The Spin



This design explores the boundaries between humans and nature, as well as time and space, through the action of "spinning." The inspiration comes from the religious concept of prayer wheels and the idea of reincarnation, as well as the scientific theory of relativity.

Visitors are guided into the garden by small pebbles, leading them to the spinning device at the garden's center. The entrance and exit paths are designed as axially symmetrical winding paths, resembling parallel universes and blurring the boundaries between humans and nature. By pushing the device, visitors complete the garden's design, experiencing the flow of time and nature's changes through the spinning motion and the opening and closing of the device wall structure.



Plants list

Ground cover



Sesleria heufleriana

Galium odoratum







Lupinus polyphyllus

Symphoricarpos albus

Shrubs





Master Plan 1:100

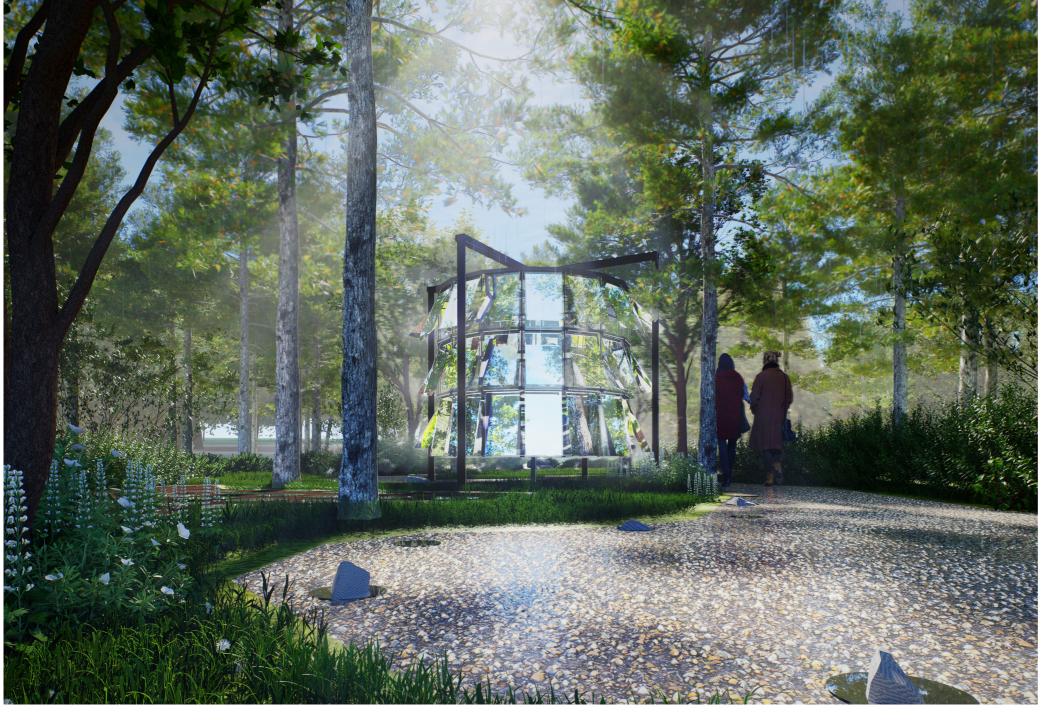
Arbors



Betula platyphylla Dakota Pinnacle



Pinus ponderosa



Spinning Device: The spinning device at the garden's center can accommodate one or two people at a time. When visitors turn the device, reflective materials will mirror the surrounding plants and sky, creating an illusion of multiple time-spaces and blurring temporal boundaries. Due to inertia, the structure will open and close, as if activating or closing a new boundary. Visitors will continuously experience boundary changes and reshaping while moving. If the rotation speed exceeds the speed of light, it can break the boundaries of time and space.

The garden continuously explores the concept of boundaries through the action of "spinning," providing a dynamic, multi-layered experiential space. Every visitor can feel the blurring and flow of boundaries between humans, nature, and time.



Reflective Material: Mirrors reflect the sky, plants, and light, blurring vertical spatial boundaries.



Inside of the device: creating an illusion of multiple time-spaces and blurring temporal boundaries.

