

LOST WORLD

CONCEPT

Flags represent not just national borders but the cultural, political, and historical identities bound within those borders. With the current geopolitical turmoil of the world, many of these identities are at odds with the simple visuals of national flags and allegiance to one or another leads inevitably to perpetual war.

For this garden, the idea is to create extended, confluent, intertwined versions of flags of countries at war as a way to generate a more nuanced scenario where differences, conflicts, lack of stability, are able to be resolved in a peaceful and meaningful manner. This garden fosters hope where it seems it has been lost.



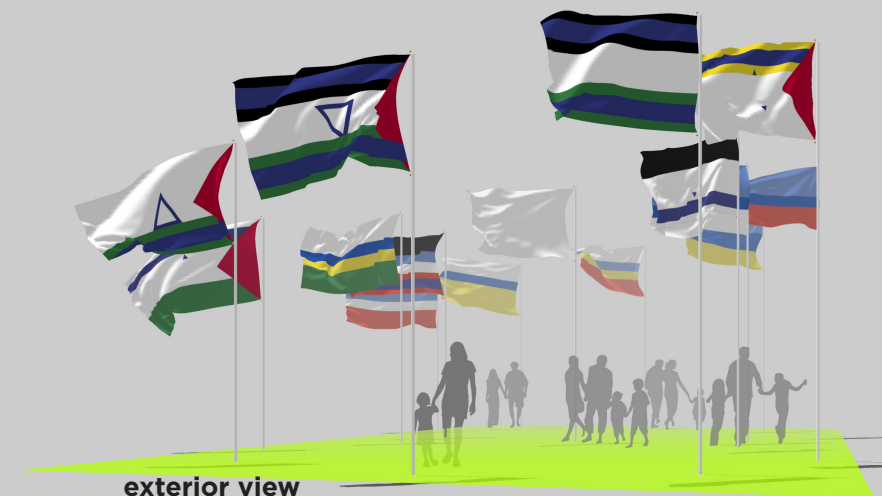
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side view

DESCRIPTION

This garden is composed of a sequence of 15 flag poles of different heights (between 4m and 6m) in an array of two circles that are touching. The point of contact has a white flag and all the others are deconstructions of flags from Russia, Ukraine, Palestine and Israel, and that are intertwined with one another. None of the actual flags can be distinguished to be one country or another, except for the peace white flag in the center. Blurring the recognizable evokes the impossibility of rendering a complete picture, like the different sides of a same story (or history), elongating the idea of borders rather than defining them. In that process of recognition lays the hope for reconciliation.



exterior view

