

花帘竹幕

BLOOMING SCREEN

见与不见 似内似外
是道家天人合一至美的境界的表达

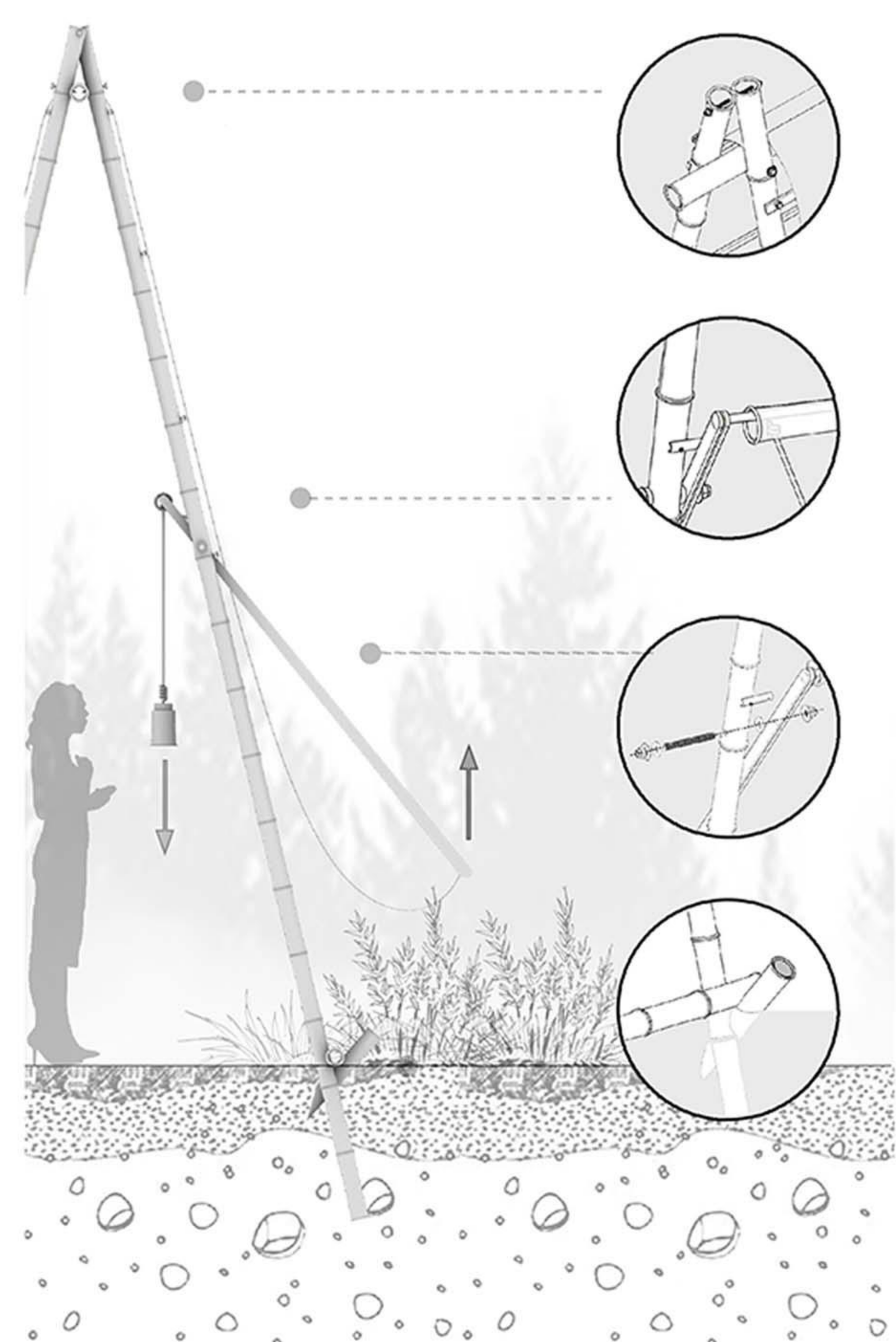
Seeing and not seeing, seemingly inside and outside, is an expression of the Taoist return of the unity of heaven and earth to the world.



