







Flanked by vibrant, native and introduced perennials, the installation is surrounded by a space that feels both wild and cultivated, framed by flowering ground covers and tall grasses that intermingle across the boundary, blurring its definition.

An immersive blend of color and texture, from dense clusters of phlox and native goldenrods to airy blooms of verbena, envelopes the landscape being divided. A play of light through layers of delicate flowers and foliage softens the rigid metal lines, creating a harmonious dialogue between the wild and the industrial.

Visitors are encouraged to pause, reflect, and walk through the fence, experiencing both sides as a unified garden—inside, outside, and within.