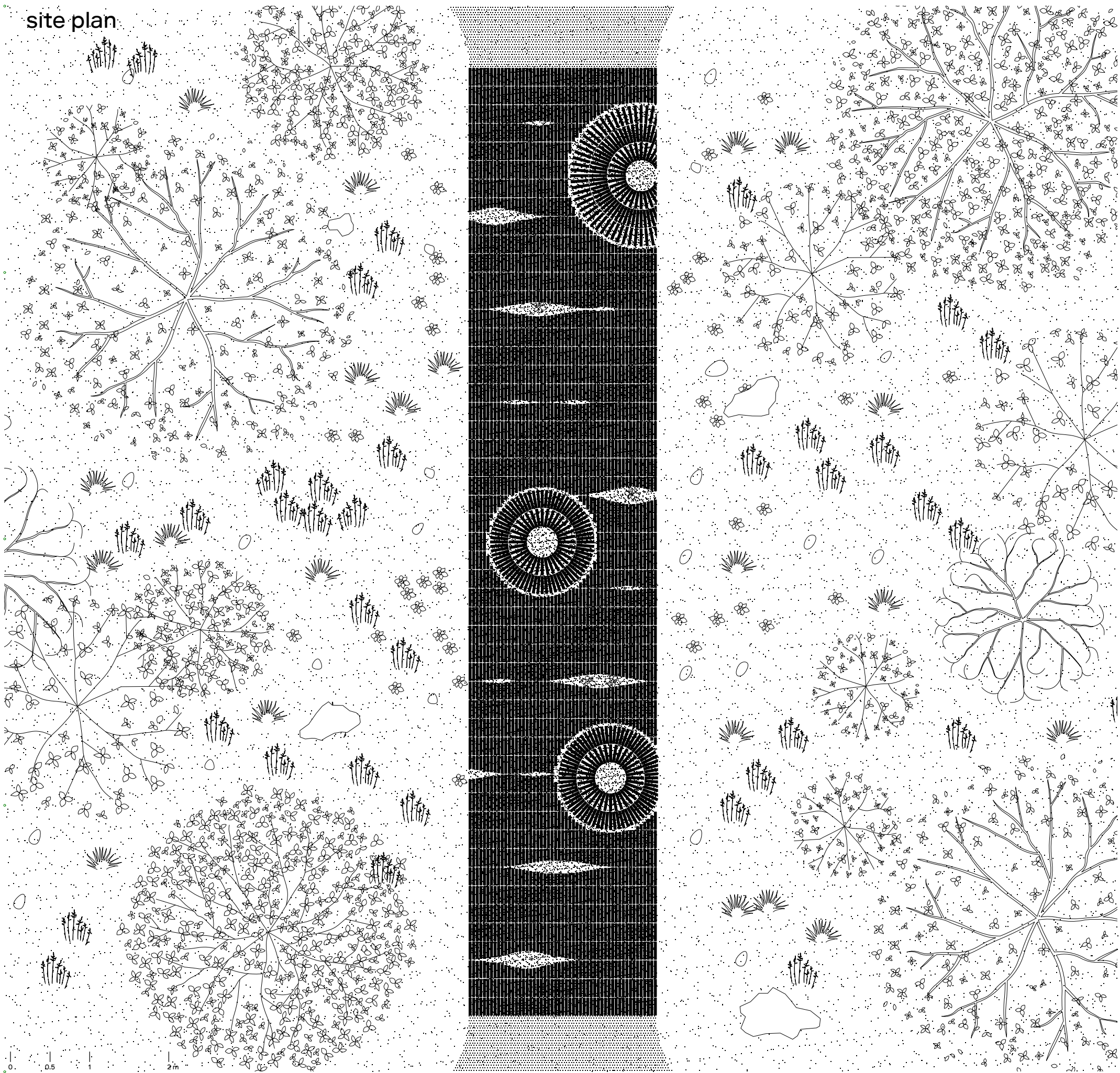


site plan



<<sous nos pas>>

project description

'sous nos pas' invites the visitor to consider the ground plane, the z axis as a permeable border of interspecies encounter. The project proposes a walkable path built from vertical wood pavers halfway inserted into the ground. A series fissures, and low mounds act as 'entry points' for grasses and low flowering plants to inhabit and redesign the path. Over the course of the season and subsequent years, the plants and fungi from inside the path and beyond will grow, pushing against the the pavements and creating new patterns. As the planar wooden surfaces get digested, like canvases, they record the traces of non-human storytellers.