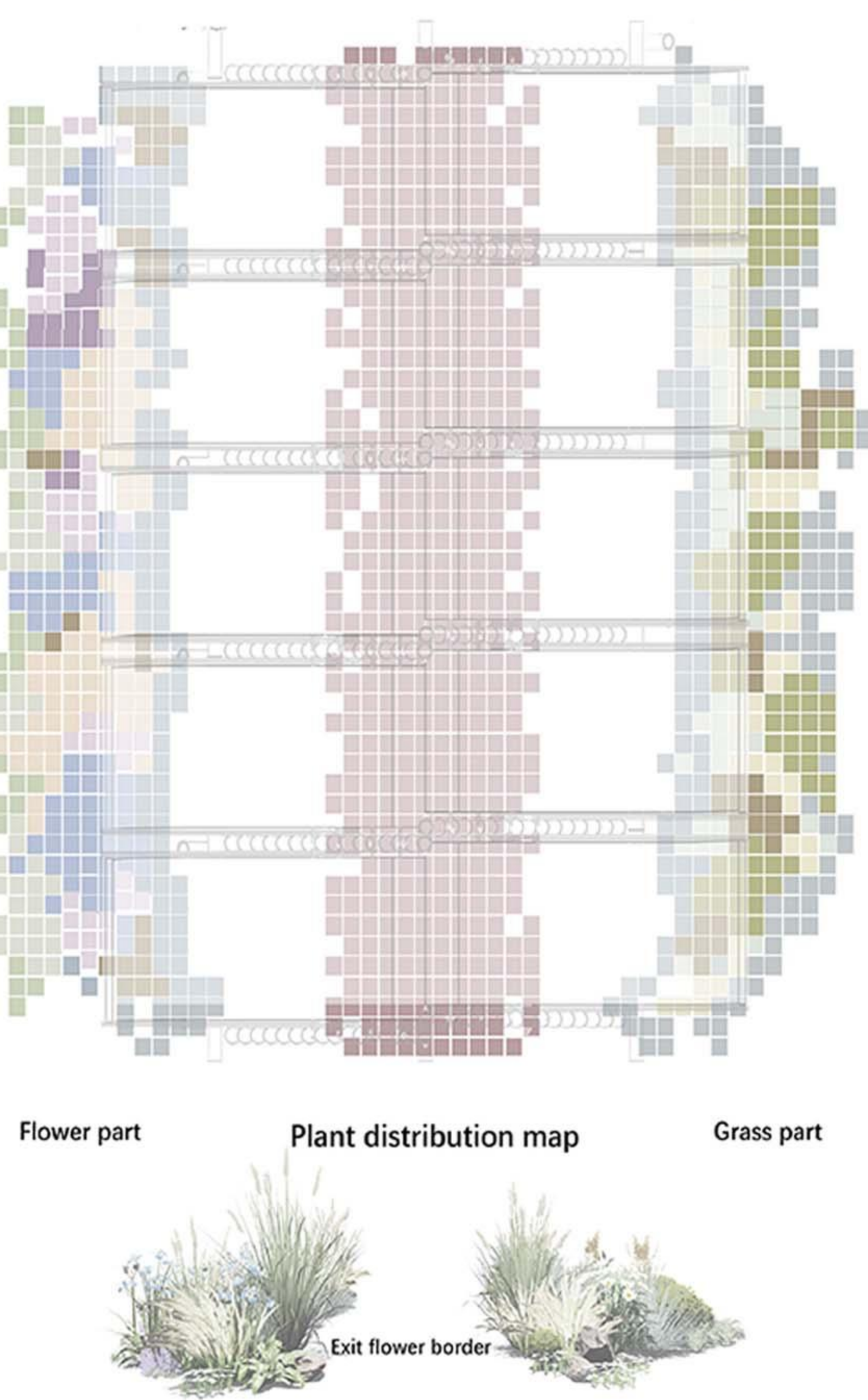
建造步骤 Construction Steps



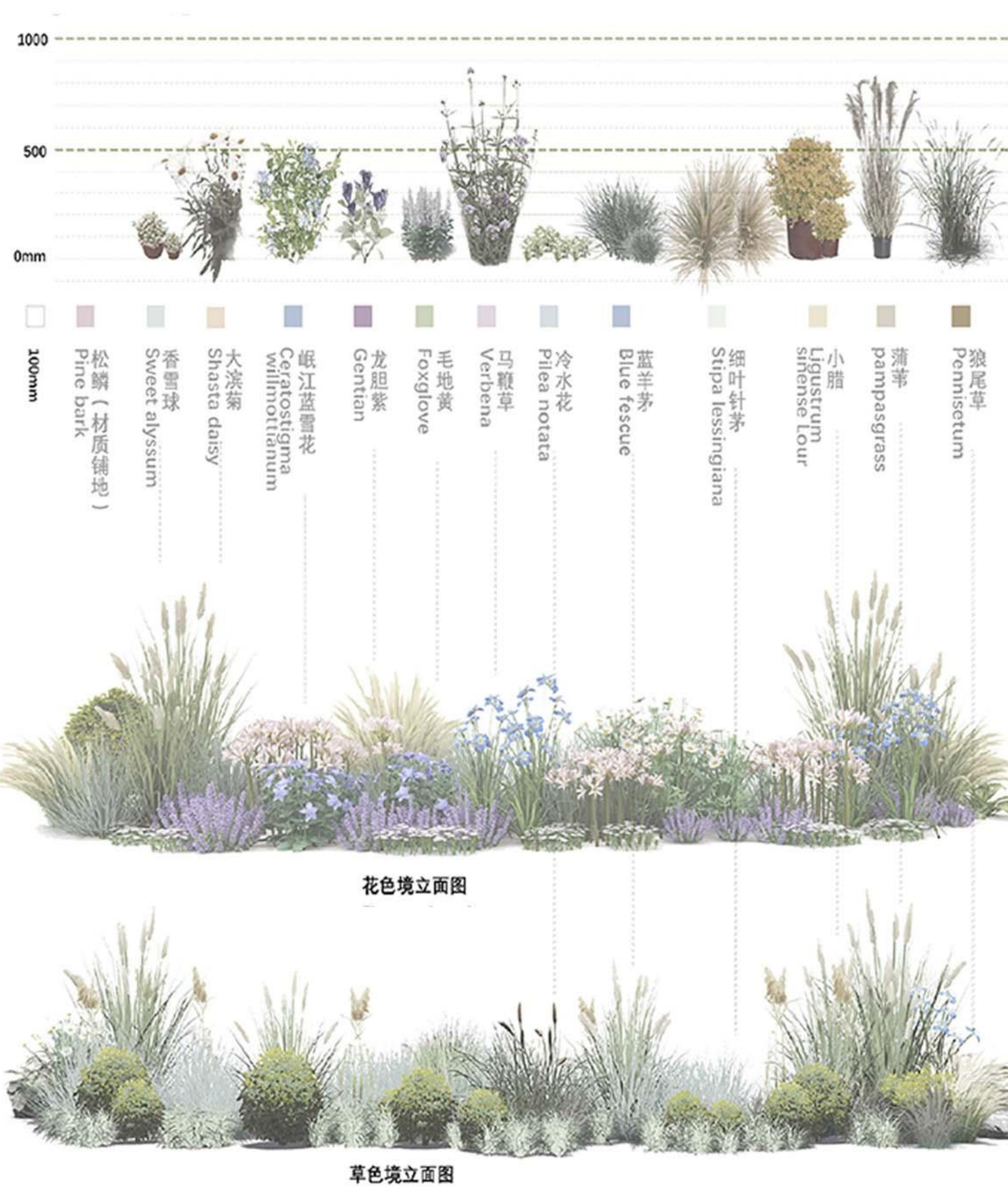
Node Analysis



Florid



Vegetation Types



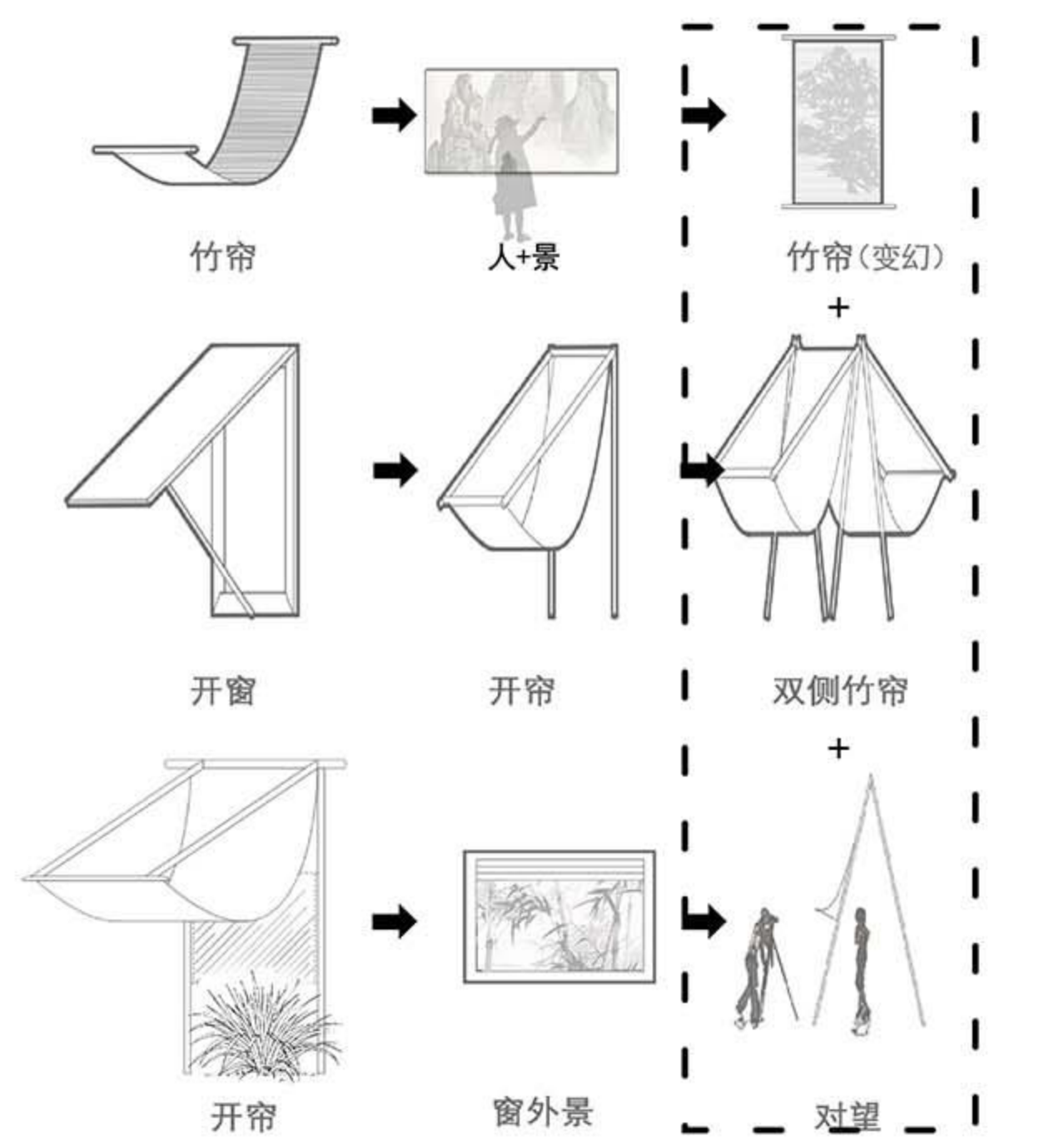
Design Concept

Flowers as curtains, bamboo as curtains, people as paintings. The people in the room can see the flowers outside through the curtains, and the people outside can see the people inside walking as if they were walking in the landscape, and you and I inside and outside: the curtains are the travellers in the landscape painting. The opening and closing of the bamboo curtain breaks the silence of the static installation and invites you to join the lovely game with a lively attitude. From the misty path inside the closed curtains to the wide natural landscape outside the window, you cross, stop and interact with the curtains. You cross, stop, interact, play and enjoy the view. As an earth art installation, it is also a public facility that provides shelter from the rain and sun.



