from FOREIGN to **FAMILIAR**

When does something become part of a place?

This open-walled garden displays the gradual integration of non-native plants into the Canadian landscape through centuries of human influence.

Traditionally a place of enclosure, the walled garden is reimagined here as a subsiding structure, allowing a meadow of introduced species to emerge from within the ring and flow out into the landscape. The visitor will go from a sheltered and ordered space towards a wilder, more familiar opening. At the end of the garden, one can look back to see a chronological display of species introduced by humans – blurring what is considered foreign or native species and ultimately symbolising the dissolution of barriers.

This space reflects upon the impact of human intervention in landscapes and the shifting boundaries between what's natural and artificial. It raises questions about our perception of change and the psychology of how we come to accept the unfamiliar as familiar. A much needed reminder that borders – whether physical, ecological or cultural – are always in flux, endlessly shaped by time and the uncontainable forces of nature.

Introduced during 20th century (C20)

id radish

aphanus raphanistrun urope & Asia

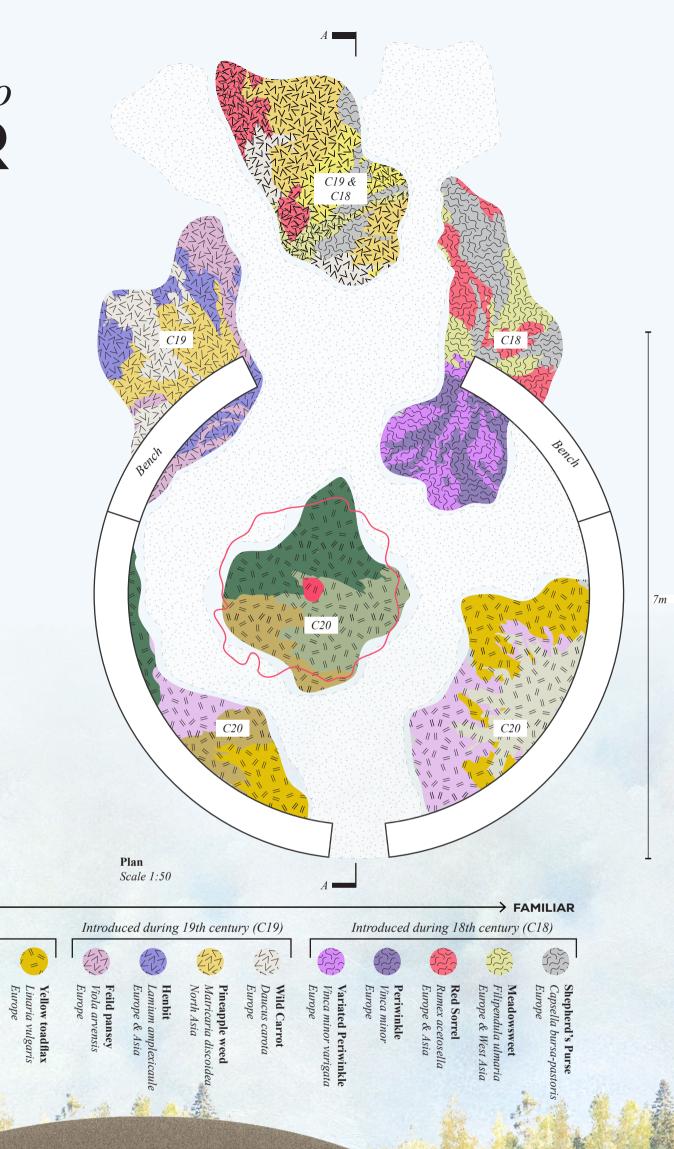
ntucky blue gra

False sipea Sorbaria sorbifolia

Asia

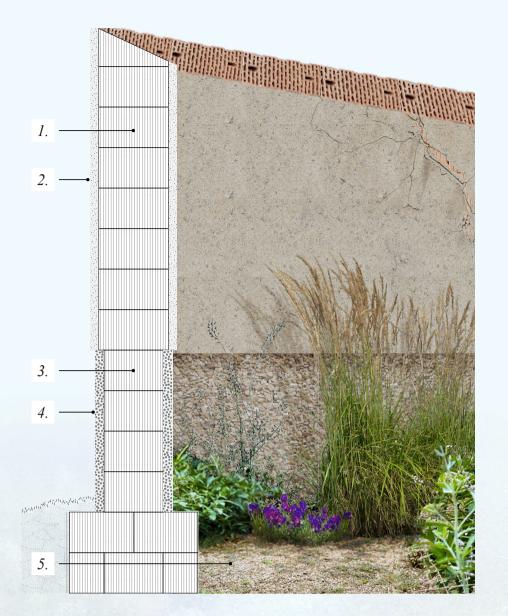
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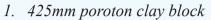


Suggestions for planting
FOREIGN





Detailed section & material study *Scale 1:20*



- 2. 15mm lime render
- *3. 365mm poroton clay block*
- 4. 25mm pebble dashed lime render
- 5. pea gravel

The wall is constructed from poroton block, allowing for easy assembly and deconstruction. Blocks that are not cut can be reused after deconstruction.

Locally sourced sand is added to the lime render. The colour of the pea gravel is to complement the lime render. This pea gravel wraps up into the walls into a pebble-dashed section of the facade. Gravel can be re-used after deconstruction. Any lime render can be cleaned from blocks.



Section AA Scale 1:50



C18 & C19 plants

