# Over, Under, Around and Through

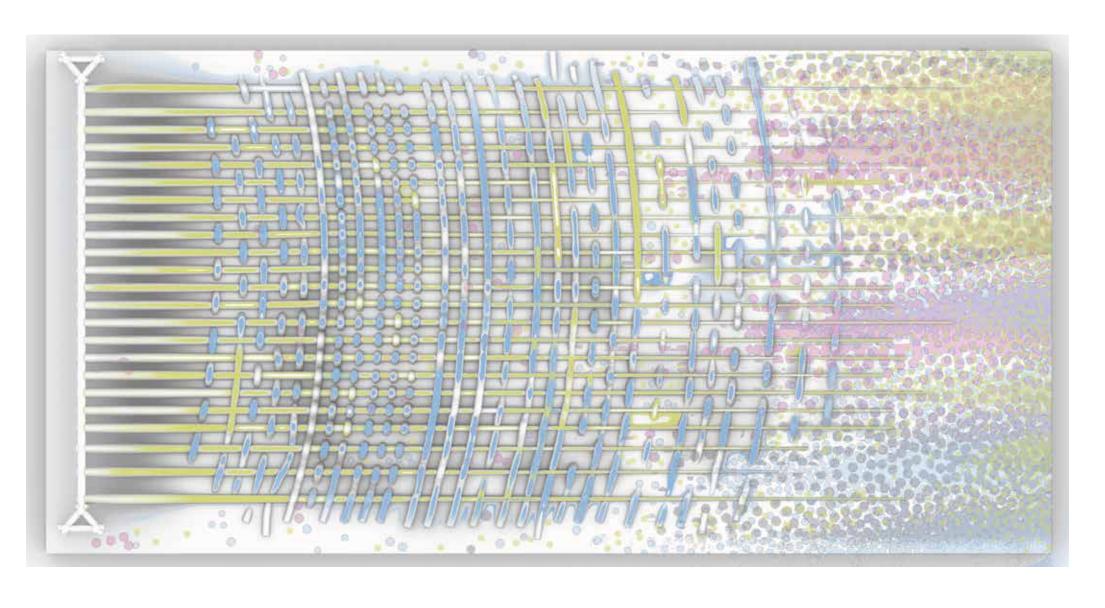
### CONCEPT

Over, Under, Around & Through re-envisions a border as a complex tapestry of human fallacy and harmony, simultaneously producing separation, growth, and disintegration. Threads of soil with contrasting seed mix weave together, spreading over, under, around, and through the space. Traveling upwards, the border roots gradually become airborne and growth halts. Traveling outward on the ground plane, submerging and reappearing, they slowly melt into the landscape. At its core, the warp serves as a deposit of the varied reasons borders are constructed. As the weft takes root among the warp, they visually and symbolically blur the lines that typically delineate space, fostering a sense of unity and shared potential, pulling away from the border

Through this immersive experience, viewers are invited to reconsider the boundaries that societies often impose—whether they are physical, cultural, or ideological. The imagery of roots intertwining serves as a poignant reminder that nature inherently thrives on interdependence. Just as different species rely on one another to create vibrant ecosystems, humans too are encouraged to explore the possibilities of collaboration and coexistence.

## METHOD

Sleeves of open weave natural jute erosion fabric are hand sewn with 1.5 ft diameter. They are filled with soil containing two contrasting seed mixes and started in the greenhouse to ensure dense growth by the time of installation.



#### WARE

1-2 cool season grasses
Festuca ovina saximontana
Koeleria macrantha
1 warm season grass
Sporobolus heterolepis

## WEF

1-2 early summer flowering plants
Achillea filipendulina
Dalea purpurea
1-2 late summer/fall flowering plants
Liatris aspera

## GROUND PLANE

Symphyotrichum ericoides Artemisia frigida Penstemon digitalis Cosmos bipinnatus Bouteloua curtipendula Campanula rotundifolia





MOCK UP
The mock up was produced using small plant plugs. The installation would use seed mixes for broader, denser foliage coverage.

