

## CHECKPOINT

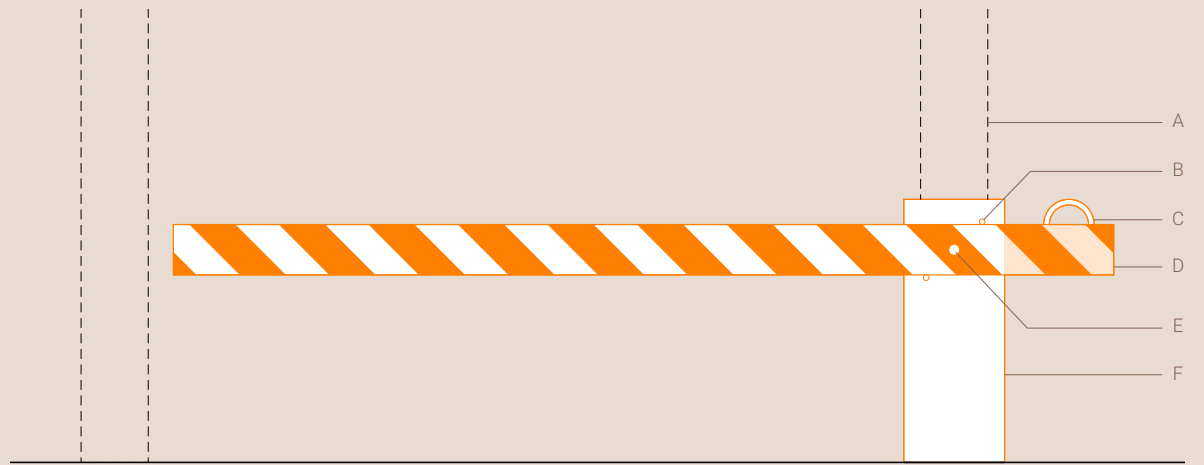
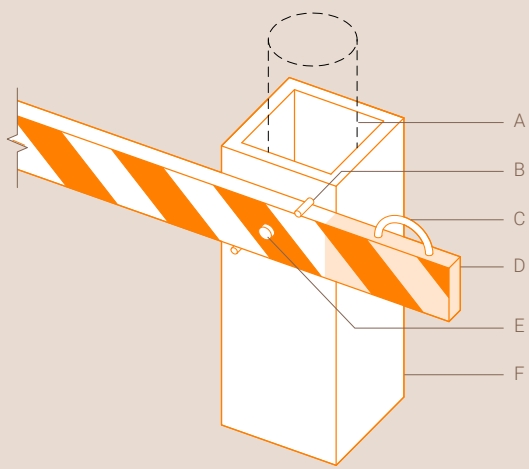
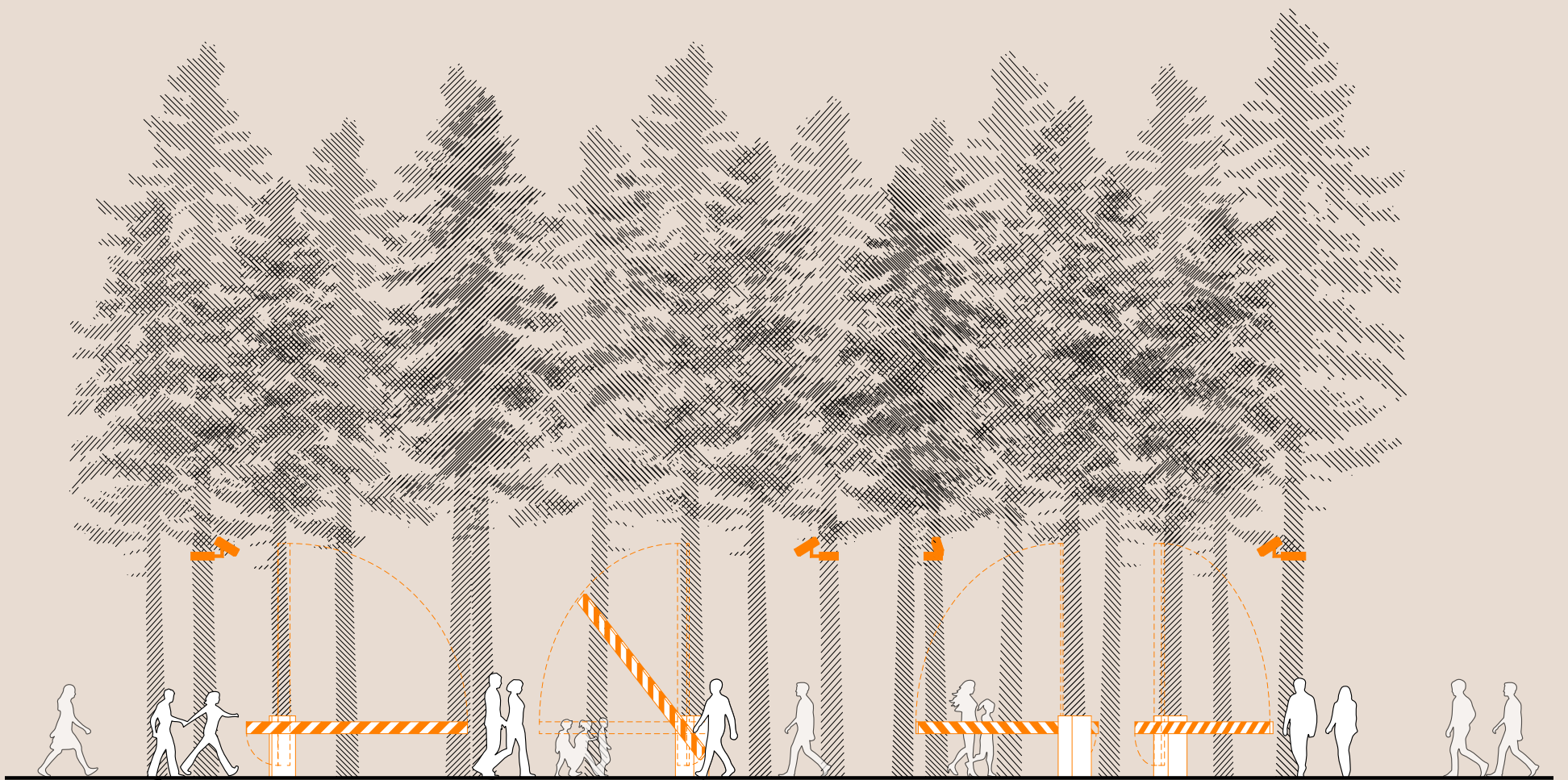
**CHECKPOINT** recontextualizes the barrier arm — a device for regulating traffic flow and restricting access — from a border to a checkpoint to a garden environment. This juxtaposition highlights the often-arbitrary nature of geopolitical borders, calling into question colonial concepts of land ownership and demarcation.

Security cameras, placed on trees neighboring the barrier arm, create an implied zone of surveillance akin to familiar border infrastructure. The distinct orange colors and striped pattern draw upon the familiar iconography of the checkpoint infrastructure, emphasizing the absurdity of their placement within this natural environment. A meandering path encourages visitors to encounter and interact with these unexpected elements while wandering through the forest.

The dynamic relationships between forest and object reinforce the futility of their contextual placement, encouraging visitors to consider traditional mechanisms of control. In their new context, the checkpoints invite visitors to engage with them, pass through them, and walk around them, turning devices of control into objects of play and discovery.

### **Vegetation:**

Our proposal exists in contrast to the naturally-forested environment within which it has been introduced. Aside from a delicately-formed path along the forest floor, we envision the gentle placement of uncommon objects within the undergrowth as a way to critically evaluate the history of creating of borders within untouched terrain.



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|----------------------------------|--|
| A existing tree                  | D barrier arm (shaded portion counterweighted) |
| B bumper (to limit arm movement) | E pivot pin                                    |
| C handle                         | F base (secured around tree)                   |

