

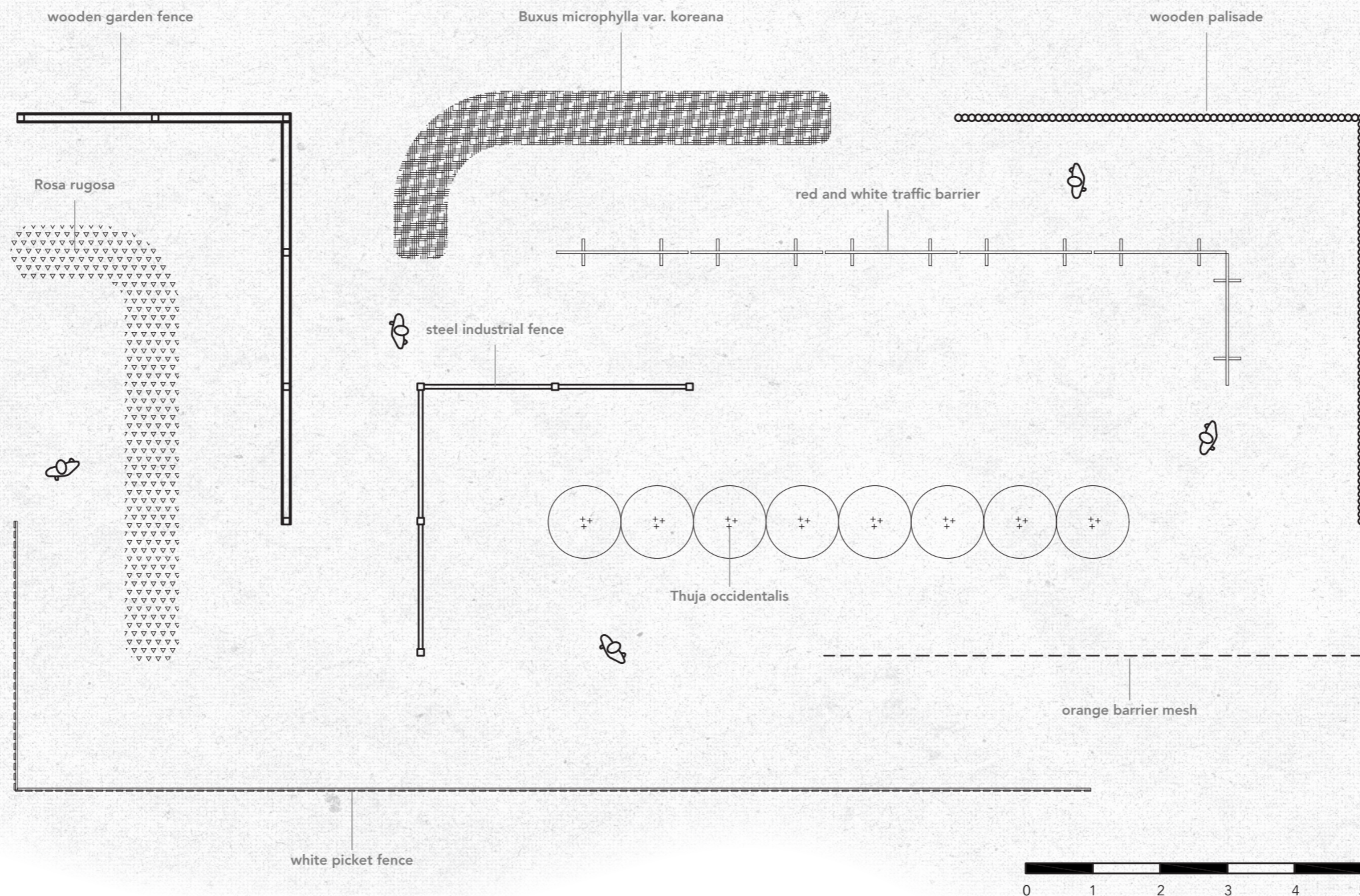
#1 IN OR OUT?

In or Out? presents itself as a queer cacophony of elements humans use as borders; a sturdy steel detention fence sits next to a suburban white picket fence, an evergreen hedge runs along a wooden palisade. The different borders bring to mind notions of domesticity, dominance, safety and control.

Configured in a maze-like setup, the visitor experiences a continuously changing composition. With each turn a different collection of borders forms a unique architectural collage of materials, heights and porosity. The configuration creates a playful environment and invites to run, to play tag, to encounter and exchange.

While in the outside world borders partition and set apart, in this garden not one of the borders is closed. It's ambiguous what's inside or outside, who's included or excluded and who decides what's the inside or outside.

By transforming the border from an element of division into one of playful observation, the whole raison d'être of the border is questioned. In or Out? offers the visitor the opportunity to rethink their notion of borders.



#2 IN OR OUT?

isometric projection
elevation short side
elevation long side