A visitor will first experience the path sensorially, feeling the unevenness of the path defined by the various root systems under their feet. The planted fissures then interrupt their movement and invites them to stop and experience the texture and topography built by non-human designers. In the narrow crevices between pavers, their eyes will be drawn to ever smaller critters moving between world above and the world below. The path, like all borders, is ever changing, leaving visitor wondering what it will look like next year.

suggested plants



provancher's fleabane
(erigeron philadelphicus)



bunchberry
(cornus canadensis)



two-leaved mitrewort
(mitella diphylla)



old switch panic grass
(panicum virgatum)

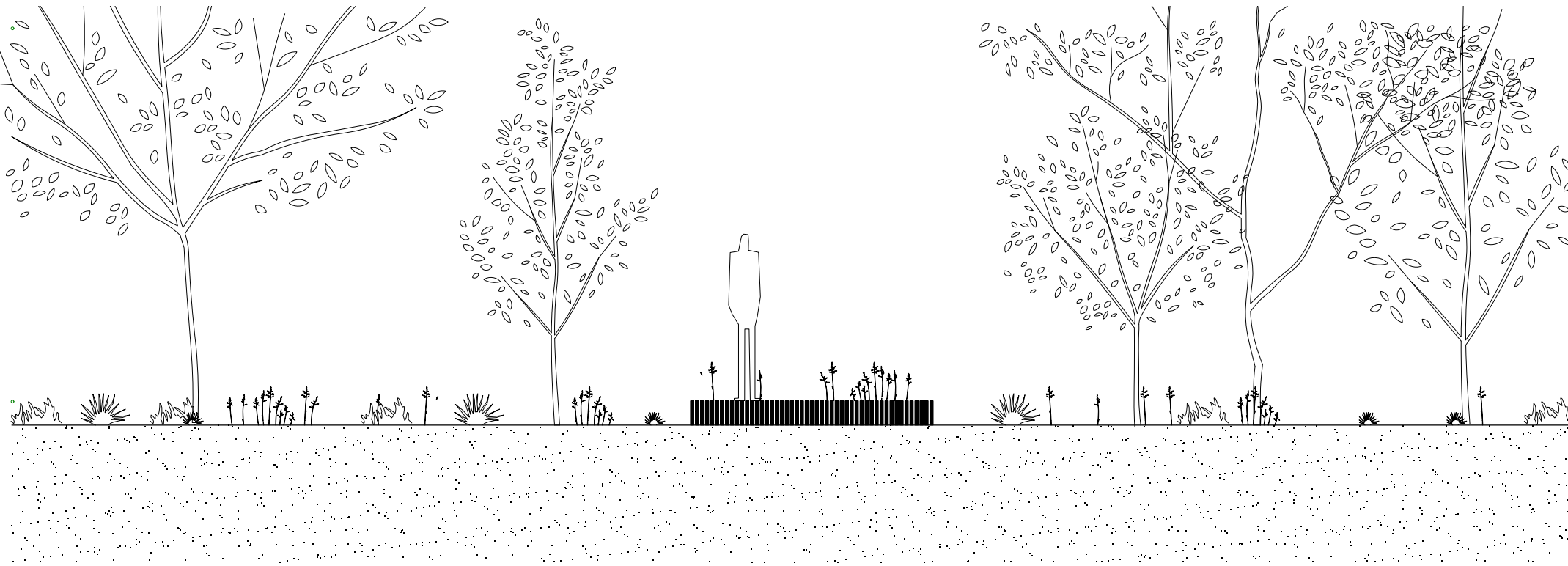


tufted hairgrass
(deschampsia cespitosa)



prairie dropseed
(sporobolus heterolepis)

cross section



longitudinal section



scale 1:50

renders

<<sous nos pas>>