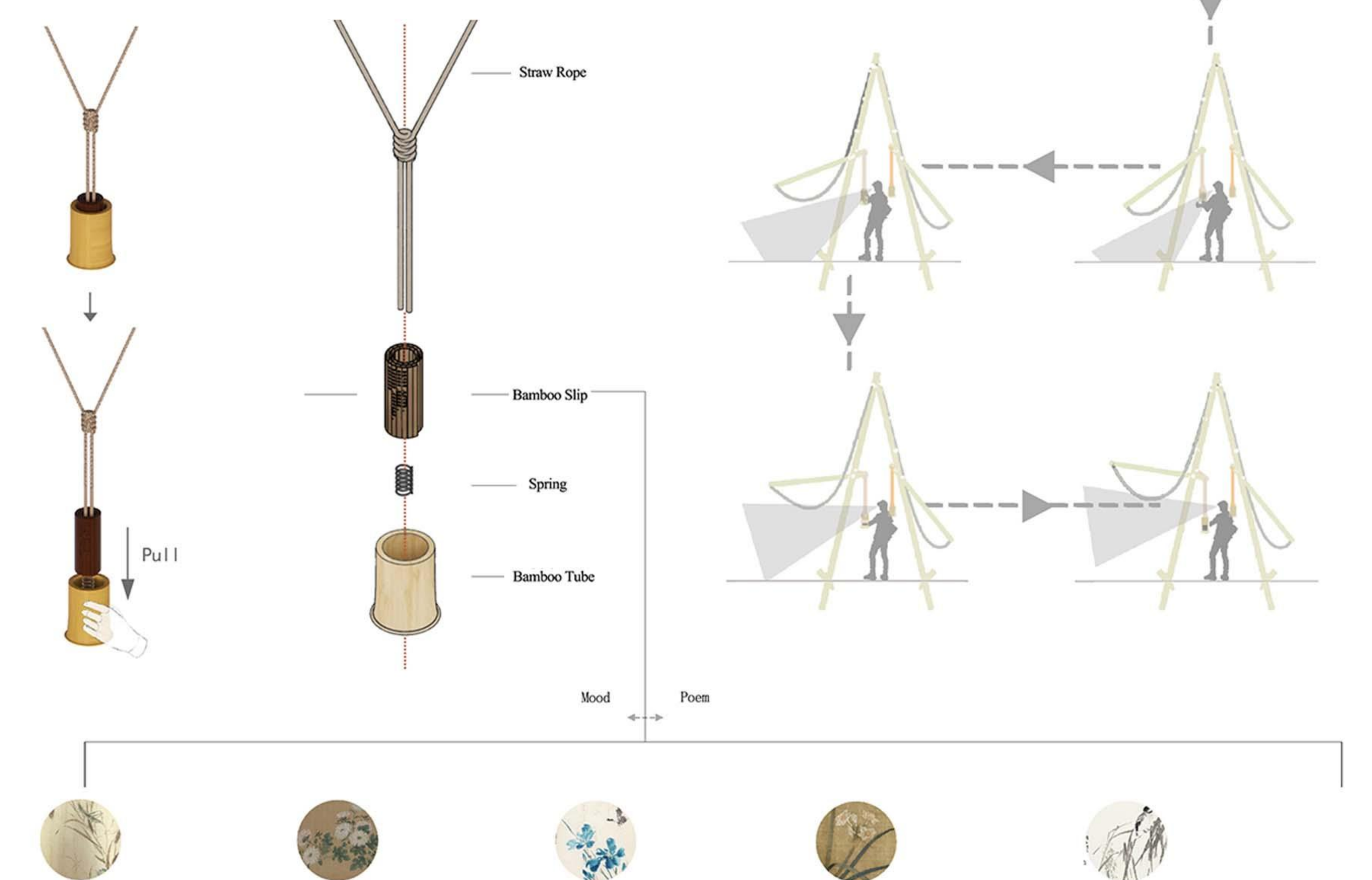
Morphogenesis

Originated from the Sichuan-Chongqing non-heritage culture 'Liangping Bamboo Curtain', flowers as curtains, bamboo as curtains, man-made paintings.



Mechanical Game

The bamboo tube is the node that travellers pull downwards to open the bamboo curtain, and it has been weighted to allow travellers to interact easily. In addition, bamboo slips are inserted inside the bamboo tube, which are exposed during the downward pulling process.



Construction Material

- 原竹材料
Raw Bamboo Material
- Mao bamboo
Diameter: 20mm / Length: 6000mm / Height
 - Bamboo chip
 - Red bamboo
 - Yellow bitter bamboo
 - Other Material
 - Bamboo curtain splint

Construction Dimensions

