

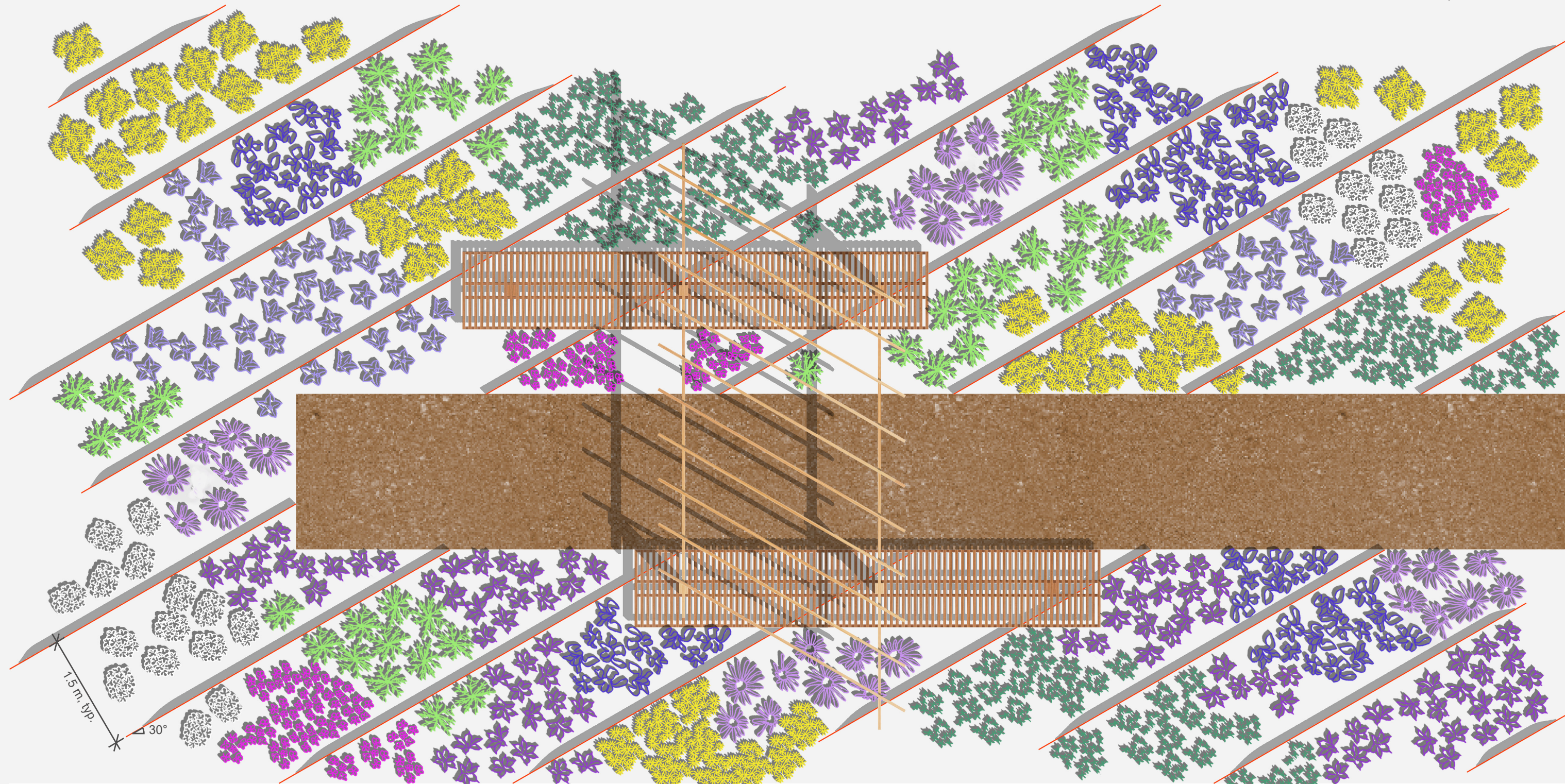
# crisscross

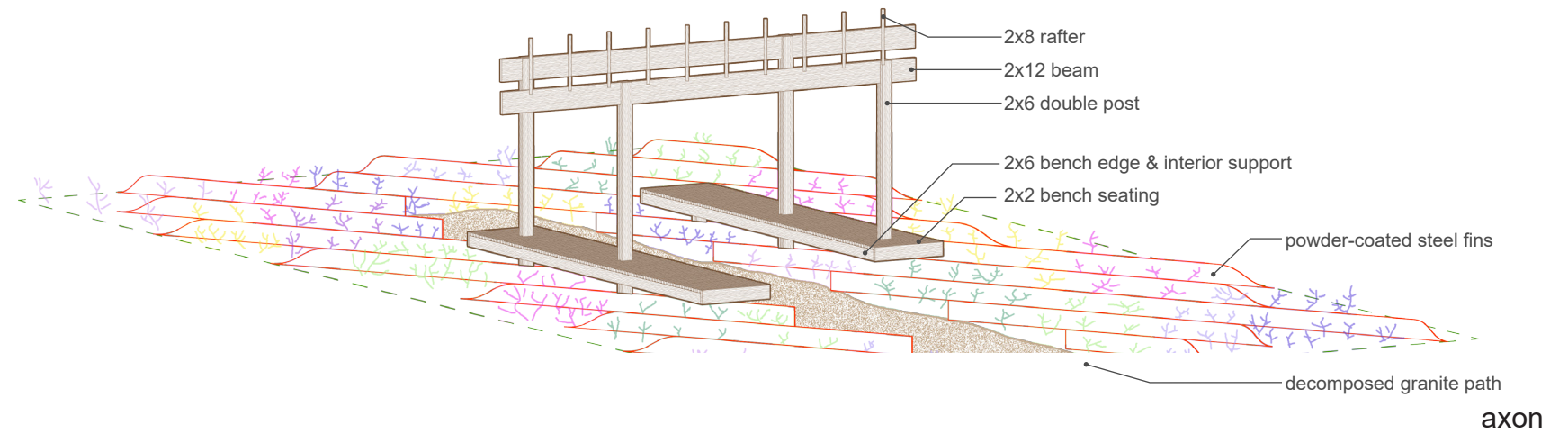
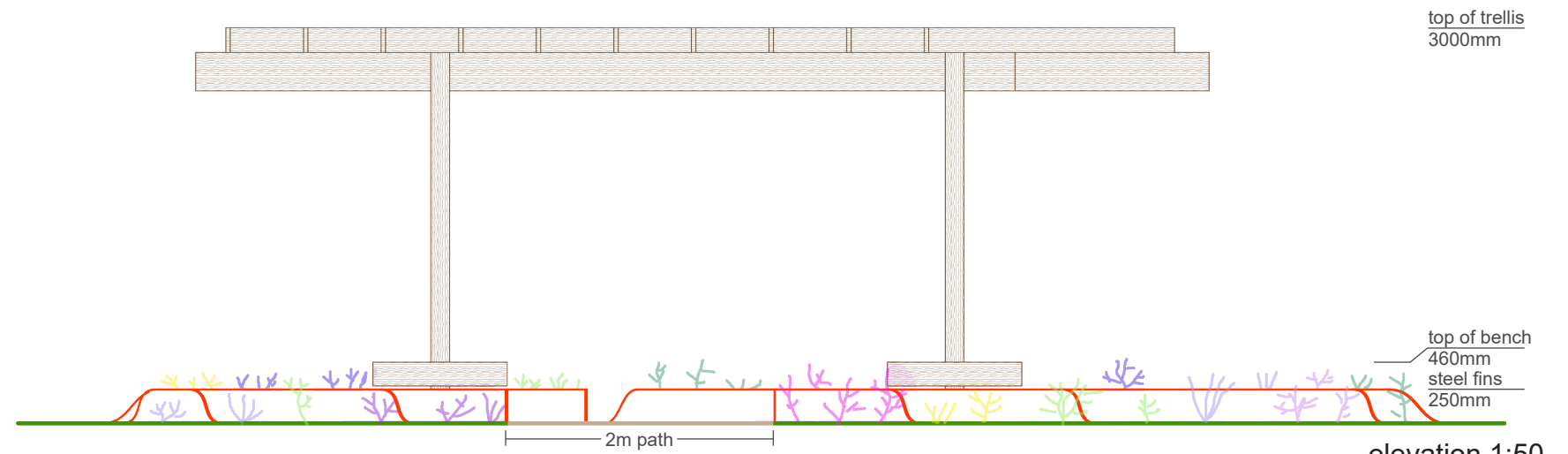
*crisscross* exposes and abstracts the ever present partner of modern life - the boundary. This infrastructure has been stratified into the layers present in this installation. Our first layer catches the eye immediately; bright, red powder-coated steel slicing through the soil - the hyper-saturation dematerializes the boundary for the viewer. Is this an actual border or a vestige of smart phone GPS delineating neighboring parcels?

Decomposed granite interrupts these red stripes, much like a road or highway, and becomes its own boundary of sorts. Upon this foundation we build a trellis of redwood members tethered by two long benches on either end; one bench along the path, the other among the plants to invite guests into nature. Shadows from the trellis mingle with each individual unit of the bench, red ribbons, and plants to create new patterns unique to the moment.

Recognizing water, sun, and the heel of a shoe - the plants grow without any regard for the concept of a boundary. Native Canadian varieties are spread throughout the garden, clustered in-and-around the red ribbons. Boundaries break in the face of nature.

plan 1:50





detail perspective

main perspective