



The installation takes as its starting point the ubiquitous chain link fence, one of modern society's most basic and utilitarian physical representations of a border. While ostensibly transparent, chain link has become a **symbol of division and hostility**, conveying a message of "Keep Out / You Are Not Welcome Here" even without any signage attached. Questioning such expectations, our proposal attempts to elevate this "crude" material, creating a **delicate layered lattice that acts as a garden sanctuary**.



The project is composed of five concentric chain link squares, each rotated slightly to introduce a **subtle process of reorientation** as one progresses towards the interior. The height of the fencing gradually steps down as well, transitioning from an imposing 300 cm to a modest 60 cm barrier that can easily be walked over. At the heart of the pavilion, a **sheltered area for pause and reflection** is established, separate from yet still part of the world beyond.

Note: We believe that most successful designs offer a **multiplicity of meanings and interpretations**, and hope that our scheme does too. Can the project be read as a cage instead of a sanctuary? Is the "garden" really inside or outside the enclosure, are we trapped or set free? Perhaps answers are not quite so straightforward. While the Festival does not seem like an appropriate setting for geopolitical statements, given this year's theme, with wars of invasion raging in Europe and other parts of the globe, and with Canada's neighbor to the south considering militarized mass deportations, it is impossible to deny the potential relevance of such associations.

**Materials / Construction:** Standard chain link fencing (ideally reclaimed / recycled), painted white. Three (3) salvaged log stools.

**Plantings:** Native wildflower mix around pavilion.



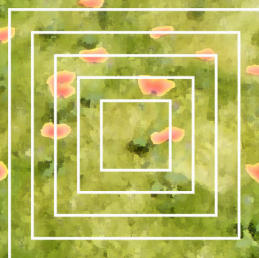


1. Enclose

2. Layer

3. Rotate

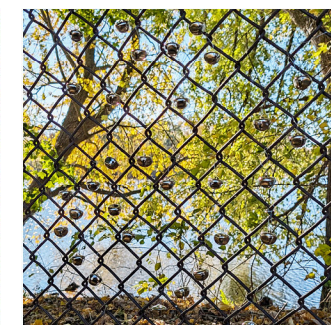
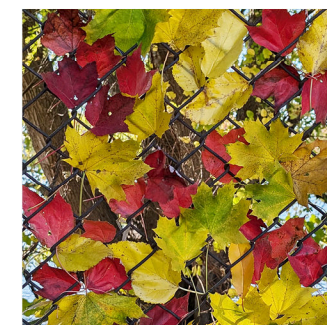
4. Unlock



OVERALL PERSPECTIVE



AERIAL VIEW



We would additionally like to introduce the possibility that the chain link could be used as a framework for **seasonal interventions organized by local schools / community groups**, temporarily transforming the installation every year.

Several **example mock-ups** are shown above: House Of Leaves (fallen leaves or flowers); And The Wind Whispers (small metal bells, garden wire); Message In A Bottle (recycled plastic water bottles, paper notes).