

## Design Concept and Creative Idea of Noah's Garden No. III:

"Noah's Garden No. III" inherits the theme of redemption and healing from the story of Noah's Ark, and meticulously designs surreal and artificial garden landscape elements that include vibrant, transformed versions of plum blossoms, orchids, bamboo, chrysanthemums, and Taihu rocks from classical Chinese gardens. Using nearly a thousand mirrors with inter-reflecting surfaces at different angles, the installation creates an infinitely extending physical space where reality and illusion merge, producing a kaleidoscopic, dreamlike spectacle.

Within "Noah's Garden," viewers become immersed in reflections of themselves, experiencing a sense of disorientation between reality and illusion, shifting identities between self and other, contrasting between cognition and tactile sensation, experiencing the distance between appearance and essence, and an interplay between aesthetic beauty and philosophical beauty.

"Noah's Garden No. III" seeks to use the expressive language of virtual reality and the illusion of mirrored images to awaken a renewed examination and reflection on the survival state of a spectacle-driven society and the natural environment.

The artist not only presents an idealized "garden" utopia of reality but also reveals a profound concern about a distorted "world" that is continuously collapsing and altered by unnatural forces. "Noah's Garden No. III" aims to awaken our awareness through the language of art: once the natural environment is alienated and destroyed, the allegories of the Old Testament and the salvation of Noah's Ark become nothing more than metaphysical fantasies of humankind.

## Noah's Garden No. III No Required local Plants

Self-prepared resin spray color imitation the Taihu Lake Lake stone, pomegranate tree, magnolia tree, banana tree, rockery stone, pine tree, orchid, lotus, bamboo, and other plants.

## Layout of Noah's Garden No. III:



Global Map of Noah's Garden No. III



a Main Landscape Map of Noah's Garden No. III:



