

about 32 feet

about 82 feet

CROSS BORDERS! CROSS?

The installation is interactive and involves the visitors. They move towards an open grassy area and discover the distorted letters made of paving stones. Their distinctive shape and size attract attention, and the closer the visitor gets, the more clearly the words become visible, creating an impressive effect. At a certain vantage point, the letters become even more visible, so that the words can be read as if floating above the ground. This invites visitors to think about their position in relation to the message and to explore both the physical space and the meaning.

The lettering is conceived as an anamorphic work and adapts to different locations and terrains, including uneven surfaces. An example is shown in the plans with a maximum size of approximately 32x82 feet. Grass and other plants naturally occurring in the meadow will grow between the joints. The native plants of the meadow will also be deliberately sown in the joints after construction. Over time, the appearance will change as the plants grow until the meadow is mowed again. The slabs are reusable.

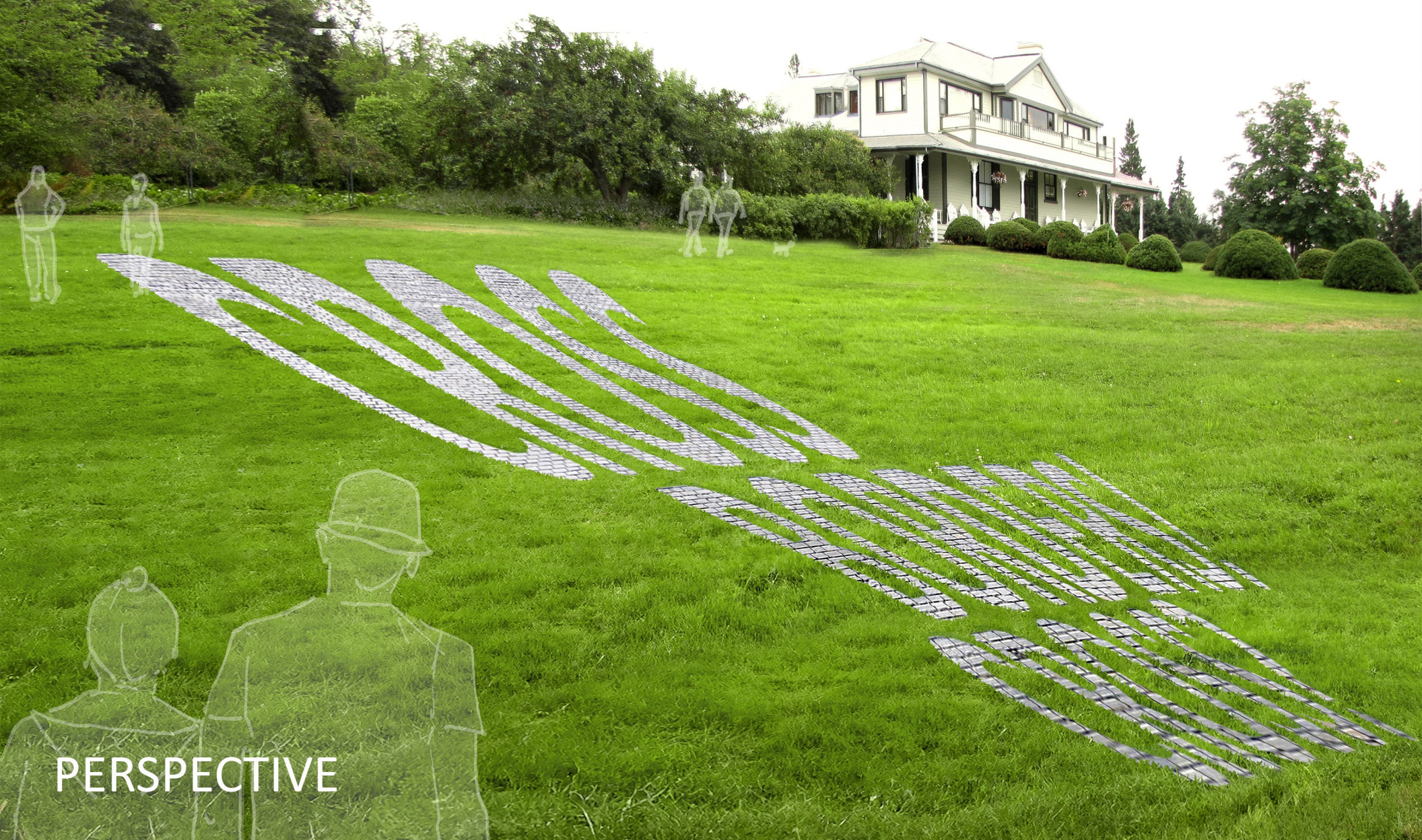
Material list

We are open to define the final selection of paving stones (granite, other natural stones, concrete stones for sidewalk construction), sizes and laying method in consultation with the festival staff.

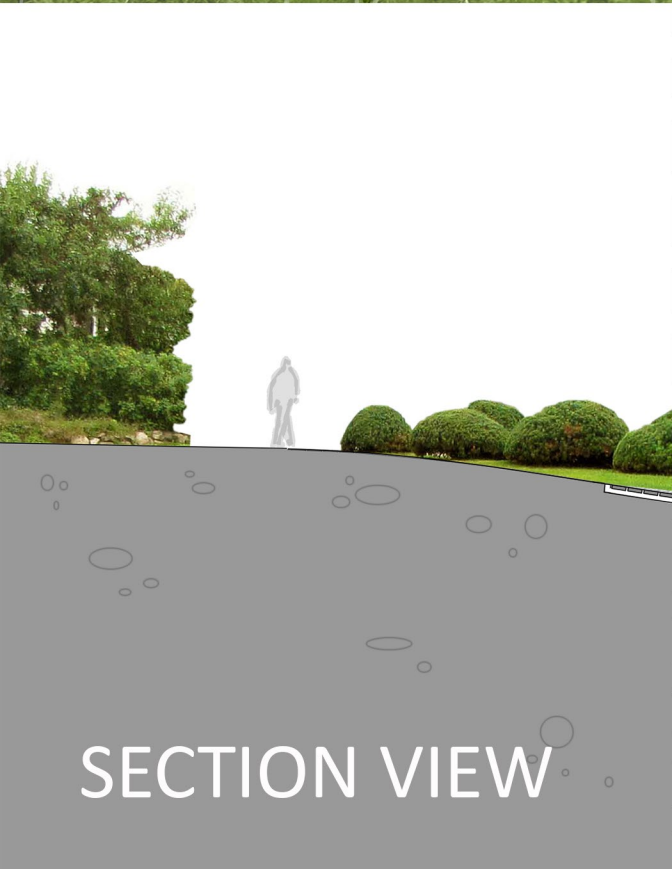
FLOOR PLAN M 1:100



FRONT VIEW



PERSPECTIVE



SECTION VIEW

