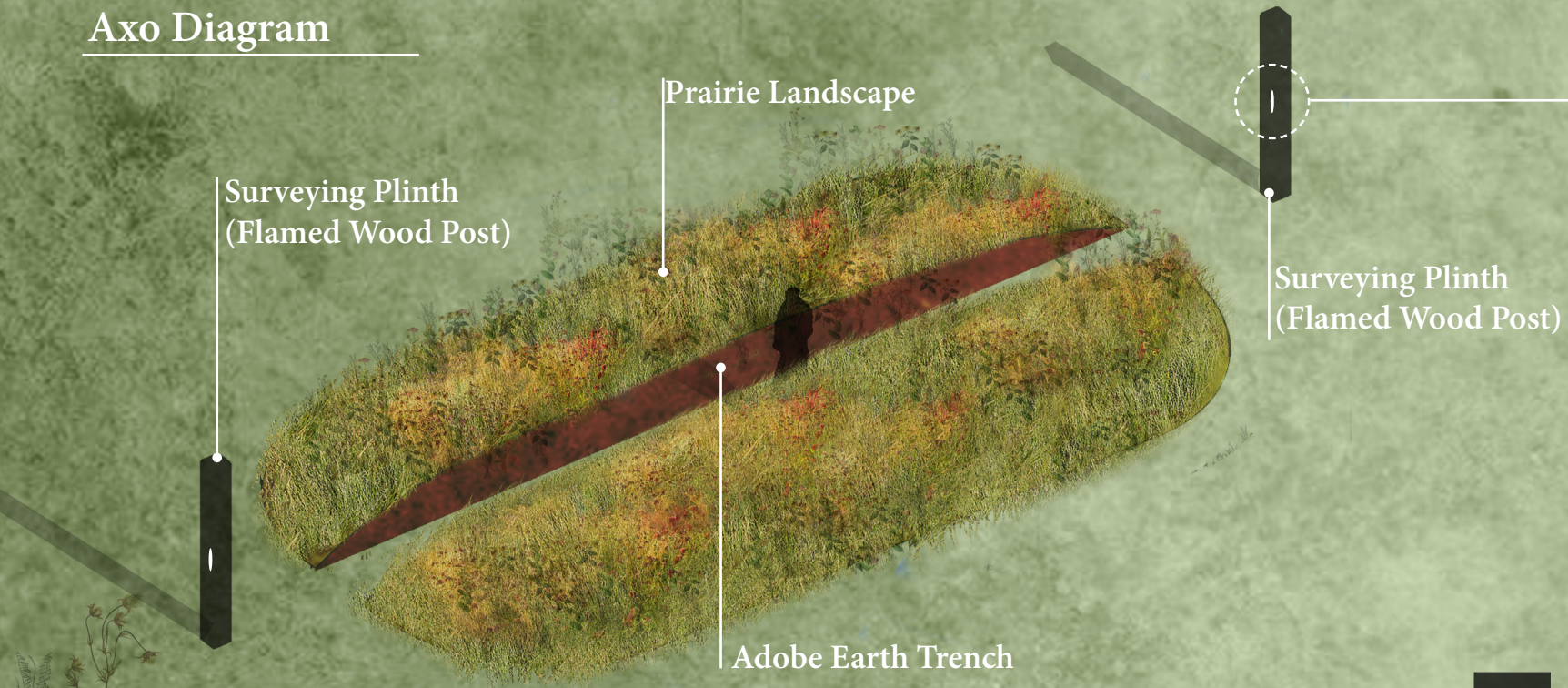
Prairie Smoke
Geum triflorum

Common Milkweed
Asclepias Syriaca

Purple Coneflower
Echinacea purpurea

Black-eyed Susan
Rudbeckia hirta

Axo Diagram



View through small opening provides a moment of reflection for visitors as they witness the wound on the landscape

