



A Liminal Border --heterotopia



The bridge-like metal grate passageway, with a gentle slope on one side and stairs on the other, runs parallel to the solid border wall, evoking a framed path that defines the physical act of passing through a boundary. This path gradually elevates, creating a suspended state that feels both defined and lifted away from the ground which redefines the border as an intermediary, an expansive “no man’s land” that invites people to explore the fertile space of in-betweenness. In this interpretation, the border is not a finite line that divides but a living, liminal territory where nature takes control, untamed and free from human imposition. In between the border wall, marked by the unencumbered growth of vegetation under an open sky, seeks to symbolize the potential of borderlands as places of possibility rather than mere limits.

This upward journey reflects philosopher Michel Foucault’s notion of the heterotopia, a space that exists outside the normative social order yet reflects its boundaries, ultimately reshaping how we experience those boundaries. By situating visitors within this intermediate space, the installation dissolves the conventional experience of the border as an object of restriction, encouraging instead a contemplative immersion in the “between.”

